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FEATURE FILMS TELEVISION SERIES & PLAYS

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FEATURE FILMS

1776 (SEVENTEEN SEVENTY SIX)

1972, 166 minutes

Cast: Ken Howard, William Daniels, Howard DaSilva, Blythe Danner

Director: Peter H. Hunt

This is a delightful musical celebration of the founding of the United States of America based on the award-winning Broadway production. The story centers around the familiar historical characters as they organize a movement for independence from England: the tough unyielding John Adams (William Daniels); the charming and pragmatic Benjamin Franklin (Howard Da Silva); the brilliant young Thomas Jefferson (Ken Howard), who is chosen to write the Declaration of Independence even as he longs for the company of his new bride Martha (Blythe Danner); and the rest of the Continental Congress. All events lead up to that most significant date July 4, 1776 when the Declaration was signed.

300 (THREE HUNDRED)

2006, 116 minutes

Cast: Gerard Butler, Lena Headey, David Wenham, Dominic West, Vincent Regan

Director: Zack Snyder

A DEATH IN THE FAMILY

2002, 90 minutes

Director: Gilbert Cates

Cast: Annabeth Gish, Bill Raymond, David Ducey, Mac Pirkle, James Cromwell

A tight-knit family faces the ultimate tragedy in James Agee's poignant Pulitzer Prize-winning novel. Based on a childhood tragedy that haunted Agee throughout his life, A Death in the Family explores the effect of a sudden, untimely death on a small family in Knoxville, Tennessee, in the summer of 1915.

In 480 B.C. a state of war exists between Persia, led by King Xerxes (Rodrigo Santoro), and Greece. At the Battle of Thermopylae, Leonidas (Gerard Butler), king of the Greek city state of Sparta, leads his badly outnumbered warriors against the massive Persian army. Though certain death awaits the Spartans, their sacrifice inspires all of Greece to unite against their common enemy.

20,000 LEAGUES UNDER THE SEA

1954, 127 minutes

Directors: Charles A. Nichols, Richard Fleischer

Cast: James Mason, Kirk Douglas, Peter Ellenshaw, Elmo Williams, Vincent Di Fate

Climb aboard the Nautilus ...and into a strange undersea world of spellbinding adventure! Adapted from Jules Verne's gripping tale, Kirk Douglas, Paul Lukas and Peter Lorre star as shipwrecked survivors taken captive by the mysterious Captain Nemo (James Mason). Wavering between genius and madness, Nemo has launched a deadly crusade across the seven seas. But can the captive crew expose his evil plan before he destroys the world?

42ND STREET (FORTY SECOND STREET)

1933, B&W, 89 minutes

Director: Lloyd Bacon

Cast: Warner Baxter, Bebe Daniels, George Brent, Ruby Keeler, Guy Kibbee

The quintessential "backstage" musical, 42nd Street traces the history of a Broadway musical comedy, from casting call to opening night. Warner Baxter plays famed director Julian Marsh, who despite failing health is determined to stage one last great production. But when the leading lady breaks her ankle, she is replaced by a young unknown actress, who becomes the star of the show.

A FACE IN THE CROWD

1957, B&W, 126 minutes

Director: Elia Kazan

Cast: Andy Griffith, Patricia Neal, Anthony Franciosa, Walter Matthau, Lee Remick

Meet Lonesome Rhodes: drifter, storyteller and guitar-picker. He's been in and out of jails aplenty but now he has reason to smile. He's just met his perfect match - a piece of talking furniture known as television. Andy Griffith made his stunning movie debut as Lonesome, a big ol' teddy bear whose meteoric rise to TV fame is

paralleled by his plunge into booze, sex and political corruption. Patricia Neal, Walter Matthau, Anthony Franciosa and film-debuting Lee Remick are other faces you'll remember in this captivating *Crowd*.

A LEAGUE OF THEIR OWN

1992, 127 minutes

Director: Penny Marshall

Cast: Tom Hanks, Geena Davis, Madonna

Tom Hanks stars as Jimmy Dugan, a washed up ballplayer who's big league days are over. Hired to coach in the All-American Girls Baseball league of 1943-while the male pros are at war-Dugan finds himself drawn back into the game by the heart and heroics of his "all-girl" team. Based on the true story of the pioneering women who blazed the trail -- on the fields and off -- for generations of athletes, *A League of Their Own* is "a home run!"

A MIGHTY HEART

2007, 108 minutes

Director: Michael Winterbottom

Cast: Angelina Jolie, Dan Futterman, Irfan Khan, Archie Panjabi, Mohammed Afzal

After her husband, Wall Street Journal reporter Daniel Pearl (Dan Futterman), is kidnapped by terrorists, Mariane (Jolie) heads a desperate search for clues in a frantic race against time to locate her missing husband. "*A Mighty Heart*" is a gripping story of faith, hope and courage in the face of tragedy."

A PLACE IN THE SUN

1951, B&W, 121 minutes

Director: George Stevens

Cast: Montgomery Clift, Shelley Winters, Elizabeth Taylor, Keefe Brasselle, Raymond Burr

George Stevens' stunning adaptation of Theodore Dreiser's "*An American Tragedy*" garnered six Academy Awards. Clift stars as George Eastman, a poor young man determined to win a place in respectable society and the heart of a beautiful socialite (Elizabeth Taylor). Shelley Winters plays the factory girl whose dark secret threatens Eastman's professional and romantic prospects. Consumed with fear and desire, Eastman is ultimately driven to a desperate act of passion that unravels his world forever.

A RAISIN IN THE SUN

1961, 128 minutes

Director: Daniel Petrie

Cast: Sidney Poitier, Claudia McNeil, Ruby Dee, Diana Sands, Ivan Dixon

A Raisin in the Sun is a groundbreaking drama celebrating the human spirit, featuring an electrifying performance by Academy Award winner Sidney Poitier. The Younger family, frustrated with living in their crowded Chicago apartment, sees the arrival of a \$10,000 insurance check as the answer to their prayers. Matriarch Lena Younger (Claudia McNeil) promptly puts a down payment on a house in an all-white suburban neighborhood. But the family is divided when Lena entrusts the balance of the money to her mercurial son Walter Lee (Poitier), against the wishes of her daughter (Diana Sands) and daughter-in-law (Ruby Dee). It takes the strength and integrity of this African-American family to battle against generations of prejudice to try to achieve their piece of the American Dream.

A STAR IS BORN

1954, 176 minutes

Cast: Judy Garland, James Mason, Jack Carlson, Charles Bickford, Tom Noonan

Director: George Cukor

Norman Maine (James Mason), a movie star whose career is on the wane, meets showgirl Esther Blodgett (Judy Garland), when he drunkenly stumbles into her act one night. A friendship develops, before tensions increase as Esther's career takes off while Norman's continues to plummet, as the story moves toward a heartbreaking finale.

ABE LINCOLN IN ILLINOIS

1940-110 minutes

Director: John Cromwell

Cast: Raymond Massey, Gene Lockhart, Ruth Gordon, Mary Howard

Among the most masterful matchups of actor and role in screen history is this stirring film of Robert E. Sherwood's beloved play taking a thoroughly human look at the early years of the 16th President of U.S.A, with all his frailties and strength of character. Raymond Massey wonderfully plays the future Great Emancipator in a chronicle of his backwoods childhood through his first romance with Ann Rutledge (Mary Howard) to his phenomenal rise to President Elect, besting the great orator Stephen Douglas (Gene Lockhart). Ruth Gordon also does memorable work as the ambitious Mary Todd Lincoln, whose vision of Abe's leadership destiny will not be denied by anyone - including her often reticent husband.

ABSOLUTE POWER

1997 – 121 minutes

Director: Clint Eastwood

Cast: Clint Eastwood, Gene Hackman, Ed Harris, Laura Linney, Scott Glenn

He was where he shouldn't have been and saw what he shouldn't have seen. Now, who will believe the word of a career thief and ex-con? Who will trust Luther Whitney (Clint Eastwood) when he says he saw a woman killed – and that the man responsible for her death is the President of the United States (Gene Hackman). While Whitney becomes the Secret Service's prime target, his relationship with his estranged daughter (Laura Linney) hangs in the balance. Based on David Baldacci's bestseller, it is a constantly spiraling game of cat-and-mouse between Whitney, the local police and the highest levels of Oval Office power.

ABYSS

1993, 171 Minutes

Director: James Cameron

Cast: Ed Harris, Mary Elizabeth Mastrantonio, Michael Biehn, Leo Burmester, Todd Graff

In this thrilling underwater action adventure, a civilian oil rig crew is recruited to conduct a search and rescue effort when a nuclear submarine mysteriously sinks. One diver (Ed Harris) soon finds himself on a spectacular odyssey 25,000 feet below the ocean's surface where he confronts a mysterious force that has the power to change the world or destroy it.

ACCIDENTAL TOURIST

1988, 121 Minutes

Director: Lawrence Kasban.

Cast: William Hurt, Kathleen Turner, Geena Davis

Where to find your favorite fast-food hamburger in Paris? How many laundry soap packets does a trip to Atlanta require? Ask Macon Leary, whose guidebooks are revered by home-loving business travelers who loathe being in transit. About matters of heart, don't ask Macon. He doesn't have a clue. At least, not yet. This funny, tender film of Anne Tyler's best seller reteams director Lawrence Kasdan with his Body Heat stars William Hurt and Kathleen Turner as misfiring Macon and wife Sarah, and showcases Geena Davis in her Best Supporting Actress Academy Award winning role of romantically inclined dog-trainer Muriel.

ADVENTURES IN BABYSITTING

1987, 102 minutes

Cast: Elisabeth Shue, Penelope Ann Miller, Vincent D'Onofrio, John Chandler, Keith Coogan

Director: Chris Columbus

When plans with her boyfriend fall through, high school senior Chris Parker (Elisabeth Shue) ends up babysitting the Anderson kids, Brad (Keith Coogan)

and Sara (Maia Brewton). What should be a quiet night in, however, turns into a series of ridiculous exploits, starting when they leave the house to pick up Chris' friend Brenda (Penelope Ann Miller). Soon, Brad's buddy Daryl (Anthony Rapp) is involved, and the group must contend with car thieves, blues musicians and much more.

ADVENTURES OF HUCKLEBERRY FINN

1960, 107 minutes

Director: Michael Curtiz

Cast: Tony Randall, Eddie Hodges, Archie Moore, Patty McCormack, Neville Brand

Mark Twain's then, now and forever classic about Huck Finn's runaway journey down the Mississippi and into manhood enjoys one of its best screen adaptations here. Michael Curtiz, legendary director of Casablanca, pilots this all-family movie whose stars include child actor Eddie Hodges (as the irrepressible Huck) and savvy veterans Tony Randall (as King), Andy Devine (as a circus huckster) and Buster Keaton (as a circus sideman). And Archie Moore, as Jim, the fugitive slave who's Huck's rafting companion... and this appealing film's timeless conscience.

ADVENTURES OF ROBIN HOOD

1938, 102 minutes

Directors: Michael Curtiz & William Keighley

Cast: Errol Flynn, Basil Rathbone, Patric Knowles, Claude Rains

Sir Robin of Locksley, defender of downtrodden Saxons, runs afoul of Norman authority and is forced to turn outlaw. With his band of Merry Men, he robs from the rich, gives to the poor and still has time to woo the lovely Maid Marian, and foil the cruel Sir Guy of Gisbourne, and keep the nefarious Prince John off the throne.

AGE OF INNOCENCE

1993, 138 minutes

Director: Martin Scorsese

Cast: Daniel Day Lewis, Michelle Pfeiffer, Winona Ryder, Richard E. Grant, Miriam Margolyes

A ravishing romance about three wealthy New Yorkers caught in a tragic love triangle, the ironically-titled story chronicles the grandeur and hypocrisy of high society in the 1870s. At the center of the film is Newland Archer (Day-Lewis), an upstanding attorney who secretly longs for a more passionate life. Engaged to the lovely but ordinary socialite May Welland (Ryder), Newland resigns himself to a life of quiet complacency. But when May's unconventional cousin returns to New York amid social scandal, Newland risks everything for a chance at true love. The Age of

Innocence is a spellbinding portrait of hidden romance and regret. It's a brilliant adaptation of Edith Wharton's Pulitzer Prize-winning novel.

AIR FORCE ONE

1997, 125 minutes

Director: Wolfgang Petersen

Cast: Harrison Ford, Gary Oldman, Glenn Close, Wendy Crewson, Liesel Matthews

Air Force One is a gripping thriller about a steadfast U.S. President who has just told the world he will not negotiate with terrorists. Now, Russian neo-nationalists have hijacked Air Force One, and the President is faced with a nearly impossible decision - give in to terrorist demands or sacrifice not only the country's dignity, but the lives of his wife and daughter. The fate of the Nation rests on the courage of one man.

ALL ABOUT EVE

1950, 138 minutes

Director: Joseph L. Mankiewicz

Cast: Bette Davis, Anne Baxter, George Sanders, Celeste Holm, Gary Merrill

From the moment she glimpses her idol at the stage door, Eve Harrington (Ann Baxter) is determined to take the reins of power away from the great actress Margo Channing (Bette Davis). Eve maneuvers her way into Margo's Broadway role, becomes a sensation and even causes turmoil in the lives of Margo's director boyfriend (Gary Merrill), her playwright (Hugh Marlowe) and his wife (Celeste Holm). Only the cynical drama critic (George Sanders) sees through Eve, admiring her audacity and perfect pattern of deceit.

ALL THE KING'S MEN

1949, 109 minutes

Director: Robert Rossen

Cast: Broderick Crawford, John Ireland, Joanne Dru, John Derek, Mercedes McCambridge

In a bravura performance, Broderick Crawford won the 1949 Academy Award for Best Actor with his stunning portrayal of bull-headed, backwoods lawyer Willie Stark, in this powerful drama about political and personal corruption. A somber but realistic chronicle of raw, brutal power in force, All the King's Men is based on Robert Penn Warren's Pulitzer Prize-winning novel of the same name. The story was inspired by the rise and fall of southern bigwig Huey Pierce Long, the infamous "Kingfish" who was Louisiana's governor and one-time senator. Long's cunning tactics of building public works during the depression to serve his own needs more than those of

his constituents eventually brought about his own downfall.

ALL THE PRESIDENT'S MEN

1976, 138 minutes

Cast: Robert Redford, Dustin Hoffman, Jack Warden, Martin Balsam, Hal Holbrook

Director: Alan J. Pakula

In the Watergate Building, lights go on and four burglars are caught in the act. That night triggered revelations that drive a U.S. President from office. Washington reporters Bob Woodward (Robert Redford) and Carl Bernstein (Dustin Hoffman) grabbed the story and stayed with it through doubts, denials and discouragement. 'All the President's Men' is their story. It also explores a working newspaper, where the mission is to get the story - and get it right. Based on the Woodward/Bernstein book, the film won 4 Academy Awards.

ALMOST FAMOUS

2000, 123 minutes

Director - Cameron Crowe

Cast: Billy Crudup, Frances McDormand

Writer/director Cameron Crowe takes you on a heartfelt journey into the world of rock & roll in this "delightful coming-of-age comedy" It's the opportunity of a lifetime when teenage reporter William Miller lands an assignment from "Rolling Stone" magazine. Despite the objections of his protective mother, William hits the road with an up-and-coming rock band and finds that there's a lot more to write home about, than the music. Featuring a classic rock soundtrack with music from 'The Who' & Elton John, "Almost Famous" is "an utter delight from the first frame to fade out" and a must-see for every generation.

ALONG CAME A SPIDER

2001, 99 minutes

Cast: Morgan Freeman, Monica Potter, Michael Wincott, Dylan Baker, Mika Boorem

Director: Lee Tamahori

After the harrowing death of his partner, detective and best-selling author Alex Cross has retreated to the peace of retirement. But when a brilliant criminal (Michael Wincott) kidnaps a senator's young daughter, Alex is lured back into action. Teamed with the Secret Service agent (Monica Potter) assigned to protect the missing girl, Alex follows a trail of clues that leads him to a stunning discovery - the kidnapper wants more than just ransom...he wants Alex's help in documenting the crime of the century. With time running out, Alex plunges through a tangled web of

danger and deceit to stop a madman and save an innocent victim's life.

AMERICAN ANTHEM

1987, 100 minutes

Director: Albert Magnoli

Cast: Mitch Gaylord, Tiny Wells, Janet Jones, Michael Pataki, Patrice Donnelly

Steve Tevere wants a perfect 10. He's an elite gymnast who dominates a field where a 9.5 can be an also-ran. It's the little things that make the difference in Steve's sport. It's the big things that may hold him back forever. A troubled home life could destroy Steve's athletic career in this stirring salute to gymnastics, dazzlingly directed by Albert Magnoli. Four-time Olympic medalist Mitch Gaylord plays Steve. Janet Jones brings her sharp dance abilities to the role of a floor-exercise superstar.

AMERICAN HUSTLE

2013, 138 minutes

Cast: Christian Bale, Amy Adams, Bradley Cooper

Director: David O. Russell

American Hustle tells the story of brilliant con man Irving Rosenfeld (Christian Bale), who along with his equally cunning partner Sydney Prosser (Amy Adams) is forced to work for a wild FBI agent Richie DiMaso (Bradley Cooper). DiMaso pushes them into a world of Jersey powerbrokers and mafia that's as dangerous as it is enchanting. Carmine Polito (Jeremy Renner) is the passionate, volatile, New Jersey political operator caught between the con-artists and Feds. Irving's unpredictable wife Rosalyn (Jennifer Lawrence) could be the one to pull the thread that brings the entire world crashing down.

AMERICAN PRESIDENT

1999, 114 minutes

Director: Rob Reiner

Cast: Michael Douglas, Annette Bening, Martin Sheen, Michael J. Fox

Andrew Shephard, the President of the United States is a widower with a young daughter and has proved to be popular with the public. His re-election seems assured, until he meets Sydney Helen Wade a paid political activist working for an environmental lobby group. His relationship with Wade opens the door for his prime political opponent, Senator Bob Rumson, to launch an attack on the President's character, something he could not do in the previous election as Shepard's wife had only recently died.

AMERICAN SNIPER

2014, 132 minutes

Cast: Bradley Cooper, Sienna Miller, Jake McDorman, Luke Grimes, Navid Negahban

Director: Clint Eastwood

Chris Kyle's (Bradley Cooper) mission is to protect his brothers-in-arms while being a prime target of insurgents. Despite the danger, as well as the toll on his family at home, Chris serves through four harrowing tours of duty in Iraq, personifying the spirit of the SEAL creed to "leave no one behind." But upon returning to his wife, Taya (Sienna Miller), and kids, Chris finds that it is the war he can't leave behind.

AMISTAD

1997, 155 minutes

Cast: Morgan Freeman, Anthony Hopkins, Djimon Hounsou, Matthew McConaughey

Director: Steven Spielberg

In 1839, the slave ship Amistad set sail from Cuba to America. During the long trip, Cinque (Djimon Hounsou) leads the slaves in an unprecedented uprising. They are then held prisoner in Connecticut, and their release becomes the subject of heated debate. Freed slave Theodore Joadson (Morgan Freeman) wants Cinque and the others exonerated and recruits property lawyer Roger Baldwin (Matthew McConaughey) to help his case. Eventually, John Quincy Adams (Anthony Hopkins) also becomes an ally.

ANDROMEDA STRAIN

1971, 131 minutes

Director: Robert Wise

Cast: James Olson, Arthur Hill, David Wayne, Kate Reid, Paula Kelly

The best-selling novel by Michael Crichton was faithfully adapted for this taut 1971 thriller, about a team of scientists racing against time to destroy a deadly alien virus that threatens to wipe out life on Earth.

ANGELS & DEMONS

2009, 146 minutes

Cast: Tom Hanks, David Pasquesi, Thure Lindhardt, Ewan McGregor, Ayelet Zurer

Director: Ron Howard

When Harvard symbologist Robert Langdon discovers the resurgence of an ancient brotherhood known as the Illuminati, he flies to Rome to warn the Vatican, the Illuminati's most hated enemy. Joining forces with beautiful Italian scientist Vittoria Vetra (Ayelet Zurer), Langdon follows a centuries-old trail of ancient symbols in the hope of preventing the Illuminati's deadly plot against the Roman Catholic Church from coming to fruition.

ANNE OF GREEN GABLES**1986, 195 minutes****Director: Kevin Sullivan****Cast: Megan Follows, Colleen Dewhurst, Richard Farnsworth**

The movie follows the life of a young orphan girl Anne Shirley who finds adventure (and misadventure) as she makes her way from a series of unpleasant foster families and orphanage experiences to the paradise of P.E. Island and the sternly Cuthbert household of Green Gables. A delicate epic full of wit, style and emotional power.

APOLLO 13**1995, 141 minutes****Director: Ron Howard****Cast: Tom Hanks, Kevin Bacon, Bill Paxton, Gary Sinise, Ed Harris**

A "routine" space flight becomes a desperate battle to survive in this breathtaking adventure of courage and faith. Three astronauts must devise a strategy to return to Earth safely after their spacecraft undergoes massive internal damage.

A-TEAM**2010, 117 minutes****Cast: Liam Neeson, Bradley Cooper, Quinton Jackson, Sharlto Copley, Gerald McRaney****Director: Joe Carnahan**

Convicted by a military court for a crime they didn't commit, a daring team of former Special Forces soldiers must utilize their unique talents to break out of prison and tackle their toughest mission yet. It's going to take guts, split-second timing and an arsenal of explosive weapons...this is a job for The A-Team!

ARGO**2012, 120 minutes****Director: Ben Affleck****Cast: Ben Affleck, Bryan Cranston, Alan Arkin, John Goodman**

As the Iranian Revolution takes over the U.S. Embassy in Tehran, six Americans escape. Now only one man can get them out from behind enemy lines. Tony Mendez is a brilliant CIA agent who specializes in impossible escapes, but his new plan is a daring as it is desperate. Disguised as a film crew, Tony and the fugitives must hide in plain sight, where the slightest slip-up could end in instant death.

AVATAR**2009, 162 minutes****Director: James Cameron****Cast: Sam Worthington, Zoe Saldana, Sigourney Weaver, Michelle Rodriguez**

From Academy Award winning director James Cameron comes Avatar, the story of a paraplegic, ex-Marine named Jake Sully (Sam Worthington) who acts through a 9-foot-tall avatar that allows him to roam the alien planet Pandora and pass as one of the Na'vi, the blue-skinned native people who would very much like to live their peaceful lives without the interference of the visitors. Although he's supposed to be gathering intelligence for the general who'd like to lay waste to the planet and its inhabitants, Jake starts to take a liking to the Na'vi, especially the feisty Neytiri (Zoë Saldana). Thus as the Avatar, he finds himself torn between the two worlds, in a desperate fight for his own survival & that of the Na'vi.

AVENGERS**2012, 143 minutes****Cast: Robert Downey Jr., Chris Evans, Mark Ruffalo, Chris Hemsworth, Scarlett Johansson, Jeremy Renner, Tom Hiddleston, Samuel L. Jackson****Director: Joss Whedon**

When Thor's evil brother, Loki (Tom Hiddleston), gains access to the unlimited power of the energy cube called the Tesseract, Nick Fury (Samuel L. Jackson), director of S.H.I.E.L.D., initiates a superhero recruitment effort to defeat the unprecedented threat to Earth. Joining Fury's "dream team" are Iron Man (Robert Downey Jr.), Captain America (Chris Evans), the Hulk (Mark Ruffalo), Thor (Chris Hemsworth), the Black Widow (Scarlett Johansson) and Hawkeye (Jeremy Renner).

BABEL**2006, 143 minutes****Cast: Brad Pitt, Cate Blanchett, Gael García Bernal, Mohamed Akhzam, Peter Wight****Director: Alejandro González Iñárritu**

In the remote sands of the Moroccan desert, a rifle shot rings out-- detonating a chain of events that will link an American tourist couple's frantic struggle to survive, two Moroccan boys involved in an accidental crime, a nanny illegally crossing into Mexico with two American children, and a Japanese teen rebel whose father is sought by the police in Tokyo. Separated by clashing cultures and sprawling distances, each of these four disparate groups of people are nevertheless hurtling towards a shared destiny of isolation and grief. In the course of just a few days, they will each face the dizzying sensation of becoming profoundly lost – lost in the desert, lost to the world, lost to themselves – as they are pushed to the farthest edges

of confusion and fear as well as to the very depths of connection and love.

BABY DOLL

1956, B/W, 114 minutes

Director: Elia Kazan

Cast: Karl Malden, Carroll Baker, Eli Wallach

Times are tough for cotton-miller Archie (Karl Malden), but at least he has his child-bride (Carroll Baker), who'll soon be his wife in title and truth. The one-year agreement keeping them under the same roof, but never in the same bed, is about to end. A game with a sly business rival (Eli Wallach) is about to begin. The movie is written by Tennessee Williams, based on his play *27 Wagons Full of Cotton*.

BACK TO THE FUTURE

1985, 120 minutes

Cast: Michael J. Fox, Christopher Lloyd, Lea Thompson, Thomas F. Wilson, Crispin Glover

Directors: Robert Zemeckis

When teenager Marty McFly (Michael J. Fox) is blasted to 1955 in the DeLorean time machine created by the eccentric Doc Brown (Christopher Lloyd), he finds himself mixed up in a time-shattering chain reaction that could vaporize his future. Traveling through time, Marty encounters young versions of his parents (Crispin Glover, Lea Thompson), and must make sure that they fall in love or he'll cease to exist. Even more dauntingly, Marty has to return to his own time and save the life of Doc Brown.

BACK TO THE FUTURE - II

1989, 108 minutes

Cast: Michael J. Fox, Christopher Lloyd, Lea Thompson, Thomas F. Wilson, Mary Steenburgen

Director: Robert Zemeckis

Getting back was only the beginning as the most spectacular time-travel adventure ever continues in *Back to the Future Part II* - the sequel that proves that lightning can strike twice! Picking up precisely where they left off, Marty and Doc (Michael J. Fox and Christopher Lloyd) launch themselves to the year 2015 to fine-tune the future and inadvertently disrupt the space-time continuum. Now, their only chance to fix the present is by going back to 1955 all over again before it is too late.

BACK TO THE FUTURE - III

1990, 118 minutes

Cast: Michael J. Fox, Christopher Lloyd, Lea Thompson, Thomas F. Wilson, Casey Siemaszko

Director: Robert Zemeckis

Stranded in 1955 after a freak accident, Marty McFly (Michael J. Fox) discovers he must travel back to 1885 to rescue Doc Brown (Christopher Lloyd) before he becomes smitten with school teacher Clara Clayton (Mary Steenburgen). Now, it's up to Marty to keep Doc out of trouble, get the DeLorean running, and put the past, present and future on track so they can all get back to where - and when - they belong. From the Academy Award-winning filmmakers Steven Spielberg and Robert Zemeckis, *Back to the Future Part III* is a spectacular grand finale to the timeless blockbuster series.

BEASTS OF THE SOUTHERN WILD

2012— 93 minutes

Director: Benh Zeitlin

Cast: Quvenzhané Wallis, Dwight Henry

Newcomer Quvenzhané Wallis is Hushpuppy, the tenacious six-year-old force of nature in an isolated bayou community. When her tough but loving father Wink (Dwight Henry) succumbs to a mysterious malady, the fierce and determined girl bravely sets out on a journey to save him. But Hushpuppy's quest is hindered by a "busted" universe that melts the ice caps and unleashes an army of prehistoric beasts.

BEAUTIFUL MIND

2001, 136 minutes

Cast: Russell Crowe, Jennifer Connelly, Ed Harris, Paul Bettany, Adam Goldberg

Directors: Ron Howard

A *Beautiful Mind* stars Russell Crowe as brilliant mathematician John Nash, on the brink of international acclaim when he becomes entangled in a mysterious conspiracy. Now only his devoted wife (Jennifer Connelly) can help him in this powerful story of courage, passion and triumph.

BEAUTY SHOP

2005, 105 minutes

Cast: Queen Latifah, Alicia Silverstone, Djimon Hounsou, Jonathan 'Lil J' McDaniel, Andie MacDowell, Kevin Bacon

Director: Bille Woodruff

When Jorge (Kevin Bacon), the egotistical boss at a posh salon, pushes his star stylist, Gina (Latifah), a hair too far, Gina leaves and opens a beauty shop of her own. It's a rocky road to fulfilling her dreams--and Jorge does his best to ruin her plans. Inheriting an opinionated group of stylists, a colorful clientele and an attractive upstairs neighbor, Gina proves that you can't keep a good woman down - and you can't keep a shop full of outrageous women from speaking their minds!

BELL JAR**1979, 113 minutes****Director: Larry Peerce****Cast: Marilyn Hassett, Julie Harris**

This stirring drama is based on the internationally best-selling autobiography by renowned poet Sylvia Plath. It is the story of a gifted young poet, Esther Greenwood, whose inner genius has trapped her in a private world of terror. Like author Plath, a suicide victim at the height of her career, Esther can't seem to harmonize all the harsh realities of her life with her own perfectionist thinking. From college, through early job hunting and singles life in New York, we see Esther and her friends coping with the pressures of school, relationships and drugs, until each reaches the final path for their adult lives.

BELLS OF ST. MARY'S**1945, 126 minutes****Cast: Bing Crosby, Ingrid Bergman, Henry Travers, Ruth Donnelly, Joan Carroll****Director: Leo McCarey**

The easy-going father O'Malley (Bing Crosby) is sent to revive a financially ailing parochial school and immediately finds himself at odds with no-nonsense Sister Benedict (Ingrid Bergman) on how to educate the children. Beyond their delightful battle of wits lies a bigger problem - the skinflint businessman next door (Henry Travers) wants St. Mary's condemned, so he can build a parking lot for his employees. Only a miracle can save St. Mary's now. How a devilish situation finds a heavenly solution remains to be seen in this captivating family classic.

BELOVED**1998, 171 minutes****Director: Jonathan Demme****Cast: Oprah Winfrey, Danny Glover, Thandie Newton, Kimberly Elise, Beah Richards**

Oprah Winfrey and Danny Glover play the unforgettable lead roles in a powerful, widely acclaimed cinematic triumph from the Academy Award winning director Jonathan Demme. On a difficult journey to find freedom, Sethe (Winfrey) is constantly confronted by the secrets that have haunted her for years. Then, an old friend from out of her past (Glover) unexpectedly reenters her life. With his help, Sethe may finally be able to rediscover who she is and regain her lost sense of hope.

BENEDICT ARNOLD: A QUESTION OF HONOUR**2003, 100 minutes****Cast: Aidan Quinn, Kelsey Grammer, Flora Montgomery, John Light, John Kavanagh****Director: Mikael Salomon**

He was perhaps the finest commander in the Continental Army. But he will always be remembered as a traitor who turned his back on America in its hour of need. This original film tells the true story of Benedict Arnold. After winning important victories for the breakaway colonies, Arnold is driven to resign by an ungrateful Congress. Coaxed back into service by his old friend George Washington, he is soon enmeshed in the divisive politics of Revolutionary Philadelphia. And when his love for a loyalist woman leads to scandal and the Colonial leaders fail to support him – the stage is set for his fateful decision.

BEST YEARS OF OUR LIVES**1946, B&W, 170 minutes****Cast: Dana Andrews, Fredric March, Myrna Loy, Harold Russell, Virginia Mayo****Director: William Wyler**

It's the hope that sustains the spirit of every GI: the dream of the day when he will finally return home. For three WWII veterans, the day has arrived. But for each man, the dream is about to become a nightmare. Captain Fred Derry (Dana Andrews) is returning to a loveless marriage; Sergeant Al Stephenson (Fredric March) is a stranger to a family that's grown up without him; and young sailor Homer Parrish (Harold Russell) is tormented by the loss of his hands. Can these three men find the courage to rebuild their world? Or are the best years of their lives a thing of the past?

BIG COUNTRY**1958, 167 minutes****Cast: Gregory Peck, Charlton Heston, Jean Simmons, Chuck Connors, Burl Ives, Carroll Baker****Director: William Wyler**

It is the bold, sweeping tale of a ship's captain who ventures west to find a hotbed of jealousy, hatred and dangerous rivalries. As the reluctant hero who is thrust into the maelstrom, he must summon all of his resolve to save not only his own life, but also the life of the woman he loves.

BIG MIRACLE**2012, 107 minutes****Cast: Drew Barrymore, John Krasinski, Kristen Bell, Dermot Mulroney, Ted Danson****Director: Ken Kwapis**

This is an incredible rescue adventure – the amazing true story that inspired the world

and captured the hearts of millions. When a family of whales is trapped by rapidly forming ice in the Arctic Circle, a small-town reporter (Krasinski) and an animal-loving volunteer (Barrymore) rally an unlikely coalition of Alaskan natives, oil tycoons and the Russian and American military to set aside their differences and free the whales before it's too late.

BING CROSBY COLLECTION: CONNECTICUT YANKEE IN KING ARTHUR'S COURT

1949, 106 Minutes

Director: Tay Garnett

Cast: Bing Crosby, Der Bingle, Rhonda Fleming,
Bing Crosby stars in this light and lively musical version of Mark Twain's timeless comedy. Der Bingle is a turn-of-the-century blacksmith who is knocked unconscious only to awaken in sixth-century Camelot. But thanks to some American Know-how, the crooner is quickly hailed as a wiz of wizard and granted the right to teach Rhonda Fleming, the King's fetching niece, some decidedly contemporary romantic tricks. Alas, there's trouble afoot when Bing lacks "magical" horns with the all-powerful Merlin and is challenged to a joust by Sir Lancelot for the hand of the beautiful princess!

BING CROSBY COLLECTION: EMPEROR WALTZ

1948, 97 Minutes

Director: Billy Wilder

Cast: Bing Crosby, Joan Fontaine

Bing plays Virgil Smith, an American phonograph salesman whose fox terrier companion takes a fancy to the persnickety poodle of countless Johanna Augusta (Joan Fontaine). While some may call it puppy love, it turns out that romance is not just going to the dogs. Virgil's openness and congeniality start to melt the icy coolness of the Viennese royal, who struggles with whether or not to dare defy convention in her tradition-oriented homeland. The Emperor Waltz is a delightfully entertaining trip to the musical wonders of old Vienna, Hollywood style.

BIRDCAGE

1996, 119 minutes

Cast: Robin Williams, Nathan Lane, Gene Hackman, Dianne Wiest, Dan Futterman

Director: Mike Nichols

Robin Williams is Armand, a gay cabaret owner whose son announces he's marrying the daughter of a right-

BONNIE AND CLYDE

1967, 112 Minutes

Director: Arthur Penn.

wing politician (Gene Hackman). It's an outrageously funny culture clash as Armand and his partner Albert (Nathan Lane) try to transform themselves into straight shooters at a dinner party and pull the chiffon over the eyes of the uptight senator and his wife (Dianne Wiest)

BIRDMAN

2014, 119 minutes

Cast: Michael Keaton, Zach Galifianakis, Edward Norton, Andrea Riseborough, Emma Stone, Amy Ryan, Naomi Watts

Director: Alejandro González Iñárritu

When a has-been movie superhero (Keaton) risks everything for Broadway, he has to face harsh critics, a deranged alter ego, his estranged daughter (Emma Stone) and a difficult stage star (Edward Norton). Birdman is audacious, original, and bold in which Michael Keaton delivers the best performance of his career.

BLUE JASMINE

2013, 98 minutes

Cast: Cate Blanchett, Alec Baldwin, Peter Sarsgaard, Sally Hawkins

Director: Woody Allen

Poignant, romantic, and mesmerizing, Blue Jasmine centers around Jasmine (Cate Blanchett), a former New York socialite teetering on an emotional tightrope, balancing between her troubled east coast past and a fresh start in San Francisco. Having moved into her sister's humble apartment, Jasmine ricochets between the tumultuous acceptance of her new limitations, and the dreams of reclaiming her past life's glamour.

BLUE RUIN

2013, 90 minutes

Cast: Devin Ratray, Amy Hargreaves, Macon Blair, Eve Plumb

Director: Jeremy Saulnier

Blue Ruin is a classic revenge story, following a mysterious outsider whose quiet life is turned upside down when he returns to his childhood home, determined to carry out an act of vengeance. His inexperience as an assassin lands him in a brutal fight to protect his estranged family in this critically-acclaimed thriller.

Cast: Warren Beatty, Faye Dunaway, Michael J. Pollard

Adrift in the Depression-era Southwest, Clyde Barrow and Bonnie Parker embark on a life of crime. They

mean no harm. They crave adventure—and each other. Soon we start to love them too. But nothing in film history has prepared us for the cascading violence to follow. *Bonnie and Clyde* turns brutal. We learn they can be hurt—and dread they can be killed.

BOOK THIEF

2013, 131 minutes

Cast: *Sophie Nélisse, Emily Watson, Geoffrey Rush, Ben Schnetzer*

Director: *Brian Percival*

Based on the beloved best-selling book comes this profoundly moving story of a girl who transforms the lives of those around her during World War II, Germany. When her mother can no longer care for her, Liesel (Sophie Nélisse) is adopted by a German couple (Geoffrey Rush and Emily Watson). Although she arrives illiterate, Liesel is encouraged to learn to read by her adoptive father. When the couple then takes in Max (Ben Schnetzer) a Jew hiding from Hitler's army, Liesel befriends him. Ultimately, the words and imagination provide the friends with an escape from the events unfolding around them in this extraordinary, acclaimed film.

BORN ON THE 4TH OF JULY

1989, 145 minutes

Cast: *Tom Cruise, Kyra Sedgwick, Willem Dafoe, Tom Berenger, Stephen Baldwin*

Director: *Oliver Stone*

Tom Cruise delivers a riveting and unforgettable portrayal of Vietnam veteran Ron Kovic in Oliver Stone's Academy Award-winning masterpiece. Based on a true story, the acclaimed film follows the young Kovic from a zealous teen who eagerly volunteers for the Vietnam War, to an embittered veteran paralyzed from the mid-chest down. Deeply in love with his country, Kovic returned to an environment vastly different from the one he left, and struggled before emerging as a brave new voice for the disenfranchised.

BOURNE IDENTITY

2002, 119 minutes

Cast: *Matt Damon, Franka Potente, Chris Cooper, Clive Owen, Brian Cox*

Director: *Doug Liman*

Found with two bullets in his back, Jason Bourne discovers he has the skills of a very dangerous man and no memory of his violent past. Racing to unlock the secret of his own identity, he discovers the deadly truth: he's an elite government agent, a 30 million dollar weapon the government no longer trusts. Now this top operative is the government's number one

target in this super-charged, thrill-a-minute spectacular loaded with non-stop action.

BOURNE SUPREMACY

2004, 109 minutes

Cast: *Matt Damon, Franka Potente, Joan Allen, Karl Urban*

Director: *Paul Greengrass*

They should have left him alone. Jason Bourne (Matt Damon) is living in India when he is framed by Russian agent Kirill (Karl Urban) for the theft of millions from the CIA. Kirill begins to pursue Bourne, intending to assassinate him -- but while Bourne and his girlfriend, Marie (Franka Potente), are on the run, a shot meant for him kills her instead. Vowing revenge, Bourne sets out to prove his innocence and bring the culprits to justice, but he has to evade CIA head Pamela Landry (Joan Allen), who is convinced he is guilty.

BOURNE ULTIMATUM

2007, 116 minutes

Cast: *Matt Damon, Joan Allen, Albert Finney, Scott Glenn, Colin Stinton*

Director: *Paul Greengrass*

Matt Damon returns as highly trained assassin Jason Bourne, who is on the hunt for the agents who stole his memory and true identity. With a new generation of skilled CIA operatives tracking his every move, Bourne is in a non-stop race around the globe as he finally learns the truth behind his mysterious past.

BOYHOOD

2014, 165 minutes

Cast: *Patricia Arquette, Ethan Hawke, Ellar Coltrane, Lorelei Linklater*

Director: *Richard Linklater*

The joys and pitfalls of growing up are seen through the eyes of a child named Mason (Ellar Coltrane), his parents (Patricia Arquette, Ethan Hawke) and his sister (Lorelei Linklater). Vignettes, filmed with the same cast over the course of 12 years, capture family meals, road trips, birthday parties, graduations and other important milestones.

BRIDGE ON THE RIVER KWAI

1957, 162 minutes

Cast: *William Holden, Jack Hawkins, Alec Guinness, Sessue Hayakawa*

Director: *David Lean*

When WWII POWs build a vital railway bridge in enemy-occupied Burma, Allied commandos are assigned to destroy it in David Lean's epic World War II adventure *The Bridge on the River Kwai*.

Spectacularly produced, *The Bridge on the River Kwai* captured the imagination of the public and won seven 1957 Academy Awards, including Best Picture, Best Actor (Alec Guinness), and Best Director. *The Bridge on the River Kwai* continues today as one of the most memorable cinematic experiences of all time.

BROKEBACK MOUNTAIN

2005, 134 minutes

Cast: Heath Ledger, Jake Gyllenhaal, Michelle Williams, Anne Hathaway, Linda Cardellini

Director: Ang Lee

In 1963, rodeo cowboy Jack Twist (Jake Gyllenhaal) and ranch hand Ennis Del Mar (Heath Ledger) are hired by rancher Joe Aguirre (Randy Quaid) as sheep herders in Wyoming. One night on Brokeback Mountain, Jack makes a drunken pass at Ennis that is eventually reciprocated. Though Ennis marries his longtime sweetheart, Alma (Michelle Williams), and Jack marries a fellow rodeo rider (Anne Hathaway), the two men keep up their affair over the course of 20 years.

BROTHERS McMULLEN

1995, 98 minutes

Cast: Jack Mulcahy, Michael McGlone, Edward Burns, Shari Albert, Maxine Bahns

Director: Edward Burns

Three brothers from Long Island try to reconcile their lives and loves in this charming romantic comedy. After their good-for-nothing father dies and their mother leaves to be with the man she really loves, brothers Jack, Barry and Patrick are left with only each other as they struggle with their own relationships. Married Jack is tempted to have an affair; Patrick isn't sure his fiancée is "the one"; and Barry can't deal with the fact that he is actually falling in love.

CAINE MUTINY

1954, 125 minutes

Director: Edward Dmytryk

Cast: Humphrey Bogart, José Ferrer, Van Johnson, Fred MacMurray, Robert Francis

The nervous and inept behavior of Captain Queeg (Humphrey Bogart) during maneuvers aboard the U.S.S. Caine a destroyer/mine sweeper attracts the attention of the ship's crew members and it's executive officer, Maryk (Van Johnson). When Queeg's neurotic behavior reaches a breaking point during a fierce typhoon, Maryk takes command of the ship. Queeg then retaliates by having Maryk court-martialed. In a tense courtroom sequence, Lt. Greenwald (Jose Ferrer), assigned to Maryk's defense, systematically

breaks Queeg down on the stand. Maryk wins the case but the victory is short-lived as Lt. Greenwald reveals that the men have all been the unwitting victims of a deceptive shipmate named Lt. Keefer (Fred MacMurray), who actually instigated the mutiny for his own purposes.

CALIFORNIA SUITE

1978, 103 Minutes

Director: Herbert Ross

Cast: Michael Caine, Maggie Smith, Walter Matthau, Elaine May, Richard Pryor, Bill Cosby, Jane Fonda

California suite is the story of 5 couples who have come to the Beverly Hills Hotel for diverse reasons. Sidney Cochran (Michael Caine) becomes the victim of wife Diana's (Maggie Smith) outrage when she misses winning an Oscar. Marvin Michaels (Walter Matthau) must somehow explain to his wife (Elaine May) how a sexy blonde got in his bed. Wisecracking Hannah Warren (Jane Fonda) is uneasy about her ex-husband's (Alan Alda) new California lifestyle. And Dr. Chauncey Gump (Richard Pryor) must contend with his friend's (Bill Cosby) increasingly imposing manner. Great fun!

CALL

2013, 94 minutes

Cast: Halle Berry, Evie Thompson, Abigail Breslin, Morris Chestnut, Michael Eklund

Director: Brad Anderson

In this heart-pounding, edge-of-your-seat thriller, veteran 911 operator Jordan (Halle Berry) takes a life-altering call from a teenage girl (Abigail Breslin) who has been kidnapped and thrown into the trunk of a madman's car. But with the clock ticking, Jordan soon realizes she must confront a killer from her past in order to save the girl's life and put an end to a serial killer's haunting rampage.

CAPTAIN AMERICA: THE FIRST AVENGER

2011, 124 minutes

Cast: Chris Evans, Hugo Weaving, Samuel L. Jackson, Hayley Atwell, Sebastian Stan

Director: Joe Johnston

Captain America, the ultimate weapon against evil, leads the fight for freedom in the action-packed blockbuster. When a terrifying force threatens everyone across the globe, the world's greatest soldier wages war on the evil HYDRA organization, led by the villainous Red Skull

CAPTAIN AMERICA: THE WINTER SOLDIER

2014, 136 minutes

Cast: Chris Evans, Scarlett Johansson, Sebastian Stan, Anthony Mackie, Cobie Smulders

Directors: Anthony Russo, Joe Russo

Captain America: The Winter Soldier, teams Captain America (Chris Evans) and Black Widow (Scarlett Johansson) with their newest ally, the Falcon (Anthony Mackie), in an epic blockbuster! Following the battle of New York, Steve Rogers, a.k.a. Captain America, is living quietly in Washington, D.C., trying to adjust to modern life. But when a S.H.I.E.L.D. colleague is attacked, Steve is caught in a web of intrigue that threatens the entire world. Now Captain America, Black Widow and the Falcon must join forces to overthrow their insidious enemy's most mysterious and powerful weapon yet: *The Winter Soldier*.

CARRIE

1952, B&W, 121 minutes

Director: William Wyler

Cast: Laurence Olivier, Jennifer Jones, Miriam Hopkins, Eddie Albert, Basil Ruysdael

Carrie's (Jennifer Jones) dreams of adventure in the big city are quickly squashed as she discovers all that awaits her there is a bleak life of grueling and poorly-paid factory work. That is, until a traveling salesman named Drouet (Eddie Albert) steps into her life and changes her outlook. Breaking all the rules of morality at the time, Carrie moves in with him and at first she's content, but when Drouet introduces her to the wealthy and married Hurstwood (Laurence Oliver), Carrie instantly sizes up the difference between the two men and discovers she's falling for him.

CASABLANCA

1942, B&W, 103 Minutes

Director: Michael Curtiz

Cast: Humphrey Bogart, Ingrid Bergman, Paul Henreid

Casablanca: Easy to enter, but much harder to leave, especially if your name is on the Nazis' most wanted list. Atop that list is Czech Resistance leader Victor Laszlo (Paul Henreid), whose only hope is Rick Blaine (Humphrey Bogart), a cynical American who sticks his neck out for no one, especially Victor's wife Ilsa (Ingrid Bergman), the ex-lover who broke his heart. So when Ilsa offers herself in exchange for Laszlo's safe transport out of the country, the bitter Rick must decide what's more important—his own happiness or the countless lives that hang in the balance.

CAT ON A HOT TIN ROOF

1958, 108 minutes

Director: Richard Brooks

Cast: Paul Newman, Elizabeth Taylor, Burl Ives, Judith Anderson, Jack Carson

"I'm not living with you," Maggie snaps at Brick. "We occupy the same cage, that's all." The raw emotions and crackling dialogue of Tennessee Williams' 1955 Pulitzer Prize play rumble like a thunderstorm in this film version. Paul Newman earned his first Oscar nomination as troubled ex-sports hero Brick. In a performance that marked a transition to richer roles, Elizabeth Taylor snagged her second. Her Maggie the Cat is a vivid portrait of passionate loyalty.

CHINATOWN

1974 – 131 minutes

Director: Roman Polanski

Cast: Jack Nicholson, Faye Dunaway, John Huston, Fritz Burr, Cecil Elliott

Jack Nicholson is private eye Jake Gittes, hired by a beautiful socialite (Faye Dunaway) to investigate her husband's extra-marital affair. In the process Gittes is swept into a maelstrom of double dealings and deadly deceptions, uncovering a web of personal and political scandals that come crashing together for one, unforgettable night in...Chinatown

CHRISTMAS IN CONNECTICUT

1945, B&W, 101 minutes

Director: Peter Godfrey

Cast: Barbara Stanwyck, Sydney Greenstreet, Reginald Gardiner, Dennis Morgan

In her *Smart Housekeeping* column, Elizabeth Lane provides festive recipes and homemaking hints. But Elizabeth's got a secret: she needs a recipe to boil water. Elizabeth has no cooking skills, no Connecticut farm, no adoring hubby and no baby-makes-three as depicted in her column. She better get them - because Elizabeth's boss has invited himself and a recently returned war hero to her home for Christmas. *Laughs, Romance, Holiday Cheer: that's the recipe of this Christmas classic. Have a merry Christmas in Connecticut.*

CHRISTMAS WITH THE KRANKS

2004, 99 minutes

Cast: Tim Allen, Jamie Lee Curtis, Dan Aykroyd, M. Emmet Walsh, Elizabeth Franz

Director: Joe Roth

When their only daughter Blair leaves the family nest, Luther and Nora Krank (Tim Allen and Jamie Lee Curtis) decide to book an island cruise to beat the yuletide blues and just skip the holidays. But their decision to boycott tradition has the whole neighborhood in an uproar, and when Blair calls on Christmas Eve to announce a surprise visit with her

new fiancée, the Kranks have just twelve hours to perform a miracle and pull themselves and their neighbors together to throw the best celebration ever.

CIDER HOUSE RULES

1999, 125 minutes

Director: Lasse Hallström

Cast: Tobey Maguire, Charlize Theron, Michael Caine, Delroy Lindo, Paul Rudd

A compelling and heartwarming story about how far a young man must travel to find the place where he truly belongs! Homer Wells (Tobey Macguire) has lived nearly his entire life within the walls of St. Cloud's Orphanage in rural Maine. Though groomed by its proprietor, Dr. Larch (Caine), to be his successor, Homer nonetheless feels the need to strike out on his own and experience the world outside. Then, while working at an apple orchard, Homer falls for the beautiful Candy (Charlize Theron) and learns some powerfully indelible lessons about life, love, and home! Based on John Irving's best-selling American classic.

CITIZEN KANE

Call No. CIT

1941, B&W, 119 Minutes

Director: Orson Welles

Cast: Orson Welles, Joseph Cotton, Agnes Moorehead

Orson Welles' timeless masterwork is more than a groundbreaking film. It is also grand entertainment, sharply acted and superbly directed with inspired visual flair. Depicting the controversial life of an influential publishing tycoon, this movie is rooted in themes of power, corruption, vanity—the American Dream lost in the mystery of a dying man's last word: "Rosebud." It is story of an immensely wealthy newspaper publisher, as he is remembered by his friends and former wife after his death.

CLINT EASTWOOD COMEDY: ANY WHICH WAY YOU CAN

1980, 116 minutes

Cast: Clint Eastwood, Sondra Locke, Geoffrey Lewis, William Smith, Harry Guardino

Director: Buddy Van Horn

Philo Beddoe, the easygoing truck driver and bare-knuckle brawler, and his 165-pound orangutan pal Clyde get into more mischief in this faster and funnier sequel to *Every Which Way but Loose*. Clint Eastwood is Philo, hoping to "retire" from fighting. But a new contender lures him back – and mobsters kidnap Philo's girl (Sondra Locke) to ensure he'll turn up for the showdown.

CLINT EASTWOOD COMEDY: EVERY WHICH WAY, BUT LOOSE

1978, 114 minutes

Cast: Clint Eastwood, Sondra Locke, Geoffrey Lewis, Beverly D'Angelo, Ruth Gordon

Director: James Fargo

Philo Beddoe is a regular, easygoing, truck-driving guy. He's also the best barroom brawler west of the Rockies. And he lives with a 165-pound orangutan named Clyde. Like other guys, Philo finally falls in love – with a flighty singer who leads him on a screwball chase across the American Southwest. Nothing's in the way except a motorcycle gang, two sneaky off-duty cops and legendary brawler Tank Murdock.

CLINT EASTWOOD COMEDY: HONKYTONK MAN

1982, 123 minutes

Cast: Clint Eastwood, Kyle Eastwood, John McIntire, Alexa Kenin, Verna Bloom

Director: Clint Eastwood

Red Stovall (Clint Eastwood) is a Depression-era rascal whose fire-in-the-belly passion comes from the whiskey he slugs and the dream he chases: singing at the Grand Ole Opry. He takes off on a drive from Oklahoma to audition in Nashville with nephew Whit (Kyle Eastwood) along to help keep the car on the road and Red on the straight and narrow.

CLINT EASTWOOD COMEDY: SPACE COWBOYS

2000, 130 minutes

Cast: Clint Eastwood, Tommy Lee Jones, Donald Sutherland, James Garner

Director: Clint Eastwood

They trained body and mind for America's leap into space. When the moment came, the brash flyboys of Team Daedalus were replaced. Now, 40 years later, another moment has come. And this time, it's all theirs. The four old-school test pilots, whose grasp of outdated technology makes them the only ones able to, repair a primitive, deorbiting Russian satellite that imperils Earth.

COLD IN JULY

2014, 110 minutes

Cast: Michael C. Hall, Sam Shepard, Don Johnson, Vinessa Shaw

Director: Jim Mickle

How can a split-second decision change your life? While investigating noises in his house one balmy Texas night in 1989, Richard Dane (Michael C. Hall)

puts a bullet in the brain of lowlife burglar Freddy. Although he's hailed as a small-town hero, Richard soon finds himself fearing for his family's safety when Freddy's ex-con father, Ben (Sam Shepard) rolls into town, hell-bent on revenge. But not all is as it seems in this seemingly peaceful community, and soon Richard's life begins to unravel into a dark underworld of corruption and violence that will pit him against the most unlikely of foes.

COLOR PURPLE

1985, 154 Minutes

Director: Steven Spielberg

Cast: Whoopi Goldberg, Danny Glover, Oprah Winfrey, Margaret Avery

Based on Alice Walker's Pulitzer Prize-winning novel, *The Color Purple* is the richly-textured, decades-spanning story of Celie, an uneducated woman living in the rural American south. Forced to marry a brutal man she calls "Mr.," Celie turns inward and shares her grief only with God. But she is transformed by the friendship of two remarkable women, acquiring self-worth and the strength to forgive. Winner of the Best Actress Golden Globe Award and an Oscar nomination, Whoopi Goldberg makes a triumphant screen debut as the radiant, indomitable Celie.

COMA

1978, 113 minutes

Director: Michael Crichton

Cast: Michael Douglas, Rip Torn, Geneviève Bujold, Elizabeth Ashley

Something is awry at Boston General Hospital. Dr. Wheeler's friend Nancy goes in for a routine procedure, but never comes out of the anesthesia and slips into a coma. Wheeler learns that a tissue sample from the young woman went to the lab, then soon finds out that a high number of patients have become comatose recently. She digs a little deeper and finds a conspiracy mired in hospital politics, running afoul of the head of anesthesia, Dr. George and the head of surgery, Dr. Harris. Nobody believes her, not even her boyfriend Dr. Bellows, but she soon uncovers a black-market trade in body parts.

CONJURING

2013, 112 minutes

Cast: Patrick Wilson, Vera Farmiga, Ron Livingston, Lili Taylor

Director: James Wan

The Conjuring tells the thrilling story of Ed and Lorraine Warren, world renowned paranormal investigators, who were called to help a family terrorized by a dark presence in a secluded farmhouse.

Forced to confront a powerful demonic entity, the Warrens find themselves caught in the most terrifying case of their lives.

CONTACT

1997, 150 minutes

Director: Robert Zemeckis

Cast: Jodie Foster, Matthew McConaughey, John Hurt, Tom Skerritt, Angela Bassett

Jodie Foster is astronomer Ellie Arroway, a woman of science. Matthew McConaughey is religious scholar Palmer Joss, a man of faith. They're opposite ends of a spectrum- and sudden players on the world stage as the countdown to humanity's greatest journey begins. Powerfully, thrillingly and emotionally, *Contact* connects.

CONTAGION

2011, 106 minutes

Cast: Matt Damon, Laurence Fishburne, Jude Law, Marion Cotillard, Gwyneth Paltrow

Director: Steven Soderbergh

When a lethal airborne virus with the power to wipe out humanity is unleashed, the worldwide medical community races to find a vaccine and stop the panic from spreading. Starring Academy Award winners Matt Damon, Gwyneth Paltrow, Kate Winslet, Marion Cotillard, and Academy Award nominees Jude Law and Laurence Fishburne, this edge-of-your-seat thriller follows the deadly path of a virus that is beyond containment. Researchers for disease control, the military, the World Health Organization and ordinary civilians mobilize to try and find a cure and the cause before it's too late. This portrait of suspense examines how courage pulls us together ... while society is falling apart.

COURAGE UNDER FIRE

1996, 117 minutes

Cast: Denzel Washington, Meg Ryan, Matt Damon, Lou Diamond Phillips, Michael Moriarty,

Director: Edward Zwick

Meg Ryan, Matt Damon and Denzel Washington light up the screen in this "intelligent, involving" story about courage, honor and the true meaning of heroism in the face of impossible odds. When troubled U.S. Army Officer Serling (Washington) is asked to review the posthumous candidacy of the first woman (Ryan) to receive a Medal of Honor, he's determined to carry out the monumental task without letting pressure from hopeful superiors interfere with the process. But as the investigation plunges him into an apparent cover-up surrounding her death, Serling must confront the lies,

deceit - and his own tormenting demons - to find the truth behind the final moments of soldier's life.

COWBOYS

1972 – 135 minutes

Director: Mark Rydell

Cast: John Wayne, Roscoe Lee Browne, Bruce Dern, Colleen Dewhurst

After his cowhands desert him for a nearby gold rush, aging, leather-tough rancher Will Anderson (John Wayne) resorts to hiring 11 schoolboys to help him on a 400-mile cattle run. Setting off with the boys and an eloquent but equally tough black cook (Roscoe Lee Browne), Anderson must get his cattle to their destination while contending with the wilderness and a psychotic, vengeful ex-con (Bruce Dern) who is out to get him. With an amazingly natural performance by Wayne, this stylized, action-packed Western is exquisitely filmed, emotionally sensitive, and highly entertaining.

CRUCIBLE

1996 – 123 minutes

Director: Nicholas Hytner

Cast: Daniel Day-Lewis, Winona Ryder, Paul Scofield, Joan Allen, Bruce Davison

The Salem witch trials of 1692 are brought vividly to life in this compelling adaptation of Arthur Miller's play. A group of teenage girls meet in the woods at midnight for a secret love-conjuring ceremony. While the other girls attempt to cast love spells, Abigail Williams (Winona Ryder) wishes for the death of her former lover's (Daniel Day-Lewis) wife. When their ceremony is witnessed by the town minister, the girls suddenly find themselves accused of witchcraft. Soon the entire village is consumed by cries of witchcraft, and as the hysteria grows, blameless victims are torn from their homes, leading to a devastating climax.

CROSSING DELANCEY

1988 – 97 minutes

Director: Joan Micklin Silver

Cast: Amy Irving, Peter Riegert, Reizl Bozyk, Jeroen Krabbé, Sylvia Miles

Grossman, an attractive, intelligent woman in her early 30s, has a good job and a nice apartment. But her grandmother wants her to find a nice Jewish man and get married. So she hires a matchmaker to find the perfect man for Grossman: a pickle salesman named Sam Posner who lives in the more traditional neighborhood south of Delancey Street. Can an independent, modern woman find love and happiness with a pickle salesman? Anything is possible—even

romance--when Isabelle Grossman dares to open her heart and change her life by Crossing Delancey.

DA VINCI CODE

2006, 174 minutes

Cast: Tom Hanks, Audrey Tautou, Jean Reno, Ian McKellen, Paul Bettany

Director: Ron Howard

A murder in Paris' Louvre Museum and cryptic clues in some of Leonardo da Vinci's most famous paintings lead to the discovery of a religious mystery. For 2,000 years a secret society closely guards information that - should it come to light -- could rock the very foundations of Christianity.

DANCE WITH ME

1998-126 minutes

Director: Randa Haines

Cast: Vanessa Williams, Chayanne, Kris Kristofferson, Joan Plowright, Jane Krakowski

When the charming Rafael (Chayanne) meets cool Ruby (Vanessa L. Williams), his honesty and personality awakens in her new passions. Though Rafael follows Ruby to Las Vegas for the World Open Dance Championships, she is destined to dance with another... and win. But Rafael is looking for more than just a dance partner and Ruby could take home something far more precious than a trophy in this story of love and dance.

DANCES WITH WOLVES

1990, 181 minutes

Director: Kevin Costner

Cast: Kevin Costner, Graham Greene, Rodney A. Grant, Mary McDonnell

Winner of seven Academy Awards, including Best Directing and Best Picture, this modern classic tells the story of Lt. Dunbar (Costner), a Civil War hero who befriends a tribe of Sioux Indians while stationed at a desolate outpost on the American frontier. What follows is a series of unforgettable moments - from Dunbar's tender scenes with Stands with a Fist (Mary McDonnell), to the thrilling, action-packed buffalo hunt.

DARK KNIGHT TRILOGY: BATMAN BEGINS

2005, 141 minutes

Director: Christopher Nolan

Cast: Christian Bale, Liam Neeson, Katie Holmes, Gary Oldman, Michael Caine, Morgan Freeman

Batman Begins explores the origins of the Batman legend and the Dark Knight's emergence as a force for good in Gotham. In the wake of his parents' murder, disillusioned industrial heir Bruce Wayne (Christian

Bale) travels the world seeking the means to fight injustice and turn fear against those who prey on the fearful. He returns to Gotham and unveils his alter-ego: Batman, a masked crusader who uses his strength, intellect and an array of high tech deceptions to fight the sinister forces that threaten the city.

DARK KNIGHT TRILOGY: THE DARK KNIGHT
2008, 153 minutes

Director: Christopher Nolan

Cast: Christian Bale, Heath Ledger, Aaron Eckhart, Maggie Gyllenhaal, Gary Oldman, Michael Caine, Morgan Freeman

In the Dark Knight Christian Bale, reprises the role of Batman/Bruce Wayne in his continuing war on crime. With the help of Lt. Jim Gordon and District Attorney Harvey Dent, Batman sets out to destroy organized crime in Gotham for good. The triumvirate proves effective, but soon find themselves prey to a rising criminal mastermind known as The Joker, who thrusts Gotham into anarchy and forces Batman closer to crossing the fine line between hero and vigilante.

DARK KNIGHT TRILOGY: THE DARK KNIGHT RISES

2012, 165 minutes

Director: Christopher Nolan

Cast: Christian Bale, Anne Hathaway, Tom Hardy, Michael Caine, Gary Oldman, Morgan Freeman

It has been 8 years since Batman vanished into the night, turning, in that instant, from hero to fugitive. Assuming the blame for the death of D.A. Harvey Dent, the Dark Knight sacrificed everything for what he and Commissioner Gordon both hoped for the greater good. For a time the lie worked, as criminal activity in Gotham City was crushed under the weight of the anti-crime Dent Act. But everything will change with the arrival of a cunning cat burglar with a mysterious agenda. Far more dangerous, however, is the emergence of Bane, a masked terrorist whose ruthless plans for Gotham drive Bruce out of his self-imposed exile. But even if he dons the cape and cowl again, Batman may be no match for Bane.

DAVE

1998, 110 minutes

Director: Ivan Reitman

Cast: Kevin Kline, Sigourney Weaver, Frank Langella, Kevin Dunn, Ving Rhames

An uncanny Presidential lookalike named Dave (Kevin Kline) is recruited by the Secret Service to become a momentary stand-in for the President of the United States. However, things don't turn out exactly as planned and Dave finds himself continuing his

masquerade as Chief Executive indefinitely. Many real-life Washington politicians and pundits join the fun as Dave uses ordinary-guy savvy to deal with the extraordinary responsibilities of the Oval Office.

DAVID AND LISA

1962, B&W, 93 minutes

Director: Frank Perry

Cast: Keir Dullea, Janet Margolin, Howard Da Silva, Neva Patterson, Clifton James

This touching '60s classic is about two emotionally disturbed teenagers drawn to each other in a mental institution. Portrayed unforgettably by Janet Margolin and Keir Dullea, the painfully shy Lisa can communicate only through rhyme, and David cannot bear being touched. Strongly attracted to each other, they develop a deep bond that changes both of their lives.

DAY AFTER TOMORROW

2004, 124 minutes

Director: Roland Emmerich

Cast: Dennis Quaid, Jake Gyllenhaal, Emmy Rossum, Dash Mihok, Jay O. Sanders

When global warming triggers the onset of a new Ice Age, tornadoes flatten Los Angeles, a tidal wave engulfs New York City and the entire Northern Hemisphere begins to freeze solid. Now, climatologist Jack Hall (Dennis Quaid), his son Sam (Jake Gyllenhaal) and a small band of survivors must ride out the growing superstorm and stay alive in the face of an enemy more powerful and relentless than any they've ever encountered: Mother Nature!

DAY AT THE RACES

1937, B/W, 110 minutes

Director: Sam Wood

Cast: Groucho Marx, Chico Marx, Harpo Marx, Allan Jones, Maureen O'Sullivan, Margaret Dumont, Arthur Stuart Hull

The Marxes skewer medicine and bring home a racetrack winner in the hilarious A Day at the Races. In his favorite role, Groucho is Dr. Hugo Z. Hackenbush - MD, PhD, RFD, MC, PDQ, BYOB and none of the above-dispensing horse pills and quips with equal glee. Chico, Harpo and favorite foil Margaret Dumont join the fun of this thoroughly thoroughbred comedy. Enjoy tootsie-footsie ice cream, Dumont's medical exam, Harpo's pretty-girl pantomime sketch, wallpaper wackiness and wall-to-wall hilarity the Marx way

DEAD MEN DON'T WEAR PLAID

1982, B&W, 89 minutes

Director: Carl Reiner

Cast: Steve Martin, Rachel Ward

As the private eye of private eyes, Steve Martin is Rigby Reardon. He's tough, rough and ready to take on anything when Juliet Forrest appears on the scene with a case: her father, a noted scientist, philanthropist and cheese maker has died mysteriously. Reardon immediately smells a rat and follows a complex maze of clues that lead to the 'Carlotta Lists'. With a little help from his 'friends' Alan Ladd, Barbara Stanwyck, Ray Milland, Burt Lancaster, Humphrey Bogart, Charles Laughton, and others, Reardon gets his man. An exciting, action-fun packed film the way 40's films used to be!

DEAD MAN WALKING

1995, 122 minutes

Director: Tim Robbins

Cast: Susan Sarandon, Sean Penn, Robert Prosky

Sister Helen Prejean (Sarandon), a compassionate New Orleans nun, is the spiritual advisor to Matthew Poncelet (Penn), a vicious, angry and complex murderer awaiting execution. Her dedication is to help others, like Matthew, find salvation. But as she attempts to navigate Matthew's dark soul, she encounters a depth of evil that makes her question how far redemption can really go. Can she stave off the fateful day of execution long enough to save Matthew, or will she discover a truth that will rock the very foundation by which she lives her life?

DEATH OF A SALESMAN

1985, 136 minutes

Director: Volker Schlöndorff

Cast: Dustin Hoffman, Kate Reid, Charles Durning, John Malkovich, Stephen Lang

Willy Loman (Dustin Hoffman) has spent his entire life believing he and his family are bound for greatness. Struggling day to day as a traveling salesman, Willy begins to lose touch with reality and drifts away into the past. Meanwhile his family, including wife Linda (Kate Reid) and sons Biff (John Malkovich) and Happy, attempts to cope with Willy's self-destruction and the still-lingering ghosts of the past. Arthur Miller's timeless Pulitzer Prize-winning play is brought to the screen with a powerhouse performance by Dustin Hoffman, who earned Emmy and Golden Globe Awards for this role.

DECK THE HALLS

2006, 93 minutes

Director: John Whitesell

Cast: Matthew Broderick, Danny DeVito, Kristin Chenoweth, Kristin Davis, Alia Shawkat

Matthew Broderick and Danny DeVito are hilarious as two neighbors trying to put the "win" in "winter" in one of the year's funniest comedies! Determined to unseat Steve Finch's (Broderick) reign as the town's holiday season king, Buddy Hall (DeVito) plasters his house with so many decorative lights that it'll be visible from space! When their wives (Kristin Davis and Kristin Chenoweth) bond, and their kids follow suit, the two men only escalate their rivalry - and their decorating. It's anybody's guess whether the holidays will wind up jolly or jostled in this wild and woolly laugh-fest that the whole family will love!

DEER HUNTER

1979, 183 minutes

Director: Michael Cimino

Cast: Robert De Niro, Christopher Walken, John Cazale, John Savage, Meryl Streep

The Deer Hunter follows the transformation of a tight group of friends from a working-class town, in telling a story of war and disillusionment. On the eve of going to war, Michael (Robert De Niro), Nick (Christopher Walken), and Steven (John Savage) gather for Steven's wedding. Leaving Steven to his wedding night, Mike, Nick, and pals Axel (Chuck Aspergren), Stan (John Cazale), and John (George Dzundza) depart for the mountains for one last hunting trip. Then they set off for Vietnam immediately. The film is a powerful look at friendship and love in the midst of war.

DENZEL WASHINGTON COLLECTION: FALLEN

1998, 125 minutes

Cast: Denzel Washington, John Goodman, Donald Sutherland, Embeth Davidtz, James Gandolfini

Director: Gregory Hoblit

Detective John Hobbes (Washington) and his partner, Jonesy (John Goodman), apprehend a demonic serial killer and witness his execution--but the grisly murders continue. Do these new slayings point to a copycat killer--or something even more sinister? As the investigation unfolds, Hobbes' superior officer, Lieutenant Stanton (Donald Sutherland), makes a frightening discovery. Now, Detective Hobbes confronts one waking nightmare after another as he battles the evil that dwells within the hearts and souls of the Fallen.

DENZEL WASHINGTON COLLECTION: JOHN Q

2002, 112 minutes

Cast: Denzel Washington, Robert Duvall, James Woods, Anne Heche, Eddie Griffin

Director: Nick Cassavetes

Denzel Washington stars as John Q. Archibald, an ordinary man who works at a factory and takes care of his family. But when John Q.'s young son needs an emergency heart transplant--an operation that he can't afford and his health insurance won't cover--John Q. will do anything to keep his son alive. He takes an unwitting group of people hostage in the hospital emergency room. Now as many in the ER need medical care themselves and John Q. faces off with veteran police hostage negotiator (Robert Duvall) and quick-tempered police chief (Ray Liotta), can a nonviolent end be found to a desperate situation?

**DENZEL WASHINGTON COLLECTION:
PELICAN BRIEF**

1993, 141 minutes

Cast: Denzel Washington, Julia Roberts, Sam Shepard, John Heard, Tony Goldwyn

Director: Alan J. Pakula

A taut thriller about a young law student, whose legal brief about the assassination of two Supreme Court justices causes her to be targeted of killers. She realizes just how accurate her accusations have been when her lover and mentor is murdered. Forced to go on the run in New Orleans, she is aided by a journalist who helps her unravel a conspiracy involving senior government figures.

**DENZEL WASHINGTON COLLECTION:
TRAINING DAY**

2001, 122 minutes

Cast: Denzel Washington, Ethan Hawke, Scott Glenn, Tom Berenger, Harris Yulin

Director: Antoine Fuqua

Every day a war rages between drug dealers and cops on the streets of America's inner cities. With every war come casualties, none greater than 13-year veteran Los Angeles narcotics officer Alonzo Harris (Washington), whose questionable methods blur the line between legal and corrupt. Today Alonzo gets a new partner, idealistic rookie Jake Hoyt (Hawke), and Jake has one day--and one day only--to prove his mettle to his fiercely charismatic superior. Over 24 hours, Jake will be dragged into the ethical mire of Alonzo's logic as both men risk their careers and their lives to serve conflicting notions of justice.

DESCENDANTS

2011, 115 minutes

Cast: George Clooney, Judy Greer, Amara Miller, Shailene Woodley

Director: Alexander Payne

Experience a bittersweet drama about a detached father Matt King (George Clooney) attempting to

reconnect with his two daughters Scottie (Amara Miller) and Alexandra (Shailene Woodley) and their often-hilarious quest for the truth in this "moving, enlightening, funny and unapologetically human". Based on the novel by Kauai Hart Hemmings.

DEVIL WEARS PRADA

2006, 109 minutes

Director: David Frankel

Cast: Meryl Streep, Anne Hathaway, Adrian Grenier, Emily Blunt, Stanley Tucci

As assistant to the impossibly demanding New York fashion magazine editor Miranda Priestly (Streep), young Andy Sachs (Hathaway) has landed a job that "a million girls would die for." Unfortunately, her heaven-sent appointment as Miranda's personal whipping girl just might be the death of her!

DIAL M FOR MURDER

1954, 105 minutes

Director: Alfred Hitchcock

Cast: Ray Milland, Grace Kelly, Robert Cummings

A suave tennis player (Ray Milland) plots the perfect murder, the dispatching of his wealthy wife (Grace Kelly), who is having an affair with a writer (Robert Cummings). Amazingly, the wife manages to stave off her attacker, a twist of fate that challenges the hubby's talent for improvisation. Based on a popular mystery play by Frederick Knott

DINER

1982, 110 minutes

Director: Barry Levinson

Cast: Steve Guttenberg, Daniel Stern, Mickey Rourke, Kevin Bacon, Tim Daly, Kevin Bacon

Diner chronicles the relationships between a group of friends living in Baltimore in 1959. The uniting factor for this group is their fear of growing up. They spend hour after hour in the local greasy-spoon diner, joking, boasting, bragging, and ultimately escaping reality. Boogie, a hairdresser by day and law student by night. Eddie is about to get married--but only if his fiancée passes a football trivia test. Shrevie is married to Beth but is more comfortable hanging out with his friends and organizing his record collection. Graduate student Billy is trying to sort out his own life. Fenwick is a poor little rich boy with a warped sense of humor and no direction. And Paul Reiser rounds out the group as the nagging but funny Modell.

DIRTY DOZEN

1967, 150 minutes

Cast: Lee Marvin, Ernest Borgnine, Charles Bronson, Jim Brown, John Cassavetes

Director: Robert Aldrich

As D-Day approaches, Colonel Breed hands the roguish Major Reisman (Lee Marvin) an important assignment: He must train a team of soldiers to parachute across enemy lines and assassinate German personnel at a French chateau. The soldiers, recruited from murderers and criminals on death row, are promised commuted sentences. In spite of their history, the 12 men prove a spirited and courageous unit.

DIVERGENT

2014, 139 minutes

Cast: Shailene Woodley, Theo James, Kate Winslet

Director: Neil Burger

Divergent is set in a futuristic world where people are divided into distinct factions based on human virtues. Tris Prior (Shailene Woodley) is warned she is Divergent and will never fit into any one group. When she discovers a conspiracy by a faction leader (Kate Winslet) to destroy all Divergents, Tris must learn to trust in the mysterious instructor Four (Theo James) and together they must find out what makes being Divergent so dangerous before it's too late.

DIVINE SECRETS OF THE YA-YA SISTERHOOD

2002, 116 minutes

Director: Callie Khouri

Cast: Sandra Bullock, Ellen Burstyn, Fionnula Flanagan, James Garner, Ashley Judd

When a Southern matriarch shuns her daughter before her wedding, it's up to childhood friends to mend the wounds between them in this imaginative tale based on the novel by Rebecca Wells.

DJANGO UNCHAINED

2012, 165 minutes

Cast: Jamie Foxx, Christoph Waltz, Leonardo DiCaprio, Kerry Washington, Samuel L. Jackson

Director: Quentin Tarantino

Django is a slave whose brutal history with his former owners lands him with a bounty hunter Dr. King Schultz. Schultz is on the trail of the murderous Brittle brothers, and only Django can lead him to his bounty. Schultz acquires Django with a promise to free him upon the capture of the Brittles. Success leads Schultz to free Django, though the 2 men choose not to go their separate ways. Instead, Schultz, with Django seeks out the South's most wanted criminals. Django remains focused on one goal- rescuing Broomhilda the wife he lost to the slave trade long ago. Their search ultimately leads them to Calvin Candie the proprietor of an infamous plantation. But their moves are marked, and a treacherous organization closes in on them.

DO THE RIGHT THING

1989, 120 minutes

Director: Spike Lee

Cast: Ossie Davis, Danny Aiello, Giancarlo Esposito, Richard Edson, Spike Lee, Ruby Dee, Bill Nunn, John Turturro, Paul Benjamin

It is the hottest day of the year on a block in the Bedford-Stuyvesant area of Brooklyn; a scorching 24-hour period that will change the lives of its residents forever. As the inhabitants of Bedford-Stuyvesant neighborhood try to beat the heat, growing tensions and resentment explode in a senseless act of violence.

DOCTOR ZHIVAGO

1965, 200 minutes

Director: David Lean

Cast: Omar Sharif, Alec Guinness, Tom Courtenay, Ralph Richardson

Set in Russia during World War I and the fateful days of 1917, the film follows Dr. Yuri Zhivago (Omar Sharif), a well-respected poet as well as physician, and his true love, Lara (Julie Christie) as they struggle to hold onto each other in an era when life has become meaningless. Introduced before the war by the despicable cad Komarovsky (Rod Steiger), Yuri and Lara follow separate paths, only to be reunited during the Russian retreat from the front. Both married, they deny their love for one another and return to a world that has changed drastically. The changes in their lives soon drive Yuri and Lara into each other's arms, seeking to live in happiness, if only briefly.

DOUBLE INDEMNITY

1944, 107 minutes

Director: Billy Wilder

Cast: Fred MacMurray, Barbara Stanwyck, Edward G. Robinson, Byron Barr, Porter Hall

From the moment they met, it was murder. Unsuspecting Mr. Dietrichson becomes increasingly accident prone after his icily calculating wife (Barbara Stanwyck) encourages him to sign a double-indemnity policy proposed by a smooth talking insurance agent (Fred MacMurray). The partners-in-crime plan the perfect murder to collect on the insurance. Perfect until the claims manager (Edward G. Robinson) gets a familiar feeling of foul play and pursues the matter relentlessly. Tension soars as the would-be-lovers find themselves plotting against each other.

DOWN IN THE DELTA

1998, 112 minutes

Cast: *Alfre Woodard, Al Freeman Jr., Mary Alice, Loretta Devine, Wesley Snipes.*

Director: *Maya Angelou*

In a desperate attempt to change her life, Loretta (Alfre Woodard)—a troubled single mother from a tough Chicago neighborhood—is sent to spend a summer at her family's ancestral home in rural Mississippi. In "The Delta," with the support and wisdom of her hardworking uncle Earl, Loretta finally begins to see a way to provide for her young children and reverse the downward slide of her life.

DR. STRANGELOVE

1964, B/W, 93 minutes

Director: *Stanley Kubrick*

Cast: *Peter Sellers, George C. Scott, Sterling Hayden*

Convinced that the Russians are polluting America's "precious bodily fluids," a crazed General (Hayden) orders a surprise nuclear air strike on the USSR. His aide Captain Mandrake (Peter Sellers) furiously attempts to figure out a recall code to stop the bombing. Meanwhile, the U.S. President (Sellers) gets on the hot line to convince the drunken Soviet premier that the impending attack is a silly mistake, while the President's advisor Dr. Strangelove (Sellers again) confirms the existence of the dreaded Doomsday Machine -- a new secret Soviet retaliatory device guaranteed to end the human race once and for all!

DRAGONSLAYER

1981, 109 minutes

Director: *Matthew Robbins*

Cast: *Peter MacNicol, Caitlin Clarke, Ralph Richardson, John Hallam, Peter Eyre*

Back in the days when everyone believed in magic, a horrifying fire-breathing dragon terrorized the sixteenth-century countryside. The only hope for the beleaguered citizens is an aging sorcerer (Sir Ralph Richardson). But when he is killed before he can save the people, the task falls on his young apprentice, Galen (Peter MacNicol). Galen's mission is complicated by resistance from the king – and by falling in love – but his biggest challenge comes when he is suddenly face to face with the dreaded monster. Is his magic enough to save him?

DROP

2014, 107 minutes

Cast: *James Gandolfini, Tom Hardy, John Ortiz, Matthias Schoenaerts*

Director: *Michaël R. Roskam*

The Drop follows lonely bartender Bob Saginowski (Tom Hardy) through a covert scheme of funneling cash to local gangsters -- "money drops" -- in the

underworld of Brooklyn bars. Under the heavy hand of his employer and cousin Marv (James Gandolfini), Bob finds himself at the center of a robbery gone awry and entwined in an investigation that digs deep into the neighborhood's past where friends, families, and foes all work together to make a living -- no matter the cost.

DRIVING MISS DAISY

1989, 99 minutes

Director: *Bruce Beresford*

Cast: *Jessica Tandy, Morgan Freeman*

Hoke Colburn sits in the front seat with his hands on the steering wheel, but the driver's seat is behind him. That's where Miss Daisy sits. She doesn't want a chauffeur and she won't give in. Neither will Hoke. Alfred Uhry's moving Pulitzer Prize-winning play became 1989's Academy Award winning Best Picture. "Driving Miss Daisy" tells of genteel but strong-willed Atlanta matron Daisy (Tandy) and her patient but equally determined chauffeur Hoke (Freeman). For two so different, they have a lot in common. And the bumpy road they travel ultimately leads to the friendship of a lifetime.

DRUMS ALONG THE MOWHAWK

1939, 104 minutes

Cast: *Henry Fonda, Claudette Colbert*

Director: *John Ford*

Lawless frontier. Indian attacks. Settlers protecting themselves the only way they know how-with guns and courage. In the years before the Revolutionary War, the East was as wild as the West would be one hundred years later. Henry Fonda delivers one of his most memorable performances ever as a young frontier leader protecting his family in the backwoods of New York state. Claudette Colbert so-stars as his spirited wife.

E.T.: THE EXTRA-TERRESTRIAL

1982, 115 minutes

Director: *Steven Spielberg*

Cast: *Henry Thomas, Drew Barrymore, Dee Wallace, Robert MacNaughton, Peter Coyote*

Captivating audiences of all ages, this timeless story follows the unforgettable journey of a lost alien and the 10-year-old boy he befriends. Join Elliot (Henry Thomas), Gertie (Drew Barrymore) and Michael (Robert MacNaughton) as they come together to help E.T. find his way back home.

EAST OF EDEN

1955, 118 minutes

Director: *Elia Kazan*

Cast: James Dean, Julie Harris, Raymond Massey, Richard Davalos, Jo Van Fleet

Based on John Steinbeck's novel and directed by Elia Kazan, East of Eden is the first of three major films that make up James Dean's movie legacy. James Dean plays Cal, a wayward Salinas Valley youth who vies for the affection of his hardened father (Raymond Massey) with his favored brother Aron (Richard Davalos).

ELECTION

2005, 97 minutes

Director: Quentin Tarantino

Cast: Simon Yam, Tony Leung Ka Fai, Louis Koo, Nick Cheung, Ka Tung Lam

Every two years the senior members of the Wo Shing Triad, the oldest gang in Hong Kong, elect an up-and-coming younger boss as their chairman. The two candidates vying for the position couldn't be any more different; Lok (Simon Yam) is a respected, levelheaded businessman and Big D (Tony Leung Ka-Fai) is a loud, charismatic, violent criminal. When the Wo Shing Society's ancient symbol of leadership, the Dragon's Head Baton, is stolen, a ruthless struggle for power begins. The race is on to find the Baton and to win the election.

ELF

2003, 95 minutes

Director: Jon Favreau

Cast: Will Ferrell, Bob Newhart, James Caan, Zooey Deschanel, Ed Asner

Once upon a Christmas Eve, an orphan baby crawled into Santa's bag of gifts and was taken to the North Pole. Raised by Papa Elf (Bob Newhart), Buddy (Will Ferrell) comes to realise he doesn't fit in with the other elves. Determined to find a place where he belongs, Buddy searches for his real dad - in New York City! Buddy finds out why his dad (James Caan) is on the naughty list! But most importantly, he sees the world is seriously lacking in Christmas spirit, which causes Santa (Ed Asner) all kinds of problems! So with the help of a beautiful department store elf (Zooey Deschanel), Buddy tries to teach his dad and the world the true meaning of Christmas spirit and to prove to everyone that Santa really exists!

ELMER GENTRY

1960, 147 minutes

Director: Richard Brooks

Cast: Burt Lancaster, Jean Simmons, Arthur Kennedy, Dean Jagger, Shirley Jones

Handsome, opportunistic, immoral. Travelling salesman Elmer Gentry (Lancaster) is all this and

more. So when he stumbles into a revival meeting and discovers that he can hustle money in a tent-show as easily as in a saloon, Gentry converts to evangelism. Joining forces with Sister Sharon Falconer (Jean Simmons), he delivers demon-bashing oratories that bring him fame and fortune. But when an old flame (Shirley Jones) re-appears, Gentry is forced to confront demons of a more worldly order - long buried secrets that will make his 'saintly' life a veritable Hell on Earth!

EMPIRE OF THE SUN

1987, 152 minutes

Director: Steven Spielberg

Cast: Christian Bale, John Malkovich, Miranda Richardson, Nigel Havers

Steven Spielberg's film Empire Of The Sun is an inspiring action-packed epic of a small boy in a great war. That boy is Jim Graham, a young Briton whose unconquerable spirit soars high and free above the harsh confines of a Japanese internment camp during World War II. Through his eyes we see the fascination and horror of war. And we see a child's hold onto childhood weaken as his struggle to survive grows fiercer. Based on J.G. Ballard's memorable bestseller.

ERIN BROCKOVICH

2000, 132 minutes

Cast: Julia Roberts, Albert Finney, Aaron Eckhart, Marg Helgenberger, Peter Coyote

Director: Steven Soderbergh

A real woman. A real story. A real triumph. Julia Roberts stars as Erin Brockovich, a feisty young mother who fought for justice any way she knew how. Desperate for a job to support herself and her three children, she convinces attorney Ed Masry (Albert Finney) to hire her, and promptly stumbles upon a monumental law case against a giant corporation. Now, Erin's determined to take on this powerful adversary even though no law firm has dared to do it before. And while Ed doesn't want anything to do with the case, Erin won't take "no" for an answer. So the two begin an incredible and sometimes hilarious fight that will bring a small town to its feet and a huge company to its knees.

ERNEST HEMINGWAY COLLECTION: ADVENTURES OF A YOUNG MAN

1962, 145 minutes

Director: Martin Ritt

Cast: Richard Beymer, Ricardo Montalban, Eli Wallach, Diane Baker, Dan Dailey, Jessica Tandy, Arthur Kennedy, Susan Strasberg

This is the story of adventure, of love, and of one man maturing through suffering as he learns the laws of life. The teenager Nick Adams (Beymer), leaves his Michigan lake country home on foot in 1916 to learn about life and love and death. Nick's journey of discovery commences with run-ins with a brutal train brakeman and the half-crazed Battler (Newman); takes him to New York and then finally to World War I Europe, where he receives his baptism of fire at the Italian front and finds romance with a hospital nurse (Susan Strasberg).

ERNEST HEMINGWAY COLLECTION: A FAREWELL TO ARMS

1957, 152 minutes

Directors: Charles Vidor, John Huston

Cast: Rock Hudson, Jennifer Jones, Vittorio De Sica, Oskar Homolka, Mercedes McCambridge

Ernest Hemingway's famous tale of doomed love amidst the howl and fury of the most perilous theatre of World War I is majestically filmed in the actual Hemingway locales (the Alps, Milan, Switzerland and Rome). A Farewell to Arms tells of the love affair of Lt. Henry (Hudson), an American ambulance driver injured on the battlefield, and Catherine (Jones), the English nurse who shares his pain. When Henry is forced to desert, the devoted (and now pregnant) Catherine joins him in his flight to neutral Switzerland...where very different, even greater danger awaits.

ERNEST HEMINGWAY COLLECTION: SNOWS OF KILIMANJARO

1952, 113 minutes

Directors: Henry King, Roy Ward Baker

Cast: Gregory Peck, Susan Hayward, Ava Gardner, Hildegard Knef, Leo G. Carroll

Gregory Peck plays Harry Street, a frustrated author/big game hunter who lies dying in the shadow of Africa's Mount Kilimanjaro, reliving his life, adventures, ambitions, frustrations...and many loves. Wounded both in his leg and in his spirit, Street lapses in and out of consciousness while memories of his love life pass before his eyes - from the spoiled countess who sought to possess him to the one who loved but left him, taking his spark of life with her long before he set foot on Kilimanjaro.

ERNEST HEMINGWAY COLLECTION: THE SUN ALSO RISES

1957, 130 minutes

Director: Henry King

Cast: Tyrone Power, Ava Gardner, Errol Flynn, Mel Ferrer, Eddie Albert

In 1920s Paris, a group of disillusioned expatriates pursues a life of utter debauchery: American veteran Jake Barnes (Tyrone Power) lives under the cloud of an emasculating war injury; Lady Brett Ashley (Ava Gardner), substitutes a life of promiscuity for the love she cannot share with Jake; Mike Campbell (Errol Flynn) deliberately douses his passions with alcohol; Robert Cohn (Mel Ferrer), becomes more and more hopelessly obsessed with Brett; and Bill Gorton (Eddie Albert), lives faster than his writing can entail. Each member of this "lost generation" clings to the bohemian lifestyle that Paris bars and Spanish bullrings offer...living as though they were about to die.

ERNEST HEMINGWAY COLLECTION: UNDER MY SKIN

1950, 86 minutes

Director: Jean Negulesco

Cast: John Garfield, Micheline Puelle, Luther Adler, Orley Lindgren, Noel Drayton

Dan Butler (Garfield) is running out of places to run: After throwing too many U.S. and Italian horse races, he's now on the lam from a gangster (Luther Adler) whom he purposely double-crossed by winning a big race. Escaping to France, Dan finds more complications and conflict, including a Left Bank café singer (Micheline Puelle) who blames him for her boyfriend's death, his ten-year-old son whose idolatry of Butler is being slowly stripped away and the newly arrived gangster, who want Dan to throw a high-stakes steeplechase race, or else!

ESCAPE FROM ALCATRAZ

1979, 114 minutes

Cast: Clint Eastwood, Patrick McGoohan, Fred Ward, Roberts Blossom, Jack Thibau

Director: Don Siegel

Based on the true story of the only escape from Alcatraz, the movie stars Clint Eastwood as inmate Frank Morris, the man who plans the escape. When he arrives at Alcatraz, Morris has an interview with the pompous warden (Patrick McGoohan), who assures him that the prison is escape-proof, well aware of his record of prison breaks. Upon entering the prison population, Morris makes friends with some of the inmates, including Doc (Roberts Blossom), an old lifer who paints in his cell; and English (Paul Benjamin), the prison librarian. As Morris finds that his old friends, the Anglin brothers Jack (Fred Ward) and Clarence (Jack Thibau), have arrived in Alcatraz, he knows that with them he can make a break.

EVOLUTION

Call No. EVO**2001, 102 minutes****Director: Ivan Reitman****Cast: David Duchovny, Orlando Jones, Seann William Scott, Julianne Moore**

David Duchovny, Orlando Jones, Seann William Scott and Julianne Moore make a discovery of alien lifeforms that could change the world. But, when the aliens try to take over the planet, our four stellar heroes rocket into action to save us. The laughter hits you at the speed of light in the comedy about heavenly bodies, mutual attraction and close encounters.

FAME**1980, 133 minutes****Cast: Eddie Barth, Irene Cara, Lee Curreri, Laura Dean, Antonia Franceschi****Director: Alan Parker**

Seven classes a day and a hot lunch. That's what New York City's High School for the Performing Arts guarantees. Stardom? That's something the school's teenage musicians, actors, dancers and dreamers strive for. Follow the heartaches and triumphs of a group of talented students as they struggle to graduate from New York's prestigious High School for the Performing Arts.

FATHER GOOSE**1964, 118 minutes****Director: Ralph Nelson****Cast: Cary Grant, Leslie Caron, Trevor Howard, Sharyl Locke, Jack Good**

Cary Grant stars in one of his funniest roles as a boozy beachcomber sitting out of WWII in peace - until the Allies recruit him to be a lookout on the South Pacific isle. During an enemy attack, he answers a distress call and discovers a beautiful French schoolmarm (Leslie Caron) and her seven girl students. And so begins a hilarious battle of the sexes between a messy American, a prim Mademoiselle, and seven mischievous little girls. Who will win is anybody's guess, but you can be sure that Father Goose delivers plenty of romantic fun and adventure along the way.

FARGO**1996, 98 minutes****Director: Joel Coen****Cast: William H. Macy, Steve Buscemi, Peter Stormare, Frances McDormand**

Poor Jerry Lundegaard. He's deep in debt. His wealthy father-in-law has no respect for him. He cheats customers at the car dealership where he works. And now he's hired a bumbling duo to kidnap

his wife--a plan that goes horribly awry, leading to homicide. Enter cop Marge Gunderson (Frances McDormand) determined to solve the case in her offhanded manner.

FATHER OF THE BRIDE**1950, B&W, 94 minutes****Director: Vincente Minnelli****Cast: Spencer Tracy, Joan Bennett, Elizabeth Taylor, Don Taylor, Billie Burke**

"I would like to say a few words about weddings," a weary man says from the middle of a muddle of rice and scattered bottles. What follows is a warm, witty look at what it means to be Father of the Bride. Spencer Tracy is the father and Elizabeth Taylor the bride in this lively classic. Here comes the bride, there goes dad's wallet - and everyone's heart. What sparkling fun!

FAULT IN OUR STARS**2014, 126 minutes****Cast: Shailene Woodley, Ansel Elgort, Laura Dern, Sam Trammell, Nat Wolff****Director: Josh Boone**

Hazel (Shailene Woodley) and Gus (Ansel Elgort) share a sarcastic sense of humor, a distaste for the conventional, and ultimately a love that sweeps them on an unforgettable journey. Although the two teens face unlikely challenges, their courage and dedication to each other prove that while life isn't perfect, love can still be extraordinary. Laura Dern and Sam Trammell also star in this powerfully moving film based on John Green's New York Times best-selling novel.

FIDDLER ON THE ROOF**1971, 181 minutes****Director: Norman Jewison****Cast: Topol, Patience Collier, Norma Crane, Barry Dennen, Otto Diamant**

"An outstanding accomplishment in every category" (Boxoffice), this lavishly produced and critically acclaimed screen adaptation of the international stage sensation tells the life-affirming story of Tevye (Topol), a poor milkman whose love, pride and faith help him face the oppression of turn-of-the century czarist Russia. Fiddler on the Roof is a universal story of hope, love and acceptance; stunning, joyful and jubilant musical masterpiece.

FIFTY FIRST DATES**2003, 99 minutes****Cast: Adam Sandler, Drew Barrymore, Rob Schneider, Sean Astin, Dan Aykroyd**

Director: Peter Segal

Henry Roth (Adam Sandler) lives an enviable life in a Hawaiian paradise, spending every night with a beautiful tourist in search of an island fling. It is a sweet life with no strings attached, until he meets Lucy (Drew Barrymore). He and Lucy hit it off from the get go, but the next day she acts like she does not know him. Actually, Lucy has short-term memory loss, so every night all memory of her day is erased. But a man in love will go to any lengths to win over the girl of his dreams, and if that means having to find imaginative ways of doing it over again every day, then Henry's up for the challenge.

FINAL DESTINATION

2000, 98 minutes

Cast: Devon Sawa, Ali Larter, Kerr Smith, Tony Todd

Director: James Wong

After boarding a plane to Europe with his fellow French club members, high school student Alex Browning (Devon Sawa) has a premonition of the aircraft exploding moments after takeoff, killing every one on board. Alex panics, insisting that everyone get off the plane. In the melee that ensues, seven people, including Alex, are forced to disembark--saving them from a fiery death when the plane explodes as Alex foresaw. But as, one by one, each of these seven who cheated fate meets an untimely end, Alex and his remaining friends, band together to try change destiny and outwit the untamable forces of death.

FINAL DESTINATION 2

2003, 91 minutes

Cast: Ali Larter, A.J. Cook, Michael Landes, Terrence "T.C." Carson, Jonathan Cherry

Director: David R. Ellis

Kimberly (A. J. Cook), the lone survivor from Final Destination, has a premonition of a horrible highway accident killing multiple people -- including her and her friends. She blocks the cars behind her on the ramp from joining traffic -- and as a police trooper (Michael Landes) arrives, the accident actually happens. Now, Death is stalking this group of mistaken survivors -- and one by one they are dying as they were supposed to on the highway

FINAL DESTINATION 3

2006, 93 minutes

Cast: Mary Elizabeth Winstead, Ryan Merriman, Kris Lemche, Alexz Johnson, Sam Easton

Directors: James Wong

Six years after a group of high-school students first cheated death, another teen (Mary Elizabeth

Winstead) has a premonition that she and her friends will be involved in a horrifying roller-coaster accident. When the vision proves true, the student and her fellow survivors must deal with the repercussions of cheating the Grim Reaper.

FINAL DESTINATION 4

2009, 82 minutes

Cast: Bobby Campo, Shantel VanSanten, Mykelti Williamson, Nick Zano, Haley Webb

Director: David R. Ellis

While enjoying a day at the track, Nick O'Bannon (Bobby Campo) has a horrific premonition of his friends and him all dying in a freak accident involving many racecars. Mere seconds before the vision comes true, he manages to convince them to leave. Although they cheat death then, the survivors each begin to meet a grisly end, and Nick tries to figure a way to escape a similar fate.

FLAGS OF OUR FATHERS

2006, 132 minutes

Director: Clint Eastwood

Cast: Ryan Phillippe, Jesse Bradford, Adam Beach, John Benjamin Hickey, John Slattery

February 1945. Even as victory in Europe was finally within reach, the war in the Pacific raged on. One of the bloodiest battles of the war was the struggle for the island of Iwo Jima, which culminated with one of the most iconic images in history: 5 Marines and a Navy corpsman raising the American flag on Mount Suribachi. The inspiring photo capturing that moment became a symbol of victory to a nation that had grown weary of war and made instant heroes of the six American soldiers, some of whom would die soon after, never knowing that they had been immortalized. But the surviving flag raisers had no interest in being held up as symbols and did not consider themselves heroes; they wanted only to stay on the front with their brothers in arms who were fighting and dying without fanfare or glory. *Rated R for sequences of graphic war violence and carnage, and for language.*

FLY AWAY HOME

1996 – 108 minutes

Director: Carroll Ballard

Cast: Jeff Daniels, Anna Paquin, Dana Delany, Terry Kinney

The soaring adventure of a 13-year-old girl and her estranged father who learn what family is all about when they adopt an orphaned flock of geese and teach them to fly!

FLYING DOWN TO RIO

1933, 89 minutes

Director: Thornton Freeland

Cast: Fred Astaire, Ginger Rogers, Dolores del Rio, Gene Raymond

The story revolves around the fickle Amanda Cooper (Rogers) who has postponed her wedding so often that her fianc (Ralph Bellamy) sends her best friend Tony Flagg (Astaire), a psychoanalyst, to treat her. In spite of hypnosis and assorted other wacky attempts at remedies, Amanda falls in love with Tony, and the rest is musical-comedy history. The dance numbers, choreographed by Astaire and Hermes Pan, a dazzling beyond belief particularly Astaire's astonishing golf-routine!

FLYING LEATHERNECKS

1951, 102 minutes

Cast: John Wayne, Robert Ryan, Don Taylor, Janis Carter, Jay C. Flippen

Director: Nicholas Ray

It's World War II. Major Dan Kirby (John Wayne) is hard on his marines. His subordinate Captain Carl Griffin thinks the Major is overdoing it. But Kirby proves that there is a method to his madness after all.

FOLLOW THE FLEET

1936, BW, 110 minutes

Director: Mark Sandrich

Cast: Fred Astaire, Ginger Rogers, Randolph Scott, Harriet Hilliard

Astaire is Bake Baker, a hoofer now given to stepping a sailor's horn-pipe while he and other swabbies patrol the seas for democracy. Rogers is his former partner Sherry, now convoying the Navy around a ballroom for 10 cents a dance. But one day the fleet returns to home port. Bake again meets Sherry, and the partnership is renewed at least for one more show.

FOR COLORED GIRLS

2011, 134 minutes

Director: Tyler Perry

Cast: Thandie Newton, Whoopi Goldberg, Janet Jackson

Janet Jackson, Thandie Newton, and Whoopi Goldberg head up an all-star cast in a vibrant world where friends and strangers dream, fear, cry, love, and laugh out loud in an attempt to find their true selves. Adapted by director Tyler Perry from Ntozake Shange's acclaimed choreopoem, this gripping film paints an unforgettable portrait of what it means to be a woman of color in the modern world.

FORREST GUMP

1994, 141 minutes

Director: Robert Zemeckis

Cast: Tom Hanks, Gary Sinise, Geoffrey Blake, Charles Boswell, Michael Burgess

Tom Hanks plays Forrest Gump, a simple Alabama soul who serves his country without hurting a fly; he saves his comrades in Vietnam, woos the dippy Jenny (Robin Wright), and runs back and forth across the continent. An everyman whose simple innocence comes to embody a generation. Winner of 6 Academy Awards.

FOXCATCHER

2014, 134 minutes

Cast: Mark Ruffalo, Steve Carell, Channing Tatum

Director: Bennett Miller

Based on true events, Foxcatcher tells the dark and fascinating story of the unlikely and ultimately tragic relationship between an eccentric multi-millionaire (Steve Carell) and two champion wrestlers (Channing Tatum and Mark Ruffalo). It is a rich and moving story of brotherly love, misguided loyalty, and the corruption and emotional bankruptcy that can accompany great power and wealth.

FRIED GREEN TOMATOES

1998, 140 minutes

Director: Jon Avnet

Cast: Kathy Bates, Jessica Tandy, Mary Stuart Masterson, Mary-Louise Parker

Academy Award winners Kathy Bates and Jessica Tandy star with Mary Stuart Masterson and Mary-Louise Parker in this inspiring drama adopted from Fannie Flagg's best selling novel. When an unhappy housewife (Bates) befriends a lady in a nursing home (Tandy), when hears a remarkable tale of laughter, devotion and a special friendship that defies all obstacles in this heartwarming film from acclaimed director Jon Avnet.

FROM HERE TO ETERNITY

1953, 118 minutes

Director: Fred Zinnemann

Cast: Burt Lancaster, Montgomery Clift, Deborah Kerr, Donna Reed, Frank Sinatra

In this landmark film, passion and tragedy collide on a military base as a fateful day in December 1941 draws near. Private Prewitt (Montgomery Clift) is a soldier and former boxer being manipulated by his superior and peers. His friend Maggio (Frank Sinatra) tries to help him but has his own troubles. Sergeant Warden (Burt Lancaster) and Karen Holmes (Deborah Kerr) tread on dangerous ground as lovers in an illicit affair. Each of their lives will be changed when their

stories culminate in the Japanese attack on Pearl Harbor.

FRONT PAGE

1974, 105 minutes

Cast: Jack Lemmon, Walter Matthau, Vince Gardenia

Ruthless editor Walter Burns (Matthau) tries every trick in the book to keep his ace reporter Hildy Johnson from leaving the newspaper business to get married. When Earl Williams (Austin Pendleton) an anarchist facing execution, breaks out of prison, Walter has found the perfect hook to keep Johnson in Chicago for a little longer. The escaped convict suddenly pops up in the press room and Hildy hides him in a roll top desk until he's able to get a location for an exclusive interview. As Hildy begins looking into the activities of the Sheriff (Vince Gardenia) and the Mayor (Harold Gould), it seems like they've decided to execute the wrong man.

FULL FRONTAL

2002, 101 minutes

Cast: Julia Roberts, David Duchovny, Nicky Katt, Catherine Keener, Mary McCormack

Director: Steven Soderbergh

It's a chaotic day for seven strangers from Hollywood who end up at the birthday party of a mutual friend. Before the night is over, relationships are tested, hearts are broken, and passions are renewed!

FUNNY FACE

1957, 103 minutes

Director: Stanley Donen

Cast: Audrey Hepburn, Fred Astaire, Kay Thompson, Michel Auclair

Paris, the City of Light, shines even brighter when Audrey Hepburn and Fred Astaire team up and bring their luminous star power to this exquisite musical featuring song by George and Ira Gershwin. In the role of a bookstore clerk transformed into a modeling sensation, Hepburn showcases singing and dancing skills she had honed on the stage, Astaire, as the fashion photographer who discovers her, conjures up his inimitable magic.

FURY

2014, 134 minutes

Cast: Brad Pitt, Shia LaBeouf, Logan Lerman, Michael Pena, Jon Bernthal, Jim Parrack

Director: David Ayer

April, 1945. As the Allies make their final push in the European Theatre, a battle-hardened Army sergeant named Wardaddy commands a Sherman tank and his

five-man crew on a deadly mission behind enemy lines. Outnumbered, out-gunned, and with a rookie soldier thrust into their platoon, Wardaddy and his men face overwhelming odds in their heroic attempts to strike at the heart of Nazi Germany.

GANDHI (Blu-Ray)

1982, 191 minutes

Cast: Ben Kingsley, Rohini Hattangady, Edward Fox, John Gielgud, Trevor Howard

Director: Richard Attenborough

This Oscar-winning biopic is the acclaimed dramatization of the life of Mohandas "Mahatma" Gandhi, from his beginnings as a South African lawyer through his historic, galvanizing struggle to free India from British Colonial rule. With a large, distinguished cast, headlined by Ben Kingsley in a nuanced performance, it is a classic of the genre. Gandhi won 9 Academy Awards, including Best Picture, Best Director, Best Actor and Best (Original) Screenplay.

GANGS OF NEW YORK

2002, 167 minutes

Cast: Leonardo DiCaprio, Cameron Diaz, Daniel Day-Lewis, Jim Broadbent, John C. Reilly

Director: Martin Scorsese

As waves of immigrants swell the population of New York, lawlessness and corruption thrive in lower Manhattan's Five Points section. After years of incarceration, young Irish immigrant Amsterdam Vallon (DiCaprio) returns seeking revenge against the rival gang leader (Day-Lewis) who killed his father. But Amsterdam's personal vendetta becomes part of the gang warfare that erupts as he and his fellow Irishmen fight to carve a place for themselves in their newly adopted homeland!

GARY COOPER COLELCTION: DALLAS

1950, 94 minutes

Cast: Gary Cooper, Ruth Roman, Steve Cochran, Raymond Massey, Barbara Payton

Director: Stuart Heisler

Soon after the end of the Civil War, Blayde Hollister (Gary Cooper), a former Confederate officer, is a fugitive from the law. He fakes his own death in order to lull his enemies into a false sense of security. Hollister is gunning for the brothers who murdered his family during the war. Joining up with the newly arrived Marshal Martin Weatherby (Leif Erickson), Hollister heads for Dallas, where his targets are terrorizing the population with a crime spree.

**GARY COOPER COLELCTION:
FOUNTAINHEAD**

1949, 112 minutes

Cast: Gary Cooper, Raymond Massey, Patricia Neal

Director: King Vidor

"Do you want to stand alone against the whole world?" Architect Howard Roark has heard the voices of safety, convention, compromise. But Roark is a man as unyielding as the mighty structures he builds. And he will sacrifice everything - the woman he loves or the project he dynamites when others interfere with his design - to maintain his individuality in a world of lockstep conformity. From a granite quarry to Manhattan skyscrapers to a thrilling courtroom finale with his freedom on the line, Roark does stand-alone against the whole world. And that is his most towering achievement. Based on the bestseller by Ayn Rand.

GARY COOPER COLLECTION: SERGEANT YORK

1941, 134 minutes

Cast: Gary Cooper, Walter Brennan, Joan Leslie, Stanley Ridges

Director: Howard Hawks

Prize-winning Tennessee marksman Alvin York (Gary Cooper), a recent convert to Christianity, finds himself torn between his non-violent beliefs and his desire to serve his country when recruited to fight in World War I. Kindly Major Buxton (Stanley Ridges) convinces York to engage in battle, where the pacifist's prowess with a rifle earns him honors as he continues to struggle with his decision to kill.

GARY COOPER COLLECTION: SPRINGFIELD RIFLE

1952, 93 minutes

Cast: Gary Cooper, Phyllis Thaxter, David Brian, Paul Kelly, Philip Carey

Directors: André De Toth

During the Civil War, Union forces stationed in Colorado are hampered by raiders who have been stealing their horses as they travel through the mountains. When several commanding officers begin to suspect a traitor is revealing troop movements, Maj. Lex Kearny (Gary Cooper) goes undercover to investigate. However, the assignment strains Kearny's relationship with his wife, Erin (Phyllis Thaxter), after he chooses to continue the operation instead of searching for their runaway son.

GARY COOPER COLLECTION: WRECK OF THE MARY DEARE

1959, 105 minutes

Cast: Gary Cooper, Charlton Heston, Michael Redgrave, Emlyn Williams, Cecil Parker

Director: Michael Anderson

When ship captain John Sands (Charlton Heston) encounters the Mary Deare, an apparently abandoned ship, on the open seas, he hopes to salvage the wreck. Boarding the vessel, however, Sands finds that the Mary Deare's captain, Gideon Patch (Gary Cooper), is still aboard the ship, behaving strangely. After the damaged craft sinks, Sands and Patch attempt to prove to a court that the ship was sabotaged, but shocking revelations eventually come to light.

GATTACA

1997, 106 minutes

Cast: Ethan Hawke, Uma Thurman, Alan Arkin, Jude Law, Ernest Borgnine

Director: Andrew Niccol

As one of the last "natural" beings born into a genetically engineered world, Vincent Freeman has none of the 'pre-ordered' DNA that will guarantee him success. Desperate to realize his dream of exploring space, Vincent assumes the identity of a genetically superior athlete (Jude Law). Avoiding detection using the athlete's genetic markers, Vincent becomes a rising star at Gattaca Aerospace, attracting the attention of a beautiful co-worker. When a flight director is brutally murdered, a clue left at the crime scene threatens to shatter Vincent's plans.

GENTLEMAN'S AGREEMENT

1947, B&W, 118 minutes

Cast: Gregory Peck, Dorothy McGuire, John Garfield, Celeste Holm, Anne Revere

Director: Elia Kazan

One of the first films to tackle racial prejudice, this acclaimed adaptation of Laura Hobson's bestseller, stars Gregory Peck as a journalist assigned to write a series of articles on anti-Semitism. Searching for an angle, he finally decides to pose as a Jew and soon discovers what is to be a victim of religious intolerance.

GENTLEMEN PREFER BLONDES

1953, 91 minutes

Cast: Jane Russell, Marilyn Monroe, Charles Coburn, Elliott Reid, Tommy Noonan

Director: Howard Hawks

Marilyn Monroe and Jane Russell sizzle, sing and dance as a couple of gold diggers out to land rich husbands. This film fable follows the exploits of two gorgeous women aboard a luxury ocean liner. One (Monroe) loves diamonds and the other (Russell) loves men. On the ship with them are an elderly diamond mine owner (Charles Coburn), a team of handsome and muscular Olympic athletes, a fascinating but very young millionaire (George Winslow) and a nosy

private eye. *Gentlemen Prefer Blondes* includes the legendary title song and "Diamonds Are a Girl's Best Friend."

GHOSTS OF MISSISSIPPI

1996, 130 minutes

Cast: Alec Baldwin, James Woods, Whoopi Goldberg, Craig T. Nelson

Director: Rob Reiner

Myrlie Evers worked for the conviction of the white supremacist who murdered her husband, civil rights leader Medgar Evers, through two hung juries and over 30 years.

How Evers' killer was finally convicted comes to the screen with shattering emotional force

GIVER

2014, 97 minutes

Cast: Jeff Bridges, Meryl Streep, Brenton Thwaites, Katie Holmes, Taylor Swift

Director: Phillip Noyce

The Giver centers on Jonas (Brenton Thwaites), a young man who lives in a seemingly ideal, if colorless, world of conformity and contentment. Yet as he begins to spend time with *The Giver* (Jeff Bridges), who is the sole keeper of all the community's memories, Jonas quickly begins to discover the dark and deadly truths of his community's secret past. With this newfound power of knowledge, he realizes that the stakes are higher than imagined a matter of life and death for himself and those he loves most. At extreme odds, Jonas knows that he must escape their world to protect them all a challenge that no one has ever succeeded at before.

GLASS MENAGERIE

1973, 105 minutes

Cast: Katharine Hepburn, Sam Waterston, Joanna Miles, Michael Moriarty

Director: Anthony Harvey

Based on Tennessee Williams' play "The Glass Menagerie" portrays a mother (Katharine Hepburn) whose preoccupation with her past as a Southern belle and her unrealistic dreams for her children's futures threaten to smother her painfully shy daughter (Joanna Miles) and her aspiring writer son Sam Waterston). Michael Moriarty plays the gentleman caller whose visit offers false hope and disrupts the family's precarious balance.

GODFATHER II

1974, 200 minutes

Cast: Al Pacino, Robert Duvall, Diane Keaton, Robert De Niro, John Cazale, Talia Shire, Lee Strasberg

Director: Francis Ford Coppola

This brilliant companion piece to the original *The Godfather* continues the saga of two generations of successive power within the Corleone family. Coppola tells two stories in Part II: the roots and rise of a young Don Vito, played with uncanny ability by Robert De Niro, and the ascension of Michael (Al Pacino) as the new Don. Reassembling many of the talents who helped make "The Godfather", Coppola has produced a movie of staggering magnitude and vision, and undeniably the best sequel ever made. Robert De Niro won an Oscar; the film received six Academy Awards, including Best Picture of 1974.

GONE GIRL

2014, 148 minutes

Cast: Rosamund Pike, Tyler Perry, Ben Affleck, Neil Patrick Harris

Director: David Fincher

Amy Dunne is missing and authorities believe her husband Nick may be behind her disappearance. This twisting tale soon reveals the dark secrets of her time away from the marriage as well as the steps she is willing to take to hide her decisions from the public. Her husband Nick become the focus of an intense media circus, a man sees the spotlight turned on him when it's suspected that he may not be innocent. He is forced to make a choice that will change his life forever.

GONE WITH THE WIND

1939, 223 minutes

Cast: Clark Gable, Vivien Leigh, Thomas Mitchell, Barbara O'Neil, Evelyn Keyes

Directors: George Cukor, Sam Wood, Victor Fleming

Based on Margaret Mitchell's blockbuster best-seller, and the film follows the life of narcissistic plantation belle Scarlett O'Hara (Vivien Leigh), from the start of the Civil War through the Reconstruction Period, and covers her various romantic pursuits against the backdrop of historical events. *Gone with the Wind* won ten Academy Awards.

GOOD MORNING, VIETNAM

1988, 121 minutes

Cast: Robin Williams, Forest Whitaker, Tung Thanh Tran, Chintara Sukapatana

Director: Barry Levinson

When the U.S. Army engages irreverent, nonconformist radio deejay Adrian Cronauer, it unleashes a secret, if unpredictable, weapon: laughter.

Imported by the military to host an early a.m. radio show, Cronauer (Williams) blasts the formerly serene, sanitized airwaves with a constant barrage of rapid-fire humor and the hottest hits from back home. The G.I.s love him, but the top brass is up in arms. Riddled with sidesplitting comic salvos, bittersweet bombshells, and hot '60s rock 'n' roll, this landmark film chronicles one man's raucous Saigon adventures amidst a world gone mad.

GOOD NIGHT AND GOOD LUCK

2005, B&W, 93 minutes

Cast: David Strathairn, Frank Langella, George Clooney, Jeff Daniels, Patricia Clarkson, Robert Downey Jr.

Director: George Clooney

It's 1953, and the piece of talking furniture called TV is still a novelty in America's living rooms. On it, Sen. Joseph McCarthy uses fear, falsehoods and belligerence to become arguably the most powerful man in the land. Newsman Edward R. Murrow, who's had his fill of the senator's tactics, fights back. That pivotal clash of two titans is the focus of 'Good Night and Good Luck'. David Strathairn portrays Murrow, the principled "face of television" who maps his strategy with his producer and confidant, Fred Friendly (Clooney).

THE GOOD, THE BAD AND THE UGLY

1967, 161 minutes

Director: Sergio Leone

Cast: Clint Eastwood, Eli Wallach, Lee Van Cleef, Aldo Giuffrè, Luigi Pistilli

By far the most ambitious, unflinchingly graphic and stylistically influential western ever mounted, The Good, the Bad and the Ugly is an engrossing actioner shot through with a volatile mix of myth and realism. Clint Eastwood is the "Man With No Name," teaming with two gunslingers (Eli Wallach & Lee Van Cleef) to pursue a cache of \$200,000 and letting no one stand in their way. Forging a vibrant and yet detached style of action that had not been seen before, and has never been matched since, The Good, the Bad and the Ugly shatters the western mold in true Clint Eastwood style.

GORILLAS IN THE MIST

1988, 140 minutes

Director: Michael Apted

Cast: Sigourney Weaver, Bryan Brown, Julie Harris, John Omirah Miluwi,

Based on the true story of young anthropologist Dian Fossey (Sigourney Weaver) who travels to the African mountains to study the rare gorillas. In this incredible paradise, her interest in the gorillas turns to passion

and finally obsession. Not even her lover, photographer Bob Campbell (Bryan Brown), can tear her away - or stop her from risking her life to protect the gorillas from poachers and animal traders. Desperate to save her "family" from extinction, Fossey searches for justice, but in the end settles for revenge.

GRAND BUDAPEST HOTEL

2014, 100 minutes

Cast: Ralph Fiennes, Willem Dafoe, Adrien Brody, Mathieu Amalric, Jeff Goldblum

Director: Wes Anderson

The Grand Budapest Hotel recounts the adventures of Gustave H, a legendary concierge at a famous European hotel between the wars, and Zero Moustafa, the lobby boy who becomes his most trusted friend. The story involves the theft and recovery of a priceless Renaissance painting and the battle for an enormous family fortune, a desperate chase on motorcycles, trains, sleds, and skis; and the sweetest confection of a love affair — all against the back-drop of a suddenly and dramatically changing Continent.

GRAPES OF WRATH

1940, B/W, 128 minutes

Director: John Ford

Cast: Henry Fonda, Jane Darwell, John Carradine, Charley Grapewin, Dorris Bowdon

This remarkable film version of Steinbeck's novel was nominated for seven Academy Awards. Following a prison term he served for manslaughter, Tom Joad returns to find his family homestead overwhelmed by weather and the greed of the banking industry. With little work potential on the horizon of the Oklahoma dust bowls, the entire family packs up and heads for the promised land ? California. But the arduous trip and harsh living conditions they encounter offer little hope, and family unity proves as daunting a challenge as any other they face.

GRAVITY

2013, 91 minutes

Cast: Sandra Bullock, George Clooney, Ed Harris

Director: Alfonso Cuarón

Dr. Ryan Stone (Bullock) is a brilliant engineer on her first shuttle mission, with veteran astronaut Matt Kowalski (Clooney) in command. But on a seemingly routine mission, disaster strikes. The shuttle is destroyed, leaving Stone and Kowalski completely alone—tethered to nothing but each other and spiraling out into the blackness. As fear turns to panic, every gulp of air eats away at what little oxygen is left. But the only way home may be to go further out into the terrifying expanse of space.

GREEN MILE**2000, 189 minutes****Director: Frank Darabont****Cast: Tom Hanks, Michael Clarke Duncan, Jeffrey DeMunn, Dabbs Greer, Bonnie Hunt**

Miracles happen in unexpected places, even on death row at Cold Mountain Penitentiary. There John Coffey (Duncan), a prisoner with supernatural powers, brings a sense of spirit and humanity to his guards and fellow inmates. Tom Hanks leads a stellar cast in this emotional, uplifting story of guards and captives; husbands and wives; prisoners and a remarkable mouse named Mr Jingles

GREASE**1978, 106 minutes****Cast: John Travolta, Olivia Newton-John, Stockard Channing, Jeff Conaway, Barry Pearl****Director: Randal Kleiser**

During a 1950's summer, good girl Sandy Olsson (Olivia Newton-John) and greaser Danny Zuko (Travolta) fall in love until Sandy has to return home to Australia at the end of summer. By a twist of fate, Sandy moves back to the US and unknowingly attends the same high school as Danny. When her new friends introduce her to him again, he acts cool for his friends and makes her angry. Still smitten with Sandy, however, Danny tries various ways to impress her. Will they be able to rekindle their romance?

GREAT GATSBY**2000, 100 minutes****Director: Robert Markowitz**

Returning from the battlefields of World War I, an impoverished young soldier learns the love of his life has married into a wealthy family and moved to Long Island's fabled Gold Coast. Obsessed with rekindling their romance, he reinvents himself as the mysteriously prosperous Jay Gatsby, throws scandalously lavish parties at his glittering mansion -- and waits for his chance. But when that chance comes, it comes at a price as terrible as it is inevitable.

GREATEST SHOW ON EARTH**1952, 152 minutes****Cast: Charlton Heston, Betty Hutton, Dorothy Lamour, Cornel Wilde, Gloria Grahame****Director: Cecil B. DeMille**

The Greatest Show on Earth is a lavish tribute to circuses. To ensure a full profitable season, circus manager Brad Braden (Charlton Heston) engages The Great Sebastian (Cornel Wilde), though this moves his girlfriend Holly (Betty Hutton) from her hard-won

center trapeze spot. Holly and Sebastian begin a dangerous one-upmanship duel in the ring. Subplots involve the secret past of Buttons the Clown (James Stewart) and the efforts of racketeers to move in on the game concessions. The movie won Academy Awards for Best Picture and Best Story.

GUARDIANS OF THE GALAXY**2014, 121 minutes****Cast: Chris Pratt, Zoe Saldana, Dave Bautista, Vin Diesel, Bradley Cooper, Glen Close****Director: James Gunn**

When brash adventurer Peter Quill steals a mysterious, coveted orb, he becomes the object of a relentless bounty hunt by Ronan, a powerful villain with ambitions that threaten the entire universe. To evade his enemies, Quill is forced into an uneasy truce with Rocket, a gun-toting raccoon, Groot, a tree-like humanoid, the deadly assassin Gamora and the revenge-driven Drax the Destroyer. But when Quill discovers the true power of the orb, he must rally his ragtag band of misfits for a desperate battle that will decide the galaxy's fate.

GUEST**2014, 100 minutes****Cast: Dan Stevens, Maika Monroe, Brendan Meyer, Sheila Kelley, Leland Orser****Director: Adam Wingard**

A soldier introduces himself to the Peterson family, claiming to be a friend of their son who died in action. After the young man is welcomed into their home, a series of accidental deaths seem to be connected to his presence.

HALLOWEEN**1978, 92 minutes****Cast: Donald Pleasence, Jamie Lee Curtis, Tony Moran, Nancy Kyes, P.J. Soles****Director: John Carpenter**

Michael Myers (Tony Moran), as a child, butchered his sister with a kitchen knife. Committed to a mental institution and watched over by Dr. Loomis (Donald Pleasance), he engineers his escape 15 years later, returning to his hometown of Haddonfield, Illinois on Halloween night to terrorize anyone who gets in his way, including babysitter Laurie Strode (Curtis).

HARRISON FORD COLLECTION: FIREWALL**2006, 105 minutes****Cast: Harrison Ford, Paul Bettany, Virginia Madsen, Mary Lynn Rajsak, Robert Patrick****Director: Richard Loncraine**

Paul Nilsson (Ford), a successful security chief for an international bank, finds himself a pawn in a dangerous game when he receives word that his family has been kidnapped. The kidnappers, led by devious and ruthless mastermind Bill Cox (Paul Bettany), force Paul to rob his bank and commit one of the largest thefts in history. The situation becomes more ominous when he realizes that he is being set up for embezzlement and all traces of the real thieves will vanish. What follows is a high-stakes game of cat and mouse as Paul uses his security expertise to try and turn the tables on the criminals

HARRISON FORD COLLECTION: FUGITIVE
1993, 130 minutes

Cast: Harrison Ford, Tommy Lee Jones, Sela Ward, Julianne Moore, Joe Pantoliano

Director: Andrew Davis

Ford is prison escapee Dr. Richard Kimble, a Chicago surgeon falsely convicted of killing his wife and determined to prove his innocence by leading his pursuers to the one-armed man who actually committed the crime. Jones is Sam Gerard, an unrelenting bloodhound of a U.S. Marshal. They are hunted and hunter. And catch an 11-on-a-scale-of-10 train wreck, a plunge down a waterfall, a cat-and-mouse jaunt through a Chicago St. Patrick's Day parade and much more.

HARRISON FORD COLLECTION: MOSQUITO COAST

1986, 119 minutes

Cast: Harrison Ford, River Phoenix, Helen Mirren, Conrad Roberts, Martha Plimpton

Director: Peter Weir

Embittered by the blighted landscape of the contemporary United States, inventor Allie Fox (Harrison Ford) moves his wife and kids to the rain forest of Central America, where he plans to create a new civilization starting with his own nuclear family. Although they compliantly go along with Allie's scheme to build a free society, the other Foxes notice that Allie's single-minded obsession and driving egomania have turned him into a tyrannical fascist who demands total subservience from his broken brood.

HARRISON FORD COLLECTION: PRESUMED INNOCENT

1990, 127 minutes

Cast: Harrison Ford, Brian Dennehy, Raul Julia, Bonnie Bedelia, Paul Winfield

Director: Alan J. Pakula

Harrison Ford stars as Rusty Sabich, a dedicated criminal prosecutor who has a short-lived extramarital affair with a beautiful colleague. When she is found dead--apparently the victim of rape and murder--all the evidence incriminates Sabich. Now, the prosecutor must fight a seemingly hopeless legal battle for his very life.

HEIST

1989, 98 minutes

Cast: Pierce Brosnan, Tom Skerritt, Wendy Hughes, Noble Willingham, Tom Atkins

Director: Stuart Orme

Neal was framed by his partner and put in jail for four years. He lost his business and lost his woman, but now he's back and he's looking for revenge on the business partner who framed him and stole his girl.

HELP

2011, 146 minutes

Cast: Emma Stone, Bryce Dallas Howard, Viola Davis, Octavia Spencer

Director: Tate Taylor

Based on the New York Times bestseller by Kathryn Stockett, "The Help" is an inspirational, courageous and empowering story about very different, extraordinary women in the 1960s South who build an unlikely friendship around a secret writing project — one that breaks society's rules and puts them all at risk. Filled with poignancy, humor and hope — The Help is a timeless, universal and triumphant story about the ability to create change.

HENRY JAMES COLLECTION - THE AMERICAN
2009, 87 minutes

Cast: Diana Rigg, Matthew Modine

Christopher Newman, a 'self-made' American millionaire in France, falls in love with the beautiful aristocratic Claire de Bellegarde. Her family, however, taken aback by his brash American manner, rejects his proposal of marriage. When Newman discovers a guilty secret in the Bellegardes' past, he confronts a moral dilemma: Should he expose them and thus gain his revenge?

HENRY JAMES COLLECTION - THE GOLDEN BOWL

2009, 85 minutes

Cast: Daniel Massey, Barry Morse, Cyril Cusack

Maggie Verver, a young American heiress, and her widowed father, Adam, lead a life of wealth and refinement in London. They are both getting married: Maggie to Prince Amerigo, an impoverished Italian aristocrat, and Adam to the beautiful but penniless

Charlotte Stant. But both father and daughter are unaware that their new conquests share a secret - one for which all concerned must pay the price.

HENRY JAMES COLLECTION - THE PORTRAIT OF A LADY

2009, 88 minutes

Cast: Richard Chamberlain, Suzanne Neve, Edward Fox

When Isabel Archer, a beautiful, spirited American, is brought to Europe by her wealthy Aunt Touchett, it is expected that she will soon marry. But Isabel, resolved to determine her own fate, does not hesitate to turn down two eligible suitors. She then finds herself irresistibly drawn to Gilbert Osmond, who, beneath his veneer of charm and cultivation, is cruelty itself. A story of intense poignancy, Isabel's tale of love and betrayal still resonates with modern audiences.

HENRY JAMES COLLECTION - THE SPOILS OF POYNTON

2009, 169 minutes

Cast: Gemma Jones, Ian Ogilvy, Diane Fletcher

Poynton Park is the home of old Mrs. Gereth, an antique collector with impeccable taste who has filled her lodgings with splendid art objects and furniture. The possessive Mrs. Gereth wants her weak-willed son to marry a pleasant young woman who shares her refined tastes. Instead he becomes engaged to a vulgar, greedy woman, and the treasures of Poynton become the prize over which mother and fiancée battle.

HENRY JAMES COLLECTION - THE WINGS OF THE DOVE

2009, 81 minutes

Cast: Elizabeth Spriggs, Betsy Blair, John Castle

For Milly Theale, who seems to have the world before her and at her feet, is fatally ill. Eager for life, eager for love, she embarks on her European adventure, warming to the admiration of her new friends Kate Croy and Merton Densher. But Merton and Kate are secretly engaged, and come to see this angel with a thumping bank account, as a solution to their own problems.

HOBBIT: AN UNEXPECTED JOURNEY

2012, 169 minutes

Cast: Ian McKellen, Martin Freeman, Richard Armitage, James Nesbitt, Ken Stott, Orlando Bloom
Director: Peter Jackson

The adventure follows the journey of Bilbo Baggins, who is swept into an epic quest to reclaim the lost Dwarf Kingdom of Erebor from the fearsome dragon

Smaug. Approached out of the blue by the wizard Gandalf the Grey, Bilbo finds himself joining a company of thirteen dwarves led by the legendary warrior, Thorin Oakenshield. Their journey will take them into the Wild; through treacherous lands swarming with Goblins and Orcs, deadly Wargs and Sorcerers. Although their goal lies to the East, in the Lonely Mountain, first they must escape the goblin tunnels, where Bilbo meets Gollum - the creature that will change his life forever. Here, alone with Gollum, on the shores of an underground lake, the unassuming Bilbo Baggins not only discovers depths of ingenuity and courage that surprise even him, he also gains possession of Gollum's "precious" ring that holds unexpected and useful qualities. A simple, gold ring that is tied to the fate of all Middle-earth in ways Bilbo cannot begin to imagine.

HOBBIT: THE DESOLATION OF THE SMAUG

2013, 161 minutes

Cast: Ian McKellen, Martin Freeman, Richard Armitage, Benedict Cumberbatch, Orlando Bloom
Director: Peter Jackson

Having survived the first part of their unsettling journey, Bilbo Baggins (Martin Freeman) and his companions (Ian McKellen, Richard Armitage) continue east. More dangers await them, including the skin-changer Beorn and the giant spiders of Milkwood. After escaping capture by the dangerous Wood Elves, Bilbo and the dwarves journey to Lake-town and, finally, to the Lonely Mountain, where they face the greatest danger of all: the fearsome dragon Smaug (Benedict Cumberbatch).

HOOSIERS

1986 – 114 minutes

Director: David Anspaugh

Cast: Gene Hackman, Dennis Hopper, Barbara Hershey, David Neidorf

Hailed as one of the best sports movies of all time, this is the triumphant tale of a high school basketball team's long-shot attempt to win the state championship is filled with edge-of-your-seat suspense and breathless excitement!

HOW GREEN WAS MY VALLEY

1941, B/W, 118 minutes

Director: John Ford

Cast: Walter Pidgeon, Maureen O'Hara, Anna Lee, Donald Crisp, Roddy McDowall

Sixty year-old Huw Morgan looks back on his life as a boy (Roddy McDowall) in a small Welsh mining town. His reminiscences reveal the disintegration of the closely knit Morgans, and his devoted parents (Donald

Crisp, Sara Allgood), while capturing the sentiments and issues of their time. Maureen O'Hara and Walter Pidgeon co-star in this acclaimed screen classic, the story of one family's dreams, struggles and triumphs.

HOW STELLA GOT HER GROOVE BACK

1998, 124 minutes

Director: Kevin Rodney Sullivan

Cast: Angela Bassett, Taye Diggs, Whoopi Goldberg, Regina King, Suzanne Douglas

Get ready to groove with this heartwarming comedy full of love and friendship, starring Angela Bassett and Academy Award winner Whoopi Goldberg. Through good times and bad, Stella (Bassett) and Delilah (Goldberg) have always had each other. Now, Stella's so busy building a life that she's forgotten to really live. But Delilah is about to change all that. What starts as a quick trip to Jamaica, ends as an exhilarating voyage of self-discovery as Stella learns to open her heart and find love - even if it's with a man 20 years her junior. A captivating comedy that's sure to entertain, 'How Stella Got Her Groove Back' glows with warmth, humor and tenderness.

IMMIGRANT

2013, 117 minutes

Cast: Marion Cotillard, Angela Sarafyan, Joaquin Phoenix, Jeremy Renner

Director: James Grey

Ewa Cybulski (Marion Cotillard) and her sister sail to New York from their native Poland in search of a new start and the American dream. When they reach Ellis Island, doctors discover that Magda (Angela Sarafyan) is ill, and the two women are separated. Ewa is released onto the mean streets of Manhattan while her sister is quarantined. Alone, with nowhere to turn and desperate to reunite with Magda, Ewa quickly falls prey to Bruno (Joaquin Phoenix), a charming but wicked man who takes her in and forces her into prostitution. The arrival of Orlando (Jeremy Renner) - a dashing stage magician who is also Bruno's cousin - restores her self-belief and hopes for a brighter future, becoming her only chance to escape the nightmare in which she finds herself.

INCEPTION

2010, 148 minutes

Cast: Leonardo DiCaprio, Ken Watanabe, Joseph Gordon-Levitt, Marion Cotillard, Ellen Page

Director: Christopher Nolan

Dom Cobb (Leonardo DiCaprio) is the best there is at extraction: stealing valuable secrets inside the subconscious during the mind's vulnerable dream state. His skill has made him a coveted player in

industrial espionage but also has made him a fugitive and cost him dearly. Now he may get a second chance if he can do the impossible: inception, planting an idea rather than stealing one. If they succeed, Cobb and his team could pull off the perfect crime. But no planning or expertise can prepare them for a dangerous enemy that seems to predict their every move. An enemy only Cobb could have seen coming.

INDEPENDENCE DAY

1996, 153 minutes

Cast: Will Smith, Bill Pullman, Jeff Goldblum, Mary McDonnell, Judd Hirsch

Director: Roland Emmerich

One of the biggest box office hits of all time delivers the ultimate encounter when mysterious and powerful aliens launch an all-out invasion against the human race. The spectacle begins when massive spaceships appear in Earth's skies. But wonder turns to terror as the ships blast destructive beams of fire down on cities all over the planet. Now the world's only hope lies with a determined band of survivors, uniting for one last strike against the invaders - before it's the end of all mankind.

INDIANA JONES AND THE RAIDERS OF THE LOST ARK

1981, 115 minutes

Director: Steven Spielberg

Cast: Harrison Ford, Karen Allen, Paul Freeman, John Rhys-Davies, Ronald Lacey

Indiana Jones (Ford) and his feisty ex-flame Marion Ravenwood (Karen Allen) dodge booby-traps, fight Nazis and stare down snakes in their incredible worldwide quest for the mystical Ark of the Covenant.

INDIANA JONES AND THE LAST CRUSADE

1989, 126 minutes

Director: Steven Spielberg

Cast: Harrison Ford, Allison Doody, Sean Connery

There's nothing more exciting than trying to keep up with the Joneses in Indiana Jones and the Last Crusade. Indy's Nazi enemies are back and have kidnapped his father, Professor Henry Jones Sr. (Sean Connery), to get help in their search for the Holy Grail. Following a trail from America to Venice to the deserts of the Middle East, it's up to Indy (Harrison Ford) to save his father, save the Grail and save the day in this non-stop, action-packed adventure the whole family will treasure.

INDIANA JONES AND THE TEMPLE OF DOOM

1984, 118 minutes

Director: Steven Spielberg

Cast: Actors: Harrison Ford, Kate Capshaw, Roy Chiao, Lorraine Doyle, Amrish Puri

Indiana Jones and the Temple of Doom brings you non-stop thrills and excitement like nothing you've ever experienced. Indy (Harrison Ford), his sidekick Short Round (Ke Huy Quan), and nightclub singer Willie Scott (Kate Capshaw) go from high-flying action above the Himalayas to a nail-biting runaway mine car chase and finally a spine-tingling escape from a fortress-like mine in India. Hang on tight as the world's ultimate action hero takes you on a heart-pumping roller-coaster ride of adventure that's guaranteed to keep you on the edge of your seat.

INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL

2008, 122 minutes

Director: Steven Spielberg

Cast: Harrison Ford, Cate Blanchett, Shia LaBeouf, Karen Allen, Ray Winstone

Steven Spielberg & George Lucas bring you the greatest adventurer of all time in a nonstop thrill ride that's packed with sensational, awe-inspiring spectacles". *Indiana Jones and the Kingdom of the Crystal Skull* finds Indy (Harrison Ford) trying to outrace a brilliant and beautiful agent (Cate Blanchett) for the mystical, all-powerful Crystal Skull of Akator. Teaming up with a rebellious young biker (Shia LaBeouf) and his spirited original love Marion (Karen Allen), Indy takes you on a breathtaking action-packed adventure in the tradition of the classic *Indiana Jones* movies!

INSIDER

1999 – 158 minutes

Cast: Russell Crowe, Al Pacino, Christopher Plummer, Diane Venora, Philip Baker Hall

Director: Michael Mann

The Insider recounts the chain of events that pitted an ordinary man against the tobacco industry and dragged two people into the fight of their lives. When Dr. Jeffrey Wigand (Russell Crowe) is fired by his employer -- one of the largest tobacco companies in America -- he agrees to become a paid consultant for a story. Bergman (Al Pacino) is working on, regarding alleged unethical practices within the tobacco industry. But what begins as a temporary alliance leads to a lengthy battle for both men to save their reputations. As they soon find out, Corporate America will use all legal means at its disposal to save a billion-dollar-a-year habit. And as the corporate giants soon find out, Bergman and Wigand are honorable men, driven to smoke out the evidence.

INSOMNIA

2002, 118 minutes

Cast: Al Pacino, Robin Williams, Hilary Swank, Maura Tierney, Martin Donovan (I)

Director: Christopher Nolan

Invited to Nightmute, Alaska, to head a murder case, veteran LAPD detective Will Dormer (Al Pacino) finds his investigation disrupted by an ever-shining midnight sun that wreaks sleep-depriving havoc on him - and by personal guilt over a second crime that may be real... or a figment of his increasingly unstable consciousness.

INTO THE WOODS

2014, 125 minutes

Cast: Meryl Streep, Emily Blunt, James Corden, Anna Kendrick, Chris Pine

Director: Rob Marshall

From the director of *Chicago* comes a modern twist on the beloved fairy tales you thought you knew. Meryl Streep stars in this epic musical saga about daring to venture *Into the Woods*. Iconic characters, such as Cinderella, Little Red Riding Hood, Jack and the Beanstalk and Rapunzel, find their fates intertwined with a humble baker and his wife, whose longing to have a child sends them on a quest to reverse a witch's (Streep) curse. With an all-star cast, this spellbinding adventure is everything you could ever wish for.

IRON MAN

2008, 125 minutes

Cast: Jr. Robert Downey, Terrence Howard, Jeff Bridges, Gwyneth Paltrow, Leslie Bibb

Director: Jon Favreau

When jet-setting genius-industrialist Tony Stark is captured in enemy territory, he builds a high-tech suit of armor to escape. Now, he's on a mission to save the world as a hero who's built, not born, to be unlike any other.

IT HAPPENED ON 5TH AVENUE

1947, 115 minutes

Cast: Don Defore, Ann Harding, Charlie Ruggles, Victor Moore, Gale Storm

Director: Roy Del Ruth

No one is inside that boarded-up mansion on Manhattan's ritzy 5th Avenue, right? Wrong. Its secret inhabitants include a philosophizing hobo and some GI families who are unable to find apartments during the post-World War II housing crunch. They set up residence in the posh brownstone while the owner, the second richest man in the world, winters in Virginia. Except the owner isn't in Virginia. He's there in

disguise... and discovering a lot about how the average Joe and Jane think and live.

IT'S A WONDERFUL LIFE

1946, B&W, 130 minutes

Cast: James Stewart, Donna Reed, Lionel Barrymore, Thomas Mitchell, Henry Travers

Director: Frank Capra

George Bailey has so many problems he is thinking about ending it all – and it's Christmas! As the angels discuss George, we see his life in flashback. As George is about to jump from a bridge, he ends up rescuing his guardian angel, Clarence. Clarence then shows George what his town would have looked like if it hadn't been for all of his good deeds over the years. Will Clarence be able to convince George to return to his family and forget suicide?

IT'S COMPLICATED

2009, 121 minutes

Director: Nancy Meyers

Cast: Meryl Streep, Steve Martin, Alec Baldwin

Jane (Streep) has three grown kids, a thriving Santa Barbara bakery and an amicable relationship with her ex-husband, Jake (Baldwin). Now, a decade after their divorce, an innocent dinner between Jane and Jake turns into the unimaginable - an affair. Caught in the middle of their rekindled romance are Jake's young wife and Adam (Martin), a recently divorced architect who starts to fall for Jane. Could love be sweeter the second time around? It's... complicated!

JANE AUSTEN BOOK CLUB

2007, 106 minutes

Director: Robin Swicord

Cast: Kathy Baker, Hugh Dancy, Amy Brenneman, Maria Bello, Emily Blunt

In this critically acclaimed film Six Californians start a club to discuss the works of Jane Austen, only to find their relationships - both old and new - begin to resemble 21st century versions of her novels. Adapted from the book by Karen Joy Fowler.

JAZZ SINGER

Call No. JAZ

1980, 116 Minutes

Director: Richard Fleischer

Cast: Neil Diamond, Laurence Oliver, Lucy Arnaz

Neil Diamond made his motion picture debut as Yussel Rabinowitz, a talented New York City Cantor who defies the traditions of his religious father (the legendary Laurence Oliver) to write and sing outside the synagogue as "Jess Robin." But when Jess gets an offer to record one of his songs in Los Angeles, he

meets a gutsy manager (Lucy Arnaz) who believes in his talent and shares his dream. Even if Jess can survive the struggle for stardom, will he risk everything—including the love of his family—to be true to the music that lives inside him?

JERRY MAGUIRE

1996, 139 minutes

Cast: Tom Cruise, Cuba Gooding Jr., Renee Zellweger

Director: Cameron Crowe

When slick sports agent Jerry Maguire (Tom Cruise) has a crisis of conscience, he pens a heartfelt company-wide memo that promptly gets him fired. Desperate to hang on to the athletes that he represents, Jerry starts his own management firm, with only single mother Dorothy Boyd (Renee Zellweger) joining him in his new venture. Banking on their sole client, football player Rod Tidwell (Cuba Gooding Jr.), Jerry and Dorothy begin to fall in love as they struggle to make their business work.

JFK

1991 – 205 minutes

Director: Oliver Stone

Cast: Kevin Costner, Gary Oldman, Jack Lemmon, Walter Matthau, Sissy Spacek

A film that chronicles New Orleans district attorney Jim Garrison's investigation into the assassination of President John F. Kennedy. It explores all the credible assassination theories that have raised the nation's persistent questions, doubts and suspicions.

JOE

2013, 117 minutes

Cast: Nicolas Cage, Tye Sheridan, Gary Poulter, Ronnie Gene Blevins

Director: David Gordon Green

The rough-hewn boss (Nicolas Cage) of a lumber crew courts trouble when he steps in to protect the youngest member (Tye Sheridan) of his team from an abusive father.

JOHNNY GUITAR

1954 – 110 minutes

Director: Nicholas Ray

Cast: Joan Crawford, Sterling Hayden, Mercedes McCambridge

This one-of-a-kind western stars Joan Crawford as a saloon owner battling the local townspeople headed by Emma (Mercedes McCambridge), the local, lynch-happy female rancher out to frame her for a string of robberies. Johnny Guitar (Sterling Hayden) is a guitar-strumming drifter with a dark past who was

once in love with Crawford and has been offered a job in her saloon.

JOY LUCK CLUB

1995, 139 Minutes

Director: Wayne Wang

Cast: Ming-Na Wen, Lisa Lu, Tamlyn Tomita, France Nuyen, Kieu Chinh

Produced by academy Award winning filmmaker Oliver Stone and based on the powerful #1 bestselling book, The Joy Luck Club tells the uplifting story of four remarkable friends whose extraordinary lives are filled with joy and heartbreak. Their lifelong friendship reveals a mosaic of the startling events and conditions that have shaped their lives—and how these experiences have affected the hopes and dreams they hold for each of their children.

JUDGE

2014, 141 minutes

Cast: Robert Downey Jr., Robert Duvall, Billy Bob Thornton, Vera Farmiga, Vincent D'Onofrio

Director: David Dobkin

Robert Downey, Jr stars as a successful attorney Hank who returns to his childhood home for his mother's funeral, only to discover that his estranged father (Robert Duvall) is suspected of murder. Arrogant and conceited, Hank has no choice but to put his life on hold to deal with his stern father, the town's judge who is accused of deliberately running someone down. Now determined to find the truth, the big city lawyer must reconnect with the family he left behind years ago

JUMPING THE BROOM

2011, 112 minutes

Director: Salim Akil

Cast: Paula Patton, Laz Alonso, Angela Bassett, Loretta Devine

Sabrina Watson and Jason Taylor might just be the perfect couple. Unfortunately, their families are a perfect recipe for disaster. Mrs. Watson (Angela Bassett) has an upper-crust sensibility that matches her family's Martha's Vineyard estate, where Jason's straight-out-of-Brooklyn mom (Loretta Devine) seems utterly out of place. When the families gather for Jason and Sabrina's wedding, it becomes clear that each side has its traditions... and its secrets. When uptown meets downtown, the truth comes out – and only one question remains. Will this couple endure the hysterical and harrowing trials of love and finally jump the broom?

KILLING FIELDS

1984, 141 minutes

Cast: Sam Waterston, Haing S. Ngor, John Malkovich, Julian Sands, Craig T. Nelson

Director: Roland Joffe

'The Killing Fields' is an epic true story of friendship and survival. Sam Waterston plays Sydney Schanberg, whose war coverage entraps him and other journalists in Cambodia's turbulent politics. Dith Pran (Dr. Haing S. Ngor) is Schanberg's aide and friend, who saves them from execution. But Pran is sentenced to work in the labour camps, enduring starvation and torture before escaping to Thailand. In real life Dr Ngor also endured Khmer Rouge atrocities and saw his moving, Oscar-winning portrayal of Pran as a way of bringing his nation's tragic ordeal to light.

KITE RUNNER

2007, 127 minutes

Director: Marc Forster

Cast: Khalid Abdalla, Atossa Leoni, Shaun Toub, Sayed Jafar Masihullah Gharibzada, Iqbal Theba

As young boys, Amir and Hassan were inseparable friends, until one fateful act tore them apart. Years later, Amir will embark on a dangerous quest to right the wrongs of the past - and redeem himself in ways he never expected - by displaying the ultimate in courage and devotion to his friend.

LA BAMBA

1987-108 minutes

Director: Luis Valdez

Cast: Lou Diamond Phillips, Esai Morales, Rosanna DeSoto, Elizabeth Peña

The life of rock & roll legend Ritchie Valens bursts across the screen in this celebrated, music-filled movie with star-making performances by Lou Diamond Phillips as Ritchie and Esai Morales as his half-brother, Bob. La Bamba depicts the 17-year-old Mexican-American's rocket rise to fame, from field laborer to rock star with a string of hit singles and a date with destiny. La Bamba recreates the thrilling early days of rock and pays homage to the enduring legacy of a remarkable talent whose music crossed all borders.

LARA CROFT TOMB RAIDER: THE CRADLE OF LIFE

2003, 117 minutes

Director: Jan de Bont

Cast: Angelina Jolie, Gerard Butler, Chris Barrie, Ciarán Hinds, Noah Taylor

Lara Croft is back in action and faces her most perilous mission; to recover what ancient civilization believed to be the essence of all evil, Pandora's Box. She must travel the globe, from Greece to Hong Kong

to Kenya and beyond to get to the box before it is found by a maniacal scientist whose plan it is to use it for mass annihilation. For this adventure Lara recruits her ex-partner, Terry Sheridan (Gerard Butler), a dangerous mercenary who has previously betrayed Lara and their country. She knows he's the best for the mission, but can she trust him again? Join her as she races through furious hand-to-hand battles, blazing shoot-outs and breathtaking sky-diving escapes to try to save the ancient artifact ... and mankind's future.

LAST OF THE MOHICANS

1992, 112 minutes

Cast: Daniel Day-Lewis, Madeleine Stowe, Russell Means

Director: Michael Mann

Adapted from James Fenimore Cooper's novel, this is an epic adventure which unfolds against the panorama of a frontier wilderness ravaged by war. Academy Award winner Daniel Day-Lewis stars as Hawkeye, rugged frontiersman and adopted son of the Mohicans, and Madeleine Stowe is Cora Munro, aristocratic daughter of a proud British Colonel. Their love, tested by fate, blazes amidst a brutal conflict between the British, the French and Native American allies that engulfs the majestic mountains and forests of Colonial America.

LAW AND ORDER

1953, 80 minutes

Cast: Ronald Reagan, Dorothy Malone, Preston Foster

Director: Nathan Juran

Marshal Frame Johnson (Reagan) was "hired to keep the peace in Tombstone, not kill people." So, when an angry mob tries to lynch an outlaw without a trial, Frame realizes that he has no place in a town that doesn't want justice. Hoping to finally settle down with his sweetheart, Jeannie (Dorothy Malone), Frame moves to Cottonwood with his brothers, Lute and Jimmy, where they build a ranch. When a rash of cattle rustling threatens to drive out the decent townsfolk, and the local judge suspects that the sheriff is just as corrupt as the thieves, he appeals to Frame for help. Frame declines, but Lute accepts the badge in his place. When Lute is killed, & Jimmy is framed for murder, Frame realizes that only he must stop the corruption and restore law and order in Cottonwood or no one else will be safe.

LEGALLY BLONDE

2001, 97 minutes

Cast: Reese Witherspoon, Luke Wilson, Selma Blair, Matthew Davis, Victor Garber

Director: Robert Luketic

Elle Woods (Reese Witherspoon) has it all. She wants nothing more than to be Mrs. Warner Huntington III. But there is one thing stopping him (Matthew Davis) from proposing: She is too blond. Elle rallies all of her resources and gets into Harvard, determined to win him back.

LEGALLY BLONDE 2: RED, WHITE & BLONDE 2003, 95 minutes

Cast: Reese Witherspoon, Sally Field, Bob Newhart, Regina King, Jennifer Coolidge

Director: Charles Herman-Wurmfeld

When Elle (Witherspoon) discovers that her lovable chihuahua Bruiser's mom is locked in a cruel animal testing facility, she heads to D.C. to fight for animal rights, give Washington a makeover and prove once and for all that America really is the land of the free... and the home of the blonde!

LES MISÉRABLES

2012, 158 minutes

Cast: Hugh Jackman, Russell Crowe, Anne Hathaway, Amanda Seyfried

Director: Tom Hooper

Set against the backdrop of 19th-century France, *Les Misérables* tells the story of ex-prisoner Jean Valjean (Jackman), hunted for decades by the ruthless policeman Javert (Crowe), after he breaks parole. When Valjean agrees to care for factory worker Fantine's (Hathaway) young daughter, Cosette, their lives change forever.

LIFE OF PI

2012, 127 minutes

Director: Ang Lee

Cast: Suraj Sharma, Irrfan Khan, Tabu, Gerard Depardieu

Embark on the adventure of a lifetime in this visual masterpiece from Oscar winner Ang Lee, based on the best-selling novel by Yann Martel. After a cataclysmic shipwreck, an Indian boy named Pi finds himself stranded on a lifeboat with a ferocious Bengal tiger named Richard Parker. Bound by the need to survive, the two are cast on an epic journey of discovery that must be seen to be believed.

LINCOLN

2012 – 150 minutes

Director: Steven Spielberg

Cast: Daniel Day-Lewis, Sally Field, David Strathairn, Joseph Gordon-Levitt, James Spader

Capturing the danger and excitement of political intrigue, Steven Spielberg's *Lincoln* chronicles the

final 4 months in the life of the man regarded as America's greatest President. This untold story focuses on a defining moment in Abraham Lincoln's life - as commander-in-chief of a country in chaos; as a husband and father afraid of losing his own son to the war; and as a man guided by his conscience to end slavery. With the Civil War nearing conclusion, President Lincoln fights to convince a fractious Congress to pass a Constitutional amendment that will change the course of history. Facing fierce opposition, he wages a battle of strategy, persuasion, and political muscle to build a coalition out of his team of rivals.

LIONS FOR LAMBS

2007, 92 minutes

Cast: Tom Cruise, Meryl Streep, Robert Redford, Michael Peña, Derek Luke

Director: Robert Redford

Inspired by their idealistic professor, Dr. Mallory (Robert Redford), to do something meaningful with their lives, Arian (Derek Luke) and Ernest (Michael Peña) join the military and ship out to Afghanistan. Their experiences tie together two separate but related stories. In California, Mallory tries to break through to a disaffected student, while in Washington, D.C., a presidential hopeful (Tom Cruise) prepares to give a journalist (Meryl Streep) the scoop of a lifetime.

LITTLE WOMEN

1933, B/W, 115 minutes

Director: George Cukor

Cast: Katharine Hepburn, Joan Bennett, Paul Lukas, Edna May Oliver, Jean Parker

The story of the four March sisters, Jo, Beth, Meg and Amy who struggle against poverty with their mother and grow into responsible young women, while their father is away working as a doctor during the civil war. Adapted from the famous book by Louisa May Alcott.

LIVE DIE REPEAT: EDGE OF TOMORROW

2014, 113 minutes

Actors: Tom Cruise, Emily Blunt, Bill Paxton, Brendan Gleeson, Noah Taylor

Directors: Doug Liman

An alien race, undefeatable by any existing military unit, has launched a relentless attack on Earth, and Major William Cage (Tom Cruise) finds himself dropped into a suicide mission. Killed within minutes, Cage is thrown into a time loop, forced to live out the same brutal combat over and over, fighting and dying again and again. Training alongside warrior Rita Vrataski (Emily Blunt), his skills slowly evolve, and

each battle moves them one step closer to defeating the enemy in this fun action thriller.

LONE STAR

1996, 135 minutes

Director: John Sayles

Cast: Chris Cooper, Matthew McConaughey, Elizabeth Pena

John Sayles' Lone Star begins as a riveting whodunit about the unsolved murder of a corrupt lawman. Soon it becomes much more - an intriguing saga of clashing cultures and dirty dealings in a Texas border town; and a moving look at parents and children at odds; and the passions of forbidden love across generations. Lone Star takes on the heady complexity of a page-turner novel as its multilayered plot unfolds, showcasing Sayles' gift for assembling the best ensemble casts.

LONG DAY'S JOURNEY INTO NIGHT

1962, B/W, 170 minutes

Director: Sidney Lumet

Cast: Katharine Hepburn, Ralph Richardson, Jason Robards, Dean Stockwell

Set in 1912 New England, the story takes place in the summer home of aging actor James Tyrone (Richardson), an alcoholic miser who has spent a lifetime treading on the spirit of his dope-addicted wife, Mary (Hepburn). Oldest son Jamie (Robards) is a troublemaking alcoholic, envious of the writing talent of his sickly younger brother Edmund (Stockwell) who contracted tuberculosis while traveling overseas. The long day's journey concludes with a hellish night in which the three Tyrone men sit about drunkenly as Mary hallucinates about her younger and happier days.

LONG WALK HOME

1990, 90 minutes

Cast: Sissy Spacek, Whoopi Goldberg, Dwight Schultz, Ving Rhames, Dylan Baker

Director: Richard Pearce

Whoopi Goldberg is Odessa Cotter a quietly dignified woman who works as a housekeeper for Miriam Thompson (Sissy Spacek). When Odessa honors the 1955 Montgomery Alabama bus boycott by walking an exhausting nine miles to and from work Miriam offers her a ride. Defying both Miriam's racist husband (Dwight Schultz) and the powerful White Citizen's Council Miriam and Odessa put their lives in danger for civil rights. Their shared experiences draw them closer as a deep respect and lasting friendship forms. Together in a difficult world of black versus white they manage to discover a common ground.

LONGEST DAY**1962, B&W, 178 minutes****Director: Andrew Marton et.al****Cast: John Wayne, Robert Ryan, Richard Burton, Henry Fonda, Robert Mitchum**

On June 6, 1944 the Allied invasion of France, marked the beginning of the end of Nazi domination over Europe. The attack involved 3,000,000 men, 11,000 planes and 4,000 ships, comprising the largest armada the world has ever seen. The Longest Day is a vivid, hour-by-hour recreation of this historic event. Featuring a stellar international cast, and told from the perspectives of both sides, it is a fascinating look at the massive preparations, mistakes, and random events that determined the outcome of one of the biggest battles in history. Winner of two 1962 Oscars, The Longest Day ranks as one of Hollywood's truly great war films.

LOST IN TRANSLATION**2003, 102 minutes****Director: Sofia Coppola****Cast: Bill Murray, Scarlett Johansson, Giovanni Ribisi, Anna Faris, Akiko Takeshita**

Bob Harris (Bill Murray) and Charlotte (Scarlett Johansson) are two Americans in Tokyo. Bob is a movie star in town to shoot a whiskey commercial, while Charlotte is a young woman tagging along with her workaholic photographer husband (Giovanni Ribisi). Unable to sleep, Bob and Charlotte cross paths one night in the luxury hotel bar. This chance meeting soon becomes a surprising friendship. Charlotte and Bob venture through Tokyo, having often hilarious encounters with its citizens, and ultimately discover a new belief in life's possibilities.

LOVELY BONES**2009, 135 minutes****Cast: Saoirse Ronan, Mark Wahlberg, Rachel Weisz, Stanley Tucci, Susan Sarandon****Director: Peter Jackson**

When 14-year-old Susie Salmon was murdered, she left her unfinished life behind. But now from her place in a strange but beautiful in-between world, she must help her father catch her killer and protect her family before she can finally move on.

LUCY**2014, 90 minutes****Cast: Scarlett Johansson, Morgan Freeman, Min-sik Choi****Director: Luc Besson**

An action-thriller that tracks a woman Lucy (Scarlett Johansson) accidentally caught in a dark deal who turns the tables on her captors. Altered by a dangerous new drug allowing her to use 100% of her brain capacity, Lucy transforms into a merciless warrior evolved beyond human logic.

MACKENNA'S GOLD**1969, 123 minutes****Cast: Gregory Peck, Omar Sharif, Telly Savalas, Camilla Sparv, Keenan Wynn****Director: J. Lee Thompson**

Gregory Peck and Omar Sharif battle to find a legendary cache of gold in this spectacular Wild West adventure. In the Arizona Territory of the 1870s, Marshal Sam MacKenna (Peck) is the only living person who knows the tortuous route to the fabulous "Canon Del Oro". During his journey, MacKenna is captured by Colorado (Sharif), a brutal Mexican bandit who has long sought his death. But if MacKennais to lead the cutthroat gang to the lost treasure, Colorado must keep him alive. En route, MacKenna and the outlaw band are joined by renegade soldiers, vengeful Indians, cold-blooded killers and "gentlemen from town." As they near the golden canyon, all but MacKenna are swept by a sudden fever - the naked greed for gold. Mackenna's Gold is one of the most exciting Westerns ever made.

MADHOUSE**1974 – 86 minutes****Director: James Clark****Cast: Actors: Vincent Price, Peter Cushing, Robert Quarr**

After suffering a nervous breakdown, a washed-up horror-film actor agrees to do a TV-Series based on his old screen creation, the monstrous "Dr. Death." Soon the cast and crew of the series begin dying in ways similar to the deaths of the characters suffered in the actor's old movies

MALCOLM X**1992 – 201 minutes****Director: Spike Lee****Cast: Denzel Washington, Angela Bassett, Al Freeman Jr., Sonny Jim Gaines, Albert Hall**

One of the most charismatic and politically controversial voices in history Malcolm X burst into the public consciousness with a radical perspective of race relations in America. His inspiring and enlightening ideologies touch and continue to influence the lives of millions. Filmmaker Spike Lee, actor Denzel Washington and other top talents vividly

portray the life and times of the visionary and influential leader Malcolm X.

MALEFICENT

2014, 97 minutes

Cast: Angelina Jolie, Elle Fanning, Sharlto Copley

Director: Robert Stromberg

Explore the untold story of Disney's most iconic villain in this wickedly fun twist on the classic *Sleeping Beauty*. In an unforgiving mood after a neighboring kingdom threatens her forest, Maleficent (Angelina Jolie) places an irrevocable curse on the king's newborn daughter, the Princess Aurora. But as the child grows, Maleficent finds herself becoming fond of the girl. And as the conflict between the two realms intensifies, Maleficent realizes that Aurora may hold the key to peace in the land. Journey beyond the fairy tale in this soaring adventure that is "visually arresting, brilliantly designed"

MANCHURIAN CANDIDATE

2004, 129 Minutes

Cast: Denzel Washington, Liev Schreiber, Meryl Streep, Kimberly Elise, Jeffrey Wright

Director: Jonathan Demme

Serving together in the Persian Gulf War, Captain Bennett Marco and Sgt. Raymond Shaw were part of a platoon of soldiers kidnapped and brainwashed. Ten years later, Shaw gears up for his vice presidential campaign while Marco eventually remembers being kidnapped and discovers Shaw's powerful mother played a big part in that scheme. Determined to reveal the truth behind everything, Marco must first convince Shaw that the brainwashing really happened.

MASK OF ZORRO

1998 – 137 minutes

Director: Martin Campbell

Cast: Antonio Banderas, Anthony Hopkins, Catherine Zeta-Jones, Stuart Wilson

A sweeping romantic adventure of love and honor, tragedy and triumph set against Mexico's fight for independence. Twenty years have passed since Don Diego de la Vega (Hopkins) fought oppression as the legendary hero, Zorro. Now he must find a successor and he chooses Alejandro Murieta (Banderas), a bandit with a troubled past - who he must, somehow, transform into the fearless fighter he once had been. Then, armed with sword, whip, mask and the jet-black stallion, Tornado, the new Zorro must stop tyrant Raphael Montero (Stuart Wilson), with a plot to actually buy California and enslave the people to work in his mines.

MASKED AND ANONYMOUS

2003, 112 minutes

Cast: Bob Dylan, John Goodman, Jeff Bridges, Jessica Lange, Penélope Cruz

Director: Larry Charles

A nation wracked with civil war and social unrest is looking forward to a giant charity concert, organized by deceptive concert promoter Uncle Sweetheart (John Goodman), who plans on raking in huge sums of money for himself from the event. Headlining is Jack Fate (Bob Dylan), a legendary musician serving time in prison, who is released with Sweetheart's help. Meanwhile, journalist Tom Friend (Jeff Bridges) investigates the corrupt concert and tries to unmask the truth to the public.

MASQUE OF THE RED DEATH

1964 – 86 minutes

Director: Roger Corman

Cast: Vincent Price, Hazel Court, Jane Asher

While the plague rages outside in the small Italian province, the Satan-worshipping prince stays confined to the sanctuary of his castle with his aristocratic guests. Inside, all is revelry and cruelty until, during the great masque which crowns the prince's entertainment, the "Red Death" enters the dance and the guests succumb to the plague... one by one. Based on the classic tale by Edgar Allan Poe.

MATRIX COLLECTION: ANIMATRIX

2003, 89 minutes

Matrix writer-directors Larry and Andy Wachowski commissioned seven artists from Japan, America and Korea to make nine short films set in the world of their feature trilogy. The Animatrix is an intriguing compilation that represents a new level in the ongoing cross-pollination between Japanese animation and American live action.

MATRIX COLLECTION: MATRIX

1999, 136 minutes

Cast: Keanu Reeves, Carrie-anne Moss, Laurence Fishburne, Hugo Weaving, Joe Pantoliano

Directors: Andy Wachowski, Lana Wachowski

Neo (Keanu Reeves) believes that Morpheus (Laurence Fishburne), an elusive figure considered to be the most dangerous man alive, can answer his question -- What is the Matrix? Neo is contacted by Trinity (Carrie-Anne Moss), a beautiful stranger who leads him into an underworld where he meets Morpheus. They fight a brutal battle for their lives against a cadre of viciously intelligent secret agents. It is a truth that could cost Neo something more precious than his life.

MATRIX COLLECTION: MATRIX RELOADED
2003, 138 minutes

Cast: Keanu Reeves, Carrie-anne Moss, Laurence Fishburne, Hugo Weaving

Directors: Andy Wachowski, Lana Wachowski

In the second chapter of the Matrix trilogy, Zion falls under siege to the Machine Army. Only hours before Sentinels destroy the last human enclave on Earth--and its growing resistance--Neo (Keanu Reeves) and Trinity (Carrie-Anne Moss) choose to return to the Matrix with Morpheus (Laurence Fishburne), unleashing their arsenal of extraordinary skills and weaponry against the forces of repression and exploitation. Now, at the confluence of love and truth, faith and knowledge, purpose and reason, Neo must follow the course he has chosen if he is to save humanity from the dark fate that haunts his dreams.

MATRIX COLLECTION: MATRIX REVOLUTIONS

2003, 129 minutes

Cast: Keanu Reeves, Carrie-anne Moss, Laurence Fishburne, Hugo Weaving, Jada Pinkett Smith

Directors: Andy Wachowski, Lana Wachowski

In this explosive final chapter of the Matrix trilogy, Neo, Morpheus and Trinity battle to defend Zion, the last real-world city, against the onslaught of the machines that have enslaved the human race. And, now as Neo learns more about his heroic powers--including the ability to see the codes of things and the people, he faces the consequences of the choice made in the Matrix Reloaded.

MAZE RUNNER

2014, 113 minutes

Cast: Dylan O'Brien, Aml Ameen, Ki Hong Lee, Blake Cooper, Thomas Brodie-Sangster

Director: Wes Ball

In this heart-pounding survival thriller based on the best-selling novel, Thomas (Dylan O'Brien) wakes up trapped in a massive, ever-changing maze with a group of boys who have no memory of the outside world. Facing dangerous obstacles at every turn especially the deadly Grievers that roam the concrete corridors at night Thomas and the others must race to piece together clues in order to discover their true purpose and find a way out before it's too late!

MEET ME IN ST. LOUIS

1944 – 113 minutes

Director: Vincente Minnelli

Cast: Judy Garland, Margaret O'Brien, Mary Astor

The well-off Smith family has four beautiful daughters, including Esther and little Tootie. 17-year old Esther

has fallen in love with the boy next door, John, who has just moved in. He however, barely notices her at first. The family is shocked when Mr. Smith reveals that he has been transferred to a nice position in New York, which means that the family has to leave St. Louis and the St. Louis Fair.

MEMENTO

2000, 113 minutes

Cast: Guy Pearce, Carrie-Anne Moss, Joe Pantoliano, Mark Boone Junior

Director: Christopher Nolan

Memento is a mind-bending thriller whose mesmerizing power grows with every viewing. Guy Pearce stars as Leonard, a man with a bizarre disorder: the inability to form new memories. Ever since that fateful night when his wife was murdered, anyone Leonard has met, or anything he has done, simply vanishes from his mind. Who are his friends? Who are his enemies? What is the truth? The answers change from second to second as Leonard seeks vengeance for his wife's murder...and sinks into an abyss of uncertainty and danger.

MIDNIGHT IN GARDEN OF GOOD & EVIL

1997 – 155 minutes

Cast: John Cusack, Kevin Spacey, Jack Thompson, Irma P. Hall, Jude Law, Alison Eastwood, Lady Chablis.

Director: Clint Eastwood

The most important party of the Savannah Christmas season ends with a bang! when affable host Jim Williams (Kevin Spacey) shoots a man to death. The party is over, the investigation begins. Director Clint Eastwood weaves murder, mystery and voodoo into a sumptuous adaptation of the John Berendt bestseller based on true events. Spacey and John Cusack as a journalist drawn to Savannah's decadence and eccentrics lead a nimble cast.

MILLION DOLLAR ARM

2014, 124 minutes

Cast: Jon Hamm, Aasif Mandvi, Alan Arkin

Director: Craig Gillespie

Million Dollar Arm is a true inspirational story of self-discovery, second chances and personal triumph in the face of adversity. In a last-ditch effort to save his career, sports agent JB Bernstein (Jon Hamm) dreams up a wild game plan to find Major League Baseball's next great pitcher from a pool of cricket players in India. He soon discovers two young men who can throw a fastball but know nothing about the game of baseball. Or America. It's an incredible and touching journey that will change them all -- especially JB, who

learns valuable lessons about teamwork, commitment and family.

MIRACLE

2004, 136 minutes

Cast: Kurt Russell, Patricia Clarkson, Noah Emmerich, Sean McCann, Kenneth Welsh

Director: Gavin O'Connor

Filled with exhilarating nonstop hockey action and heart-racing suspense, it's the inspiring true story behind one of the greatest moments in sports history — the 1980 United States ice hockey team's triumphant Olympic victory against the Soviet Union. Kurt Russell gives a brilliant performance as the dynamic and determined coach Herb Brooks, who had an impossible dream -- beat the seemingly unbeatable Soviets at their own game. Starting with a handpicked group of 26 undisciplined kids, Brooks coached them to play like they never played before, and turned 20 of them into a team that believed they could achieve the unachievable -- and in the process, united a nation with a new feeling of hope.

MIRACLE ON 34TH STREET

1947 – 96 minutes

Director: George Seaton

Cast: Edmund Gwenn, Maureen O'Hara, John Payne, Gene Lockhart, Natalie Wood

The holiday season is in full swing when a cultured gentlemen with twinkling eyes, and ample belly, and a snowy beard is hired as Macy's department store Santa. He claims his name is Kris Kringle, and soon fills everyone with Christmas spirit - except for his boss, Doris Walker, who's ... raising her daughter Susan to not believe in Santa but when Kris is declared insane and put on trial everyone's faith is put to the test as old and young alike face the age old question: Do you believe in Santa Claus?

MISFITS

1961 – 125 minutes

Director: John Huston

Cast: Clark Gable, Marilyn Monroe, Montgomery Clift, Thelma Ritter, Eli Wallach

Expertly directed by John Huston, from a screenplay by Pulitzer Prize winner Arthur Miller, *The Misfits* is a probing, exciting drama of honesty, intensity and sheer poetic brilliance. Divorced and disillusioned, Roslyn Tabor (Marilyn Monroe) befriends a group of misfits, including an aging cowboy (Clark Gable), a heartbroken mechanic (Eli Wallach) and a worn-out rodeo rider (Montgomery Clift). Through their live-for-the-moment lifestyle, Roslyn experiences her first taste of freedom, exhilaration and passion. But when

her innocent idealism clashes with their hard-edged practicality, Roslyn must risk losing their friendship...and the only true love she's ever known.

MISS CONGENIALITY

2000, 111 minutes

Director: Donald Petrie

Cast: Sandra Bullock, William Shatner, Michael Caine, Ernie Hudson

Unpolished and disheveled, FBI agent Gracie Hart (Sandra Bullock) needs a serious makeover before going undercover as a Miss United States beauty pageant contestant to catch a psychopathic terrorist who's threatened to blow up the proceedings. A beauty consultant (Michael Caine) is hired to transform Hart from "Dirty Harriet" into a beauty queen -- with hilarious and surprisingly effective results, much to her partner's (Benjamin Bratt) shock.

MISS CONGENIALITY 2: ARMED & FABULOUS

2005 – 115 minutes

Director: John Pasquin

Cast: Sandra Bullock, William Shatner, Regina King, Jr. Enrique Murciano

Sandra Bullock returns as FBI agent Gracie Hart. Gracie has become a celebrity and is no longer a real FBI agent. She is asked to become the face of the FBI, and give a positive face of the FBI by promoting her book on TV. Her friends from the pageant, Cheryl and Stan Fields (William Shatner) are kidnapped in Las Vegas, and Gracie wants to find them. But she is ordered by her boss to continue being the face of the FBI, while they find her friends. Gracie can't do that, so she starts her own investigation. Her bodyguard, FBI agent Sam Fuller (Regina King), and Gracie go undercover to find her friends, and the fireworks begin.

MOBY DICK

1956, 116 minutes

Director: John Huston

Cast: Gregory Peck, Richard Basehart, Leo Genn, James Robertson Justice, Harry Andrews

Consumed by an insane rage, Captain Ahab (Gregory Peck) has but one purpose in life - revenge on Moby Dick, the great white whale who maimed and disfigured him. The obsessed skipper of a whaling boat, Ahab uses his command as an excuse to sail the seven seas in an unrelenting search of his prey. Battling a mutinous crew, tropical heat and violent storms, Ahab finally catches up to his quarry and begins a confrontation that culminates in an epic struggle of non-stop fury...and inevitable doom.

MOONRISE KINGDOM**2012 – 94 minutes****Director: Wes Anderson****Cast: Bruce Willis, Edward Norton, Bill Murray, Frances McDormand, Tilda Swinton. Jared Gilman, Kara Hayward**

Set on an island off the coast of New England in the summer of 1965, Moonrise Kingdom tells the story of two 12-year-olds who fall in love, make a secret pact, and run away together into the wilderness. As various authorities try to hunt them down, a violent storm is brewing off-shore - and the peaceful island community is turned upside down in every which way.

MR. SMITH GOES TO WASHINGTON**1939 , 130 minutes****Director: Frank Capra****Cast: James Stewart, Jean Arthur, Claude Rains, Edward Arnold, Guy Kibbee**

A small town idealist, Jefferson Smith (James Stewart) answers the call to duty when he's unexpectedly named to fill a vacant seat in the U.S. Senate. Determined to do some good, he sponsors a bill to create a national boy's camp, unaware it threatens to undermine a graft scheme sponsored by his home state's crooked political machine. Framed and threatened with expulsion, Jefferson takes to the Senate floor, where he attempts to prove his innocence in one of the most rousing climactic scenes in screen history. Nominated for 11 1939 Academy Awards including Best Picture, Mr. Smith Goes To Washington is Frank Capra's masterpiece, a "great and wonderful film" that's as timely and relevant as ever

MY SISTER'S KEEPER**2009 – 109 minutes****Director: Nick Cassavetes****Cast: Abigail Breslin, Cameron Diaz , Alec Baldwin, Sofia Vassilieva**

Cameron Diaz plays Sara, the domineering mother of Kate (Sofia Vassilieva), a young girl with cancer. Sara's other daughter, 11-year-old Anna (Abigail Breslin), was conceived just to serve as a donor for her sick sister. On the outskirts of the family are father Brian (Jason Patric), who feels unable to stand up to his wife's strength, and son Jesse (Evan Ellingson), who craves attention in the face of Kate's illness. But the complicated situation gets more difficult when Anna hires a lawyer (Alec Baldwin), so that she can control her own BODY. This act of free will may tear the Fitzgeralds apart. Or it may be the first step to a triumphant realization of devotion, dignity and what it means to be a family. Based on Jodi Picoult's best-selling book.

NAMESAKE**2007 – 122 minutes****Cast: Kal Penn, Irrfan Khan, Tabu, Jacinda Barrett, Zuleikha Robinson****Director: Mira Nair**

Based upon the best-selling novel by Jhumpa Lahiri and brought to the screen by acclaimed director Mira Nair, this epic family saga "brims with intelligence, compassion, and delight" stars a suburban teenager caught between his Indian roots and his American birthright. Gogol and his Indian born parents must somehow strike a balance between age old traditions and modern day sensibilities as they search for a patch of common ground. An inspirational tale about the ties that bind us all.

NATIONAL LAMPOON'S CHRISTMAS VACATION**1989 -97 minutes****Director: Jeremiah S. Chechik****Cast: Chevy Chase, Beverly D'Angelo, Randy Quaid, Diane Ladd, John Randolph**

Clark Griswold (Chevy Chase) desperately wants to have the greatest Christmas ever and hosts his extended dysfunctional and quirky family in an attempt to share the holiday spirit. But life has a particular way of throwing wet logs on Clark's fire as his wife's (Beverly DAngelo) cousin Eddy (Randy Quaid) and his bizarre family show up uninvited and unexpected. Things go from bad to worse in a hurry. Will Clark be able to turn it around?

NATIONAL TREASURE**2005 – 131 minutes****Director: Jon Turteltaub****Cast: Nicolas Cage, Jon Voight, Sean Bean, Diane Kruger, Christopher Plummer, Justin Bartha**

Ever since he was a boy, Benjamin Franklin Gates (Nicolas Cage) has been obsessed with finding the legendary Knights Templar Treasure, the greatest fortune known to man. As Gates tries to find and decipher ancient riddles that will lead him to it, he's dogged by a ruthless enemy (Sean Bean) who wants the riches for himself. Now in a race against time, Gates must steal one of America's most sacred and guarded documents -- the Declaration of Independence -- or let it, and a key clue to the mystery, fall into dangerous hands. Heart-pounding chases, close calls, and the FBI turn Gates's quest into a high-stakes crime caper and the most exciting treasure hunt you've ever experienced.

NATIONAL TREASURE 2: BOOK OF SECRETS

2007 – 125 minutes

Director: Jon Turteltaub

Cast: Nicolas Cage, Diane Krueger, Ed Harris, Harvey Keitel, Helen Mirren, Justin Bartha

Join Ben Gates (Nicolas Cage) on a heart-pounding adventure that will have you on the edge of your seat in a race to find the Lost City of Gold. Grounded in history, imbued with myth and mystery, 'National Treasure 2: Book of Secrets' takes you on a globe-trotting quest full of adrenaline-pumping twists and turns- all leading to the final clue in a mysterious and highly guarded book containing centuries of secrets. But there's only one way to find it - Ben Gates must kidnap the President. Packed with fast-paced action and crackling humor, this is a movie your entire family will want to rediscover again and again.

NEW YEAR'S EVE

2011 – 118 minutes

Director: Garry Marshall

Cast: Halle Berry, Jessica Biel, Ashton Kutcher, Josh Duhamel

From director Garry Marshall comes an all-star ensemble romantic comedy. New Year's Eve celebrates love, hope, forgiveness, second chances and fresh starts, in intertwining stories told amidst the pulse and promise of New York City on the most dazzling night of the year.

NICHOLAS SPARKS COLLECTION: A WALK TO REMEMBER

2002, 101 minutes

Cast: Shane West, Mandy Moore, Peter Coyote, Daryl Hannah, Lauren German

Director: Adam Shankman

In the little port town of Beaufort, North Carolina, Landon Carter recalls his senior year in high school ... and the girl who made him believe in his dreams. Serious, self-confident and strong in faith, Jamie Sullivan does not concern herself with peer pressure. Aimless, reckless and superficial, Landon leads the cool kids, taunting anyone who doesn't meet their standards--including Jamie. When circumstances force these two opposites together, Landon and Jamie discover that the power of love can transform an ordinary life into one worth living.

NICHOLAS SPARKS COLLECTION: MESSAGE IN A BOTTLE

1999, 131 minutes

Cast: Kevin Costner, Robin Wright Penn, John Savage, Illeana Douglas, Robbie Coltrane

Director: Luis Mandoki

Grieving widower Garret Blake builds boats for a living. Theresa Osborne, a lonely divorcee and researcher for the Chicago Tribune, tracks down Garret after finding a message he wrote inside a bottle on a Cape Code beach and profoundly touched her heart.

NICHOLAS SPARKS COLLECTION: NIGHTS IN RODANTHE

2008, 97 minutes

Cast: Richard Gere, Diane Lane, Christopher Meloni

Director: George C. Wolfe

At forty-five, Adrienne Willis (Diane Lane) must rethink her entire life when her husband abandons her for a younger woman. She flees to the small coastal town of Rodanthe, North Carolina. But when a major storm starts moving in, it appears that Adrienne's perfect getaway will be ruined--until a guest named Paul Flanner (Richard Gere) arrives. At fifty-four, Paul has come to Rodanthe to escape his own shattered past. Now, with a storm closing in, two wounded people will turn to each other for comfort--and in one weekend set in motion feelings that will resonate for the rest of their lives.

NICHOLAS SPARKS COLLECTION: NOTEBOOK

2004, 123 minutes

Cast: James Garner, Gena Rowlands, Rachel McAdams, Ryan Gosling, Anthony-Michael Q. Thomas

Director: Nick Cassavetes

As teenagers, Allie (Rachel McAdams) and Noah (Ryan Gosling) begin a whirlwind courtship that soon blossoms into tender intimacy. The young couple is quickly separated by Allie's upper-class parents, who insist that Noah isn't right for her. Several years pass, and when they meet again, their passion is rekindled, forcing Allie to choose between her soulmate and class order. This beautiful tale has a particularly special meaning to an older gentleman (James Garner) who regularly reads the timeless love story to his aging companion (Gena Rowlands).

NIGHT OF THE IGUANA

1964, 117 minutes

Cast: Richard Burton, Ava Gardner, Deborah Kerr, Sue Lyon, Skip Ward

Director: John Huston

Defrocked, alcoholic former priest T. Lawrence Shannon (Burton) has fallen far in his quest to overcome his base urges. Now working as a tour guide in Mexico for a group of female American schoolteachers, Shannon is caught with one of the women at the start of a night of alcohol and tropical

heat that rips away the façades of repression that cover the perversions and personal demons of all members of the tour group.

'NIGHT, MOTHER

1986, 96 minutes

Director: Tom Moore

Cast: Sissy Spacek, Anne Bancroft, Ed Berke, Carol Robbins, Jennifer Roosendahl

Adapted from the Pulitzer Prize-winning play by author Marsha Norman, the movie casts Spacek as epileptic with a failed marriage and a delinquent son who decides to take control the only way she can - by taking her own life. Bancroft, as the widowed mother with whom she lives, is oblivious to her daughter's depression until she becomes frightfully aware of her plans. The give-and-take between Spacek and Bancroft makes for a searing family drama which brings to the surface all the love, resentment and understanding that exists between every parent and child.

NO COUNTRY FOR OLD MEN

2007, 122 minutes

Director: Ethan Coen & Joel Coen

Acclaimed filmmakers Joel & Ethan Coen deliver their most gripping and ambitious film yet in this sizzling and supercharged action-thriller. When a man stumbles on a bloody crime scene, a pickup truck loaded with heroin, and two million dollars in irresistible cash, his decision to take the money sets off an unstoppable chain reaction of violence. Not even west Texas law can contain it. Based on the novel by Pulitzer Prize-winning author Cormac McCarthy, and featuring an acclaimed cast led by Tommy Lee Jones, this gritty game of cat & mouse will take you to the edge of your seat and beyond right up to its heart-stopping final moment.

NOAH

2014, 137 minutes

Cast: Russell Crowe, Emma Watson, Anthony Hopkins, Jennifer Connolly

Director: Darren Aronofsky

When God decides that mankind has become too sinful and must be wiped off the Earth, he chooses Noah (Russell Crowe), for a great task. Noah must build an ark large enough to hold his wife (Jennifer Connolly), adopted daughter (Emma Watson), sons (Logan Lerman, Douglas Booth, Leo McHugh Carroll) and their wives -- plus breeding pairs of every animal. When the task is completed, Noah and his family witness God's wrath in the form of an apocalyptic flood. This visually stunning, action-packed adventure

is hailed as "one of the most unforgettable Biblical epics ever put on film.

NORTH COUNTRY

2005 – 126 minutes

Director: Niki Caro

Cast: Charlize Theron, Frances McDormand, Sean Bean, Richard Jenkins, Jeremy Renner, Sissy Spacek

What Josey Aimes wants is a decent job so she can put food on the table and take care of her kids. What she gets is threatened, insulted, ogled, fondled, belittled, attacked and called filthy names. "Take it like a man," her callous male boss says. Instead, she takes it like a human being - and fights back. Charlize Theron portrays Josey in North Country, the searing story of women who broke the gender barrier laboring in hazardous Minnesota iron mines... and broke legal ground with the nation's first class-action sexual-harassment lawsuit.

NOTTING HILL

1999, 124 minutes

Cast: Julia Roberts, Hugh Grant, Richard McCabe, Rhys Ifans, Hugh Bonneville

Director: Roger Michell

Anna Scott (Julia Roberts) is the world's most famous movie star. William Thacker (Hugh Grant) owns a travel bookstore in the quaint neighborhood of Notting Hill. When their paths cross, the couple comes to face the ultimate question: can two people fall in love with the whole world watching?

O HENRY'S FULL HOUSE

1952 – B/W – 118 minutes

Directors: Henry Hathaway, Howard Hawks. et.al

Cast: Fred Allen, Anne Baxter, Jeanne Crain, Farley Granger, Charles Laughton, Marilyn Monroe, Jean Peters, Oscar Levant, Dale Robertson, Richard Widmark

The movie celebrates a collection of five unforgettable O. Henry tales. Charles Laughton and Marilyn Monroe light up the screen in *The Cop and the Anthem*, a hilarious tale about a hobo looking to spend the cold night in a warm jail, while Dale Robertson and Richard Widmark go head-to-head in the murder mystery of *The Clarion Call*. *The Last Leaf* stars Anne Baxter and Jean Peters in a touching story about hope in the face of despair, and Fred Allen and Oscar Levant discover the perils inherent in kidnapping a ten-year-old terror in *The Ransom of Red Chief*, which was directed by Howard Hawks! The heartwarming finale to the collection is delivered with grace by Jeanne Crain and Farley Granger in *The Gift of the*

Magi, a story about selflessness and love on Christmas morning.

O PIONEERS!

2003 – 98 minutes

Director: Glenn Jordan

Cast: Jessica Lange, David Strathairn, Anne Heche
Alexandra Bergson is still a young woman when she inherits the family farm and struggles to carve a home and a fortune from the the windswept prairie. Because of her responsibility to the land and her younger brothers, she must give up her one chance for love - though she's never forgotten the teenager who stirred her heart, then left to find his future elsewhere. He returns fifteen years later and rekindles within Alexandra a long-buried dream and a new-found desire in this timeless masterpiece of life and love, tragedy and triumph as sweeping as the land and the settlers it portrays.

OCTOBER SKY

1998 – 108 minutes

Director: Joe Johnston

Cast: Jake Gyllenhaal, Laura Dern, Chris Cooper, Chris Owen, William Lee Scott
Coalwood, West Virginia, 1957. Working in the coal mines is an inescapable way of life in this small town. When high schooler Homer Hickam, Jr. (Jake Gyllenhaal) sees the Sputnik satellite in the night sky, he dares to break free of the mines and reach for the stars. With the support of his teacher (Laura Dern) and three friends, Homer sets out on an inspiring quest to build his own rocket. Overcoming a poor education, a tough father (Chris Cooper) and a series of misfires, Homer turns his dreams into reality in this incredible true story of hope, determination and triumph.

OLD MAN AND THE SEA

1958, 86 minutes

Director: John Sturges

Cast: Spencer Tracy, Felipe Pazos, Harry Bellaver
Alone in a small skiff, an aging Cuban fisherman (Spencer Tracy) catches a huge marlin - and must defy the sea, marauding sharks and his own flagging strength to bring his great catch home. Filmed in part on sun-drenched Cuban locales and graced by Dimitri Tiomkin's Oscar-winning score, *The Old Man and the Sea* is a colorful cinematic ode to the indomitability of the human spirit.

ON THE WATERFRONT

1954 – B&W, 108 minutes

Director: Elia Kazan

Cast: Marlon Brando, Karl Malden, Lee J. Cobb, Rod Steiger, Pat Henning

Ex-fighter Terry Malloy (Brando) could have been a contender, but now toils for boss Johnny Friendly (Lee J. Cobb) on the gang-ridden waterfront. Terry is guilt-stricken, however, when he lures a rebellious worker to his death. But it takes the love of Edie Doyle (Eva Marie Saint), the dead man's sister, to show Terry how low he has fallen. When his crooked brother Charley the Gent (Rod Steiger) is brutally murdered for refusing to kill him, Terry battles to crush Friendly's underworld empire. This unforgettable drama about Terry's redemption is among the most acclaimed of all films.

ONE FLEW OVER THE CUCKOO'S NEST

1975, 138 minutes

Director: Milos Forman

Cast: Jack Nicholson, Louise Fletcher

A nice rest in a state mental hospital beats a stretch in the pen, right? Randle P. McMurphy (Jack Nicholson), a free-spirited con with lightning in his veins and glib on his tongue, fakes insanity and moves in with what he calls the "nuts." Immediately, his contagious sense of disorder runs up against numbing routine. No way should guys pickled on sedatives shuffle around in bathrobes when the World Series is on. This means war! On one side is McMurphy. On the other is soft-spoken Nurse Ratched (Louise Fletcher), among the most coldly monstrous villains in film history. At stake is the fate of every patient on the ward. Based on Ken Kesey's acclaimed bestseller.

OUTSOURCED

2010, 103 minutes

Cast: Josh Hamilton, Ayesha Dharker, Asif Basra, Larry Pine, Matt Smith

Director: John Jeffcoat

Todd Anderson (Josh Hamilton) gets the bad news from his boss: his job has been outsourced. Adding insult to injury, Todd must travel to India to train his own replacement. Despite his struggle to navigate an office paralyzed by cultural misunderstandings, Todd finds his co-workers impossible to dislike - especially his friendly replacement Puro (Asif Basra), and the beautiful & opinionated Asha (Ayesha Dharker). Through a series of hilarious misadventures, this charming, critically acclaimed romantic comedy reminds us that sometimes getting lost is the best way to find yourself.

PAY IT FORWARD

2000, 123 minutes

Director: Mimi Leder

Cast: Kevin Spacey, Haley Joel Osment, Helen Hunt, Jay Mohr, James Caviezel

Just imagine. You do a favour that really helps someone and tell him or her not to pay it back, but to pay it forward to three other people who, in turn each pay it forward to three more - and on and on into a global outpouring of kindness and decency. Impossible? Junior high student Trevor McKinney won't accept that. Haley Joel Osment plays Trevor, who starts a chain reaction of goodness for his social studies project in this bittersweet and uplifting tale based on the novel by Catherine Ryan Hyde.

PHILADELPHIA

1993, 125 minutes

Cast: Tom Hanks, Denzel Washington, Roberta Maxwell, Antonio Banderas

Director: Jonathan Demme

When a successful lawyer (Tom Hanks) with AIDS is fired by a conservative law firm because of his condition, he hires a homophobic small time lawyer (Denzel Washington) as the only willing advocate for a wrongful dismissal suit.

PIT AND THE PENDULUM

1961, 80 minutes

Director: Roger Corman

Cast: Vincent Price, John Kerr, Barbara Steele, Luana Anders

Vincent Price plays a 16th century Spanish nobleman who slowly goes crazy when he thinks that his wife has been buried alive. It's all a joint plot between the supposed dead wife and her doctor/lover to get Price's money. Price now totally insane, assumes his father's identity (that of a grand inquisitor) and starts to murder!

PLANES, TRAINS AND AUTOMOBILES

1987, 93 minutes

Director: John Hughes

Cast: Steve Martin, John Candy, Olivia Burnette, Kevin Bacon, Diana Castle

Neal Page (Steve Martin) is an advertising executive who just wants to fly home to Chicago to spend Thanksgiving with his family. But all Neal Page gets is misery - named Del Griffith (John Candy) -- a loud mouthed, but nevertheless lovable, salesman who leads Neal on a cross-country, wild goose chase that keeps Neal from tasting his turkey. Together they travel all over the map; no matter how hard Page tries to shake him, he can't.

PRECIOUS

2009, 109 minutes

Cast: Gabourey Sidibe, Mo'Nique

Director: Lee Daniels

Precious Jones, an inner-city high school girl, is illiterate, overweight, and pregnant. Naïve and abused, Precious responds to a glimmer of hope when a door is opened by an alternative-school teacher. She is faced with the choice to follow opportunity and test her own boundaries. Prepare for shock, revelation and celebration.

PRESTIGE

2006, 130 minutes

Cast: Hugh Jackman, Christian Bale, Michael Caine, Scarlett Johansson, David Bowie

Director: Christopher Nolan

The Prestige is a twisting, turning story that, like all great magic tricks, stays with you. Two young, passionate magicians, Robert Angier (Jackman), a charismatic showman, and Alfred Borden (Bale), a gifted illusionist, are friends and partners until one fateful night when their biggest trick goes terribly wrong. Now the bitterest of enemies, they will stop at nothing to learn each other's secrets. As their rivalry escalates into a total obsession full of deceit and sabotage, they risk everything to become the greatest magician of all time. But nothing is as it seems, so watch closely.

PRINCE AND THE PAUPER

2000, 90 minutes

Director: Giles Foster

Cast: Aidan Quinn, Alan Bates, Jonathan Hyde, Jonathan Timmins, Robert Timmins

Meet Prince Edward, who longs to escape from his merciless father, King Henry VIII. Meanwhile, young pauper Tom dreams of a better life away from his abusive alcoholic father. Little do the boys know that their paths are about to cross and they will each be presented with an opportunity to leave their old life behind. Following a freak meeting, the two boys strike up a friendship and realize an uncanny physical similarity. Intrigued by the possibility to abandon their current existence, the pair changes clothes, and also lives, in a quest for happiness. However they soon realize that neither boy had things any easier and now must try to reunite and exchange identities to prevent corruption in the royal kingdom!

PSYCHO

1960, B&W, 109 minutes

Director: Alfred Hitchcock

Cast: Anthony Perkins, Janet Leigh, Martin Balsam, Vera Miles, John Gavin

Alfred Hitchcock's landmark masterpiece of the macabre stars Anthony Perkins as the troubled Norman Bates, whose old dark house and adjoining motel are not the place to spend a quiet evening. No one knows that better than Marion Crane (Janet Leigh), the ill-fated traveler whose journey ends in the notorious "shower scene." First a private detective, then Marion's sister (Vera Miles) searches for her, the horror and the suspense mount to a terrifying climax where the mysterious killer is finally revealed.

QUINCEAÑERA

2005, 91 minutes

Director: Richard Glatzer & Wash Westmoreland

As Magdalena's (Emily Rios) 15th birthday approaches, her working class family prepares for the all-important Quinceañera - a lavish coming-of-age celebration. To help with expenses, Magdalena is forced to wear a hand-me-down party dress and abandon her dream of arriving in a Hummer limousine. But when her father discovers she's pregnant and refuses to believe the incredible truth - she's actually still a virgin - Magdalena moves in with her elderly Uncle Tomas (Chalo González) and black sheep cousin Carlos (Jesse Garcia). Her newfound family is soon put to the test, however, when an unexpected crisis threatens to tear them apart, and Magdalena learns what it truly means to come of age.

RABBIT, RUN

1970, 94 minutes

Director: Jack Smight

Cast: James Caan, Carrie Snodgrass, Anjanette Comer, Jack Albertson, Melodie Johnson

John Updike's searing novel of a dreamer's disillusionment comes achingly alive on-screen in a compellingly moving and bracingly frank adaptation. Rabbit Angstrom (James Caan) is a 26-year-old unskilled worker living in Reading, PA, where he yearns for his glory days of being the fastest, most explosive athlete his high school had ever seen. Now, trapped in a loveless marriage to an alcoholic (Carrie Snodgrass) pregnant with their unplanned child, Rabbit's lifetime of bad choices starts closing in on him fast. Desperate for a fresh start, Rabbit does what he does best: run. But when he hits the open road and takes up with a sometime prostitute (Anjanette Comer), he discovers what can happen when you trade the devil you know for the devil you don't.

RAINMAKER

1997 – 135 minutes

Director: Francis Ford Coppola

Cast: Matt Damon, Danny DeVito, Claire Danes, Jon Voight, Mary Kay Place

Matt Damon plays Rudy Baylor, a rookie lawyer in over his head on a high-profile case. Opposing him: an army of seasoned legal sharks (led by Jon Voight). On Rudy's side: Deck Shifflet (Danny DeVito), a feisty "paralawyer" who specializes in flunking the bar exam. Rudy's chances are slim to none- until he uncovers a trail of corruption that might lead to the one thing that could win his case: the truth.

RAVEN

1963 – 86 minutes

Director: Roger Corman

Cast: Vincent Price, Peter Lorre, Boris Karloff, Hazel Court

A magician who has been turned into a raven turns to a former sorcerer for help in this film, loosely based on the Edgar Allen Poe poem – The Raven.

RAY

2004 – 153 minutes

Director: Taylor Hackford

Cast: Jamie Fox

Jamie Fox stars as the one-of-a-kind innovator of soul who overcame impossible odds to become a music legend. Ray is the triumphant and remarkable story of one of America's true musical geniuses, Ray Charles. From his humble beginnings in the South through his meteoric rise to the top of American music charts, Ray's inspirational journey is a tale of hope, redemption and the power of the human spirit. "Ray is Electrifying" hails Peter Travers of Rolling Stone. Witness the incredible true story of a musician who fought harder and went further than anyone could imagine.

REAL WOMEN HAVE CURVES

2002, 86 minutes

Cast: America Ferrera, Lupe Ontiveros, George Lopez, Ingrid Oliu, Brian Sites

Director: Patricia Cardoso

Should Ana leave home, go to college and experience life? Or stay home, get married, and keep working in her sister's struggling garment factory? It may seem like an easy decision, but for 18 year-old Ana, every choice she makes this summer will change her life. At home, she is bound to a mother who wants her to become someone she's not. But at school, she's encouraged by a teacher who sees her potential, and adored by a boyfriend who loves her for who she is. Right now, Ana may be making clothes for less shapely women. But she's about to discover that real women

take chances, have flaws, embrace life, and above all, have curves!

REAR WINDOW

1954 – 115 minutes

Director: Alfred Hitchcock

Cast: James Stewart, Grace Kelly, Thelma Ritter, Raymond Burr

When professional photographer J.B. Jeffries (James Stewart) is confined to a wheelchair with a broken leg, he becomes obsessed with watching the private dramas of his neighbors play out across the courtyard. When he suspects a salesman may have murdered his nagging wife, Jeffries enlists the help of his socialite girlfriend (Grace Kelly) to investigate the highly suspicious chain of events... events that ultimately lead to one of the most memorable and gripping endings

REBEL WITHOUT A CAUSE

Call No. REB

1955 , 111 Minutes

Director: Nicholas Ray

Cast: James Dean, Natalie Wood, Sal Mineo

In one of the most influential performances in movie history, James Dean plays the new kid in town whose loneliness, frustration and anger mirrored those of postwar teens—and still reverberate 50 years later. Natalie Wood and Sal Mineo were Academy Award nominees for their achingly true performances. Director Nicholas Ray was also an Oscar nominee for this landmark film chosen as one of all-time Top 100 American films by the American Film Institute.

RED BADGE OF COURAGE

1951-B&W – 70 minutes

Cast: Audie Murphy, Bill Mauldin

Director: John Huston

Psychological study of an untried young Union soldier who panics in his first encounter with the enemy but regains his courage and emerges a hero. Based on Stephen Crane's novel.

REMEMBER THE TITANS

2000, 114 minutes

Cast: Denzel Washington, Will Patton, Wood Harris, Ryan Hurst, Donald Adeosun Faison

Director: Boaz Yakin

Remember the Titans is a rousing celebration of how a town torn apart by resentment, friction, and mistrust comes together in triumphant harmony. The year is 1971. After leading his team to 15 winning seasons, football coach Bill Yoast (Will Patton) is demoted and replaced by Herman Boone (Washington), tough, opinionated, and as different from the beloved Yoast

as he could be. How these two men overcome their differences and turn a group of hostile young men into champions, plays out in a remarkable and triumphant story full of soul and spirit.

RIGHT STUFF

1983 – 193 minutes

Director: Philip Kaufman

Cast: Sam Shepard, Scott Glenn, Ed Harris, Dennis Quaid, Fred Ward

Winner of four Academy Awards, *The Right Stuff* chronicles the story of the pioneering Mercury astronauts: men named Shepard, Grissom, Glenn, Carpenter, Schirra, Cooper and Slayton, the first Americans to ride a primitive spacecraft solo into a new frontier. Preceding them in the history books was the legendary Chuck Yeager, who far removed from the awesome media spotlight that would focus on the “spacemen” a decade later, became the first man to break the sound barrier piloting the fabled X-1

RISE OF THE PLANET OF THE APES

2011 – 105 minutes

Director: Rupert Wyatt

Cast: James Franco, Andy Serkis, Freida Pinto, John Lithgow, Brian Cox, Tom Felton

Rise of the Planet of the Apes is a revolution; an action-packed epic featuring stunning visual effects and creatures unlike anything ever seen before. At the story's heart is Caesar (Andy Serkis), a chimpanzee who gains human-like intelligence and emotions from an experimental drug. Raised like a child by the drug's creator (James Franco), Caesar ultimately finds himself taken from the humans he loves and imprisoned. Seeking justice, Caesar assembles a simian army and escapes -- putting man and primate on a collision course that could change the planet forever.

ROAD

2009, 111 minutes

Cast: Viggo Mortensen, Kodi Smit-McPhee, Charlize Theron, Robert Duvall

Director: John Hillcoat

This epic post-apocalyptic tale is about the survival of a father (Mortensen) and his young son (Smit-McPhee) as they journey across a barren America that was destroyed by a mysterious cataclysm. A masterpiece adventure, *The Road* boldly imagines a future in which men are pushed to the worst and the best that they are capable of – a future in which a father and his son are sustained by love.

ROCKY BALBOA

2006 -102 minutes

Cast: Sylvester Stallone, Antonio Tarver, Milo Ventimiglia, Burt Young, Geraldine Hughes

Director: Sylvester Stallone

When he loses a highly publicized virtual boxing match to ex-champ Rocky Balboa (Sylvester Stallone), reigning heavyweight titleholder Mason Dixon (Antonio Tarver) retaliates by challenging the Italian Stallion to a nationally televised, 10-round exhibition bout. To the surprise of his son (Milo Ventimiglia) and friends, Rocky agrees to come out of retirement and face an opponent who's faster, stronger and thirty years his junior. With the odds stacked firmly against him, Rocky takes on Dixon in what will become the greatest fight in boxing history, a hard-hitting, action-packed battle of the ages!

ROCKY HORROR PICTURE SHOW

1975, 100 minutes

Cast: Tim Curry, Susan Sarandon, Barry Bostwick, Richard O'Brien, Patricia Quinn

Director: Jim Sharman

Brad and Janet, a newly engaged couple, get a flat tire and come upon a strange castle while looking for help. Inside they find a motley group of partygoers who are led by Dr. Frank-N-Furter, a charismatic and musically inclined transvestite, who believes he has discovered the secret to life through one of his bizarre experiments. He offers the young couple a place to stay and their night takes a strange turn that the conservative pair never see coming.

ROOKIE

2002 -127 minutes

Director: John Lee Hancock

Cast: Dennis Quaid, Rachel Griffiths, Jay Hernandez, Brian Cox, Beth Grant

Based on a true story, "The Rookie" is an inspirational film full of heart and triumph. Jim Morris (Dennis Quaid), father, teacher and high school coach, thought his dream was over. He'd had his shot playing baseball, blew out his shoulder, and retired without ever making it in the big leagues. Then, in 1999, Coach Morris made a fateful bet with his perpetually losing team. If they won the district championship, Morris - who threw a 98 mph fastball - would try out for the majors. The team went from worst to first, and Jim, living up to his end of the bargain, threw caution to the wind and was on the road to becoming the oldest rookie in the major leagues. This heartfelt, uplifting story about not giving up on your dreams is a remarkable and affecting story that will have everyone cheering.

ROSEMARY'S BABY

1968, 136 minutes

Cast: Mia Farrow, John Cassavetes, Ruth Gordon, Sidney Blackmer, Maurice Evans

Directors: Roman Polanski

Rosemary (Mia Farrow) and her struggling actor husband Guy (John Cassavetes) move to a New York City apartment building with an ominous reputation and odd neighbors Roman and Minnie Castavet (Sidney Blackmer, Ruth Gordon). When Rosemary becomes pregnant she becomes increasingly isolated, and the diabolical truth is revealed only after Rosemary gives birth.

ROYAL TENENBAUMS

2001, 110 minutes

Cast: Gene Hackman, Anjelica Huston, Gwyneth Paltrow, Owen Wilson, Ben Stiller, Luke Wilson

Director: Wes Anderson

Royal Tenenbaum (Gene Hackman) and his wife, Etheline (Anjelica Huston), had three children -- Chas, Margot, and Richie -- and then they separated. Chas (Ben Stiller) started buying real estate in his early teens and seemed to have an almost preternatural understanding of international finance. Margot (Gwyneth Paltrow) was a playwright and received a Braverman Grant of \$50,000 in the ninth grade. Richie (Luke Wilson) was a junior champion tennis player and won the U.S. Nationals three years in a row. Virtually all memory of the brilliance of the young Tenenbaums was subsequently erased by two decades of betrayal, failure, and disaster. This is a hilarious, touching, and brilliantly stylized study of melancholy and redemption.

RUNAWAY JURY

2003, 127 minutes

Cast: John Cusack, Gene Hackman, Dustin Hoffman, Rachel Weisz, Bruce Davison

Director: Gary Fleder

In their first film together, screen legends Gene Hackman and Dustin Hoffman face off in this electrifying nail-biter about a ruthless jury consultant who'll do anything to win. With lives and millions of dollars at stake, the fixer plays a deadly cat-and-mouse game with a jury member (John Cusack) and a mysterious woman (Rachel Weisz) who offer to "deliver" the verdict to the highest bidder.

SCHINDLER'S LIST

1993, 196 minutes

Cast: Liam Neeson, Ben Kingsley, Ralph Fiennes, Caroline Goodall, Jonathan Sagalle

Director: Steven Spielberg

Businessman Oskar Schindler (Liam Neeson) arrives in Krakow in 1939, ready to make his fortune from World War II, which has just started. After joining the Nazi party primarily for political expediency, he staffs his factory with Jewish workers for similarly pragmatic reasons. When the SS begins exterminating Jews in the Krakow ghetto, Schindler arranges to have his workers protected to keep his factory in operation, but soon realizes that in so doing, he is also saving innocent lives.

SEABISCUIT

2003, 142 minutes

Cast: Tobey Maguire, Jeff Bridges, Chris Cooper

Director: Gary Ross

A great American story from Academy Award nominated filmmaker Gary Ross, Seabiscuit stars Tobey Maguire, Jeff Bridges and Chris Cooper. Based on the inspiring true story of three men—a jockey, a trainer and a businessman—and the undersized racehorse who took the entire nation on the ride of a lifetime.

SECRET LIFE OF WALTER MITTY

2013, 114 minutes

Actors: Ben Stiller, Kristen Wiig, Adam Scott, Jon Daly

Director: Ben Stiller

Ben Stiller directs and stars in this classic story of a daydreamer who escapes his anonymous life by disappearing into a fantasy world filled with heroism, romance and adventure. When his job, along with that of a co-worker (Kristen Wiig), is threatened, Walter takes action in the real world, embarking on a journey more extraordinary than anything he could have imagined.

SELMA

2014, 97 minutes

Cast: David Oyelowo, Tom Wilkinson

Director: Ava DuVernay

Selma chronicles the tumultuous three-month period in 1965, when Dr. Martin Luther King, Jr. led a dangerous campaign to secure equal voting rights in the face of violent opposition. The epic march from Selma to Montgomery culminated in President Johnson (Tom Wilkinson) signing the Voting Rights Act of 1965, one of the most significant victories for the civil rights movement. Selma tells the real story of the revered leader Dr. Martin Luther King, Jr. (David Oyelowo) and his brothers and sisters in the movement that prompted change that forever altered history.

SHAUN OF THE DEAD

2004, 100 minutes

Cast: Simon Pegg, Nick Frost, Kate Ashfield, Penelope Wilton

Director: Edgar Wright

Shaun (Simon Pegg) is a loser with a dull, easy existence. When he's not working at the electronics store, he lives with his slovenly best friend, Ed (Nick Frost), in a small flat on the outskirts of London. The only unpredictable element in his life is his girlfriend, Liz (Kate Ashfield), who wishes desperately for Shaun to grow up and be a man. When the town is inexplicably overrun with zombies, Shaun must rise to the occasion and protect both Liz and his mother (Penelope Wilton).

SHAWSHANK REDEMPTION

1994, 142 minutes

Cast: Tim Robbins, Morgan Freeman, Bill Bolender, Larry Brandenburg, Brian Brophy

Director: Frank Darabont

Andy Dufresne (Tim Robbins), a banker, is convicted of murdering his wife and her lover. Despised at first by the other inmates because of his introverted manner, Andy slowly forges an unlikely friendship with Red (Morgan Freeman), a seasoned lifer and his gang. Soon, Andy becomes popular with the prison guards, including the vicious Captain Hadley who offers him protection against the jail's rougher convicts in exchange for financial counseling. Over a 20 year period, Andy is able to maintain his sanity and dignity in prison. His confidence keeps him going and he is able to teach the other prisoners that hope is the ultimate means of survival.

SHE DONE HIM WRONG

1933, 65 minutes

Cast: Mae West, Cary Grant, Gilbert Roland, Noah Beery

Director: Lowell Sherman

Screen legends Mae West and Cary Grant heat up the screen in the racy comedy She Done Him Wrong! Nominated for the Best Picture Academy Award, this classic from the pre-code Hollywood era follows a brash saloon singer (West) with a penchant for troubled men - especially the mission director (Grant) who wants to reform her. The unabashed queen of the double-entendre shines in her first starring role, in what has been called "Mae West's best film."

SHINING

1980, 142 minutes

Cast: Jack Nicholson, Shelley Duvall, Danny Lloyd, Scatman Crothers, Barry Nelson

Director: Stanley Kubrick

On the wagon and out of lucrative work thanks to his alcoholism and family troubles, aspiring novelist Jack Torrance (Jack Nicholson) accepts a position as the off-season custodian at an elegant but eerie hotel so he can write undisturbed. But shortly after Jack, his wife (Shelley Duvall) and his young son (Danny Lloyd) settle in, the ominous hotel begins to wield its sinister power in this chilling horror classic helmed by Stanley Kubrick. Rated R for strong language and disturbing images.

SHOP AROUND THE CORNER

1940, 99 minutes

Cast: Margaret Sullavan, James Stewart, Frank Morgan, Joseph Schildkraut, Sara Haden

Director: Ernst Lubitsch

Two employees at a gift shop can barely stand one another, without realizing that they're falling in love through the post as each other's anonymous pen pal.

SINGIN' IN THE RAIN

1952, 102 minutes

Cast: Gene Kelly, Donald O'Connor, Debbie Reynolds, Jean Hagen, Millard Mitchell

Directors: Stanley Donen, Gene Kelly

Silent movies are giving way to Talking Pictures - and a hooper-turned-matinee idol (Gene Kelly) is caught in that bumpy transition, as well as his buddy (Donald O'Connor), prospective ladylove (Debbie Reynolds) and shrewish co-star (Jean Hagen).

SISTERHOOD OF THE TRAVELING PANTS

2005, 119 minutes

Cast: Amber Tamblyn, America Ferrera, Blake Lively, Alexis Bledel, Bradley Whitford

Director: Ken Kwapis

Meet Tibby, Bridget, Lena and Carmen. As the summer before their 16th birthdays approaches, these four best friends with diverse family backgrounds and personalities hatch a plan to stay connected despite being separated for the entire season. The girls pass around a pair of secondhand jeans that, magically, look wonderful on all of them despite their different sizes, with each teen keeping the pants for two weeks. Over the summer, the pants come to represent the girls' mutual support of one another. But the jeans also lead each teenager into confrontations with love and courage, death and forgiveness.

SISTERHOOD OF THE TRAVELING PANTS 2

2008, 119 minutes

Cast: Alexis Bledel, America Ferrera, Amber Tamblyn, Blake Lively

Director: Sanaa Hamri

Following freshman year at college, best friends Tibby (Amber Tamblyn), Lena (Alexis Bledel), Carmen (America Ferrera) and Bridget (Blake Lively) find it increasingly difficult to stay in touch. As their lives take different paths, it may take more than a shared pair of well-worn blue jeans to keep their bonds from completely unraveling.

SLEEPLESS IN SEATTLE

1993, 105 minutes

Cast: Tom Hanks, Meg Ryan, Ross Malinger, Rita Wilson, Victor Garber

Director: Nora Ephron

Hanks stars as Sam Baldwin, a widowed father who, thanks to the wiles of his worried son, becomes a reluctant guest on a radio call-in show. He's an instant hit with thousands of female listeners who deluge his Seattle home with letters of comfort. Meanwhile, inspired in equal parts by Sam's story and by classic Hollywood romance, writer Annie Reed (Ryan) becomes convinced that it's her destiny to meet Sam. There are just two problems: Annie's engaged to someone else and Sam doesn't know yet that they're made for each other.

SNOWPIERCER

2013, 126 minutes

Cast: Chris Evans, Tilda Swinton, Jamie Bell, Ed Harris, Octavia Spencer

Director: Bong Joon Ho

The film is set in the future (AD 2031) where, after a failed experiment to stop global warming, an Ice Age kills off all life on the planet except for the inhabitants of the Snowpiercer, a train that travels around the globe and is powered by a sacred perpetual-motion engine. Its inhabitants are divided by class; the lower-class passengers in one of the last cars stage an uprising, moving car by car up to the front of the train, where the oppressive rich and powerful ride.

SPARTACUS

1960, 196 minutes

Cast: Kirk Douglas, Laurence Olivier, Jean Simmons, Charles Laughton, Peter Ustinov

Director: Stanley Kubrick

Director Stanley Kubrick tells the tale of Spartacus (Kirk Douglas), the bold gladiator slave and Varinia (Jean Simmons), the woman who believed in his cause. Challenged by the power-hungry General Crassus (Laurence Olivier), Spartacus is forced to face his convictions and the power of Imperial Rome at its glorious height.

SPIDER-MAN

2002, 121 minutes

Cast: Tobey Maguire, Willem Dafoe, Kirsten Dunst, James Franco, Cliff Robertson, J.K. Simmons

Director: Sam Raimi

Spider-Man centers on student Peter Parker (Tobey Maguire) who, after being bitten by a genetically-altered spider, gains superhuman strength and the spider-like ability to cling to any surface. He vows to use his abilities to fight crime, coming to understand the words of his beloved Uncle Ben: "With great power comes great responsibility."

SPIDER-MAN 2

2004, 127 minutes

Cast: Tobey Maguire, Rosemary Harris, Kirsten Dunst, Donna Murphy, Alfred Molina

Director: Sam Raimi

In Spider-Man 2, Tobey Maguire returns as the mild-mannered Peter Parker, who is juggling the delicate balance of his dual life as college student and a superhuman crime fighter. Peter's life becomes even more complicated when he confronts a new nemesis, the brilliant Otto Octavius (Alfred Molina) who has been reincarnated as the maniacal and multi-tentacled "Doc Ock." When Doc Ock kidnaps MJ (Kirsten Dunst), Spider-Man must swing back into action as the adventure reaches new heights of unprecedented excitement.

SPIDER-MAN 3

2007, 139 minutes

Cast: Tobey Maguire, Kirsten Dunst, James Franco, Topher Grace, Thomas Haden Church

Director: Sam Raimi

Peter Parker (Tobey Maguire) and M.J. (Kirsten Dunst) seem to finally be on the right track in their complicated relationship, but trouble looms for the superhero and his lover. Peter's Spider-Man suit turns black and takes control of him, not only giving Peter enhanced power but also bringing out the dark side of his personality. Peter must overcome the suit's influence as two supervillains, Sandman and Venom, rise up to destroy him and all those he holds dear.

SOCIAL NETWORK

2010, 120 minutes

Cast: Jesse Eisenberg, Andrew Garfield, Justin Timberlake

Director: David Fincher

The Social Network, explores the moment at which the most revolutionary social phenomena of the new century was invented, through the warring perspectives of the super-smart young men who each claimed to be there at its inception. The result is a

drama rife with both creation and destruction. Each has his own narrative, his own version of the story – but they add up to more than the sum of their parts in what becomes a multi-level portrait of 21st Century success – both the youthful fantasy of it and its finite realities as well.

SOME LIKE IT HOT

1959, 121 minutes

Cast: Marilyn Monroe, Tony Curtis, Jack Lemmon, George Raft, Joe E. Brown

Director: Billy Wilder

When two Chicago musicians accidentally witness the St. Valentine's Day Massacre, they trade in their union suits for flapper frocks and hightail it down to Florida as the newest members of an all-girl jazz band. This movie is hailed as one of the funniest American movies of all time.

SON-IN-LAW

1993, 178 minutes

Cast: Pauly Shore, Carla Gugino, Lane Smith, Tiffani-Amber Theissen, Dan Gauthier

Director: Peter Deming, Steve Rash

Middle America will never be the same when comedian Pauly Shore travels to the Midwest and becomes the Son-in-Law. Shore stars as Crawl, L.A.'s funkiest college student, who's hilariously out of his element when he spends Thanksgiving at the family farm of a straitlaced college co-ed (Carla Gugino). Crawl's unlike anything the Midwesterners have ever seen -- outside the barn that is! But before long, Crawl's plowing his way into their hearts with his outrageous antics and offbeat attempts at farming. Get ready for a truckload of laughs and a half-ton of hysteria with this totally irreverent comedy!

SOUL FOOD

1997, 114 minutes

Cast: Vanessa Williams, Vivica A. Fox, Nia Long, Michael Beach, Mekhi Phifer

Director: George Tillman Jr.

Sunday dinner at Mothers Joe's (Irma P. Hall) is a mouthwatering, 40 year tradition. As seen through the eyes of her grandson Ahmad (Brandon Hammond), love and laughs are always on the menu, despite the usual rivalries simmering between his mom Maxine and her sisters Teri and Bird. But when serious bickering starts to tear the family apart, the good times suddenly stop. Now it's up to Ahmad to get everyone back together and teach them the true meaning of soul food.

SOUND OF MUSIC

1965, 175 minutes

Cast: Julie Andrews, Christopher Plummer, Eleanor Parker, Richard Haydn, Peggy Wood, Charmian Carr, Heather Menzies

Director: Robert Wise

Julie Andrews lights up the screen as Maria, a spirited young woman who leaves the convent to become a governess for Captain von Trapp's (Christopher Plummer) seven children. Her charm and songs soon win the hearts of the children - and their father. But when Nazi Germany unites with Austria, Maria is forced to attempt a daring escape with her new family.

SOUND OF THUNDER

2004, 110 minutes

Cast: Edward Burns, Sir Ben Kingsley, Catherine McCormack, August Zirner

Directors: Sir Ben Kingsley, Peter Hyams

A Suspense Thriller based on the famous short story by Ray Bradbury. In the year 2055, a technology has been invented that enables people to go back in time to hunt dinosaurs. When one such expedition to the Prehistoric past unwittingly makes a fatal mistake it dramatically impacts the course of evolution, setting off waves of destruction that ripple toward the modern world and unleashing an army of fearsome creatures that never should have existed. Two scientists race against time to fix the catastrophic error while their world collapses around them and every minute brings the human race closer to extinction.

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK

1980, 129 minutes

Cast: Mark Hamill, Harrison Ford, Carrie Fisher, Billy Dee Williams, Anthony Daniels

Director: Irvin Kershner

It is a dark time for the Rebellion. After a devastating attack on their ice base on the frozen planet of Hoth, the Rebels are scattered by Imperial pursuit. Luke Skywalker seeks out the mysterious Jedi Master Yoda in the swamps of Dagobah, while Han Solo and Princess Leia outrun the Imperial fleet to the beautiful Cloud City of Bespin. In an attempt to convert Luke to the dark side, the evil Darth Vader lures young Skywalker into a trap. In the midst of a fierce lightsaber duel with the Sith Lord, Luke faces a terrible truth about the Skywalker legacy.

STARDUST

2007, 127 minutes

Cast: Charlie Cox, Sienna Miller, Claire Danes, Michelle Pfeiffer, Robert De Niro

Director: Matthew Vaughn

In Hopes of wooing a beautiful girl (Sienna Miller), Tristan (Charlie Cox) promises to bring her a falling star. But he's in for the adventure of his life when he discovers the star is actually a celestial beauty named Yvaine (Danes). When an old witch Lamia (Pfeiffer) attempts to steal Yvaine's youth, Tristan must protect her at all costs. This magical fairytale like no other will make you laugh out loud and believe in love again.

STATE OF PLAY

2009, 128 minutes

Cast: Russell Crowe, Ben Affleck, Rachel McAdams, Helen Mirren, Robin Wright Penn, Jason Bateman, Jeff Daniels

Director: Kevin Macdonald

Congressman Stephen Collins (Ben Affleck) is the rising star of his political party- until his research assistant / mistress is murdered and buried secrets come tumbling out. Investigative journalist, Cal McCaffrey (Crowe) has the dubious fortune of both an old friendship with Collins and a ruthless editor, Cameron (Helen Mirren), who assigns him to the story. As he and partner Della (Rachel McAdams) step into a cover-up that threatens to shake the nation's power structures, they discover one truth - when billions are at stake, no one's integrity, love or life is ever safe.

STEEL MAGNOLIAS

1989, 118 minutes

Cast: Sally Field, Shirley MacLaine, Olympia Dukakis, Dolly Parton, Daryl Hannah, Julia Roberts

Director: Herbert Ross

Six divas of the silver screen come together as bosom buddies in this heartwarming story of life, love and loss in a small Louisiana Parish. At the center of the group is Shelby Eatenton (Julia Roberts) newly married and joyfully pregnant despite the fact that her diabetes could make childbirth life-threatening. Terrified and angry at the possibility of losing her only daughter Lynn Eatenton (Sally Field) looks to her four closest friends for strength and laughter as she battles her deepest fears of death in order to join Shelby in celebrating the miracle of new life.

STEVE MCQUEEN COLLECTION: BULLITT

1968, 114 minutes

Cast: Steve McQueen, Robert Vaughn, Jacqueline Bisset, Don Gordon, Robert Duvall

Director: Peter Yates

There are bad cops and there are good cops ... and then there's Bullitt. Steve McQueen stars as Lt. Frank Bullitt in the role that made him a superstar as the

hard-bitten police detective assigned to protect the star witness in a Congressional investigation. But when the witness is murdered, Bullitt mercilessly tracks a trail of lies and corruption that leads all the way to the halls of power in Washington.

STEVE MCQUEEN COLLECTION: THE HUNTER

1980, 97 minutes

Cast: Steve McQueen, Eli Wallach, Kathryn Harrold, LeVar Burton, Ben Johnson

Director: Buzz Kulik

Steve McQueen's last movie shows the great actor in one of his most memorable roles: the true story of Ralph "Papa" Thorson, a modern day bounty hunter. Thorson's exploits are detailed as he pursues a number of fugitives who have skipped bail. The chase comes full circle when he becomes the quarry of a vengeful psychopath.

STEVE MCQUEEN COLLECTION: NEVADA SMITH

1966, 130 minutes

Cast: Steve McQueen, Karl Malden, Brian Keith, Arthur Kennedy, Suzanne Pleshette

Director: Henry Hathaway

Set in the West of the 1890s, the film opens with the torture and murder of the parents of Max Sand (Steve McQueen) by a trio of gunslingers seemingly motivated by their hostility toward the mixed nature of the marriage, since the wife is a Native American. Max Sand vows to track down and kill the gang of men who did it. On his quest, he meets Jonas Cord (Brian Keith), a gunsmith who unsuccessfully tries to persuade Max to give up his vendetta. Instead, Cord teaches Sand how to shoot, and the young avenger uses that skill as he tracks down the killers one by one, a bloody journey that takes young Sand, now calling himself Nevada Smith, to Louisiana and back out West.

STEVE MCQUEEN COLLECTION: PAPILLON

1973, 150 minutes

Cast: Steve McQueen, Dustin Hoffman, Victor Jory, Anthony Zerbe, Don Gordon

Director: Franklin J. Schaffner

Convicted murderer Henri Charriere (Steve McQueen), known as "Papillon" for his butterfly chest tattoo, is transported to French Guiana to serve his sentence in a work camp. Determined to escape, Papillon forms an unlikely relationship with the frail but notorious forger Louis Dega (Dustin Hoffman), who reluctantly joins in the attempt. Despite the harshness of solitary confinement, brutal conditions

and constant threats of betrayal, Papillon leads a desperate escape off the island.

STILL ALICE

2014, 101 minutes

Cast: Julianne Moore, Alec Baldwin, Kristen Stewart, Kate Bosworth, Shane McRae

Directors: Richard Glatzer, Wash Westmoreland

Alice Howland (Julianne Moore), happily married with three grown children, is a renowned linguistics professor who starts to forget words. When she receives a diagnosis of Early-Onset Alzheimer's disease, Alice and her family find their bonds thoroughly tested. Her struggle to stay connected to who she once was is frightening, heartbreaking, and inspiring.

STRAIGHT STORY

2000, 112 minutes

Cast: Sissy Spacek, Jane Galloway Heitz, Donald Wiegert

Director: David Lynch

Based on a true story, *The Straight Story* is about Alvin Straight (Richard Farnsworth), a no-nonsense man who has never been one to lean on others. Now at an age when his eyesight denies him the ability to drive and walking is accomplished only with the help of two canes, Alvin lives a quiet life with his daughter Rose (Sissy Spacek). But when the call comes that Alvin's estranged brother Lyle has suffered a debilitating stroke, Alvin embarks on a dangerous and emotional journey to make amends. With little money, but plenty of patience and tenacity, he climbs aboard his 1966 John Deere lawnmower and plots the 260-mile course from his small Iowa town to Lyle's home in Wisconsin.

STRANGER THAN FICTION

2006, 113 minutes

Cast: Will Ferrell, Emma Thompson, Dustin Hoffman

Director: Marc Foster

Will Ferrell stars as Harold Crick, a lonely IRS agent whose mundane existence is transformed when he hears a mysterious voice narrating his life. With the help of Professor Jules Hilbert (Dustin Hoffman), Harold discovers he's the main character in a novel-in-progress and that the voice belongs to Karen Eiffel (Emma Thompson), an eccentric author famous for killing her main characters in creative ways. Harold must quickly track down Eiffel and stop her before she conjures up a way to finish him off.

SUM OF ALL FEARS

2002, 123 minutes

Cast: Morgan Freeman, Ben Affleck

Director: Phil Alden Robinson

America's Cold War fears are rekindled after the President of Russia dies and is succeeded by a man with a cryptic past. But East-West tensions erupt when the CIA suspects that renegade Russian scientists are developing more nuclear weapons. Mobilized into action by CIA Director William Cabot (Morgan Freeman), Jack Ryan (Affleck) follows a danger-ridden trail to a shocking conclusion: terrorists plan to provoke a war between the U.S. and Russia - by detonating a nuclear bomb at a championship football game!

SURVIVAL COLLECTION: OUTBREAK

1995, 128 minutes

Cast: Dustin Hoffman, Rene Russo, Morgan Freeman, Kevin Spacey, Bruce Jarchow

Director: Wolfgang Petersen

From Africa to America...it's traveling fast...destroying everything in its path. The Motaba virus inflicts a swift, horrible death, and only one man can stop it from spreading into a deadly worldwide outbreak in this riveting scientific thriller.

SURVIVAL COLLECTION: PERFECT STORM

2000, 130 minutes

Cast: George Clooney, Mark Wahlberg, Diane Lane, William Fichtner, Karen Allen

Director: Wolfgang Petersen

Just days after returning from a disappointing fishing trip, Andrea Gail captain Billy Tyne (Clooney) decides to return to the sea to trawl for swordfish one last time before the season ends. Tyne and a five-man crew that includes seaman Bobby Shatford (Mark Wahlberg) set sail for the Flemish Cap, rich fishing grounds far beyond the vessel's normal range. Out at sea, Tyne learns of an impending storm but thinks he can outrun it. Little does he know that he's contending with not one but three weather fronts that unite to create the fiercest, most destructive storm of the 20th century!

SURVIVAL COLLECTION: POSEIDON

98 minutes

Cast: Andre Braugher, Kurt Russell, Emmy Rossum, Freddy Rodriguez, Josh Lucas

Director: Wolfgang Petersen

It's New Year's Eve and the party is in full swing aboard a luxury cruise ship in the North Atlantic. Suddenly, a massive wave strikes the liner, pitching the ship to port then rolling it completely upside down--and starting a desperate fight to survive, to escape the capsized and sinking Poseidon. In the aftermath, a few

hundred survivors are left to huddle in the still-intact main ballroom, now resting below the waterline. They should stay together, the captain says, and wait here for rescue. But one man, professional gambler Dylan Johns (Josh Lucas), chooses to test the odds alone.

SURVIVAL COLLECTION: TWISTER

1996, 113 minutes

Cast: Helen Hunt, Bill Paxton, Cary Elwes, Jami Gertz, Philip Seymour Hoffman

Director: Jan de Bont

Helen Hunt stars as Dr. Jo Thornton-Harding, who as a small girl watched her father sucked to his death from her family's storm cellar by a massive tornado. Now a storm chaser, a scientist who risks her life to study the dark side of nature by taking her data-transmitting instruments directly into the path of a deadly storm, Jo chases the largest tornado to ever strike Oklahoma as her marriage implodes and rival scientists will stop at nothing to steal her breakthrough.

SWISS FAMILY ROBINSON

1960, 126 minutes

Cast: John Mills, Dorothy McGuire, James MacArthur, Janet Munro, Sessue Hayakawa

Director: Ken Annakin

This heroic tale chronicles the courageous exploits of the Robinson family after they are shipwrecked on a deserted island. Using teamwork and ingenuity, they skillfully overcome the obstacles of nature and transform their new home into a "civilized" community. But the ultimate challenge lies ahead when a band of cutthroat pirates threaten to destroy the Robinson's Makeshift paradise.

TALES OF TERROR

1962 – 89 minutes

Director: Roger Corman

Cast: Vincent Price, Maggie Pierce; Leona Gage, Peter Lorre, Joyce Jameson, Basil Rathbone, Debra Paget, David Frankham, Lennie Weinrib, Wally Campo, Alan DeWitt

From the haunting tales of Edgar Allan Poe, comes a chilling trilogy of terror – Morella, The Black Cat & the Case of M. Valdemar. In Morella, Locke blames the death of his wife on their only child and sends her away. When she returns 26 years later, her mother's spirit inhabits her body and haunts the tortured man. In The Black Cat, Fortunato takes a drunken montresor home and falls in love with the montresor's wife. The jealous montresor takes revenge and buries them both alive. In the Case of M. Valdemar, Valdemar seeks relief from M. Carmichael, an evil

mesmerist. Carmichael has designs on Valdemar's wife and holds him in a tortured state between life and death...until death itself intervenes.

TERMINATOR 2: JUDGEMENT DAY

1991, 152 minutes

Cast: Arnold Schwarzenegger, Linda Hamilton, Robert Patrick, Edward Furlong

Director: James Cameron

Arnold Schwarzenegger returns as The Terminator in this explosive action-adventure spectacle. Now he's one of the good guys, sent back in time to protect John Connor, the boy destined to lead the freedom fighters of the future. Linda Hamilton reprises her role as Sarah Connor, John's mother, a quintessential survivor who has been institutionalized for her warning of the nuclear holocaust she knows is inevitable. Together, the threesome must find a way to stop the ultimate enemy - the T-1000, the most lethal Terminator ever created.

TERMINATOR 3: RISE OF THE MACHINES

2003, 110 minutes

Cast: Arnold Schwarzenegger, Nick Stahl, Kristanna Loken, Claire Danes, Christopher Lawford

Director: Jonathan Mostow

Now 25, Connor (Nick Stahl) lives with no record of his existence -- no way he can be traced by Skynet. Out of the shadows of the future steps the T-X (Kristanna Loken), Skynet's most sophisticated cyborg killing machine yet. Now Connor's only hope for survival is the Terminator (Arnold Schwarzenegger), his mysterious former assassin. Together, they must triumph over the technologically superior T-X and forestall the looming threat of Judgment Day.

TERMINATOR SALVATION

2009, 115 minutes

Cast: Christian Bale, Sam Worthington, Anton Yelchin, Moon Bloodgood, Helena Bonham Carter

Director: Joseph McGinty Nichol

Judgment Day has come and gone. Modern civilization has been destroyed. An army of Terminators roams the post-apocalyptic landscape, killing or collecting humans where they hide. Only one man saw Judgment Day coming: John Connor. But something totally new has shaken Connor's belief that humanity has a chance of winning this war: the appearance of Marcus Wright, a stranger from the past whose last memory is of being on death row before awakening in this strange, new world. If humanity is to survive, Connor must decide whether Marcus can be trusted, and the two must find common ground to make a stand against the onslaught and meet the enemy head on.

THEIR EYES WERE WATCHING GOD

2005, 113 minutes

Cast: Halle Berry, Ruben Santiago-Hudson, Michael Ealy, Terrence Howard, Lorraine Toussaint

Director: Darnell Martin

Academy Award winner Halle stars as the beautiful Janie Crawford, who embarks on an emotional and dramatic journey of self-discovery. Refusing to compromise in spite of society's expectations, Janie endures two stifling marriages until finally finding love in a passionate romance with a much younger man. In one of the greatest, most lyrical love stories ever written, Janie experiences all that life has to offer, from unbelievable triumph to unspeakable heartbreak.

THEORY OF EVERYTHING

2014, 124 minutes

Cast: Eddie Redmayne, Felicity Jones, Emily Watson, David Thewlis, Charlie Cox

Director: James Marsh

This is the extraordinary story of one of the world's greatest living minds, the renowned astrophysicist Stephen Hawking, who falls deeply in love with fellow Cambridge student Jane Wilde. Once a healthy, active young man, Hawking received an earth-shattering diagnosis at 21 years of age. With Jane fighting tirelessly by his side, Stephen embarks on his most ambitious scientific work, studying the very thing he now has precious little of – time. Together, they defy impossible odds, breaking new ground in medicine and science, and achieving more than they could ever have dreamed. The film is based on the memoir "Travelling to Infinity: My Life with Stephen," by Jane Hawking.

THIS IS THE END

2013, 107 minutes

Cast: James Franco, Jonah Hill, Seth Rogen, Jay Baruchel, Danny McBride

Directors: Seth Rogen, Evan Goldberg

In Hollywood, actor James Franco is throwing a party with a slew of celebrity pals. Suddenly, an apocalypse of biblical proportions erupts, causing untold carnage among Tinseltown's elite and trapping Franco's party in his home. As the world they knew disintegrates outside, cabin fever and dwindling supplies threaten to tear the six friends apart.

THOR

2011, 114 minutes

Cast: Chris Hemsworth, Anthony Hopkins, Tom Hiddleston, Natalie Portman

Director: Kenneth Branagh

The world has many heroes...but only one is a god. When the arrogant warrior Thor (Chris Hemsworth) is banished to the Earth from his homeworld of Asgard, he must fight to reclaim his lost powers. Pursued by an invasion force sent to destroy him, the fallen God of Thunder must rise to the battle and learn what it takes to become a true hero.

THREE FACES OF EVE

1957, 91 minutes

Cast: Joanne Woodward, David Wayne, Lee J. Cobb

Director: Nunnally Johnson

Eve White, a mousy, withdrawn housewife startles her husband (David Wayne) when she claims she did not buy the flashy, provocative clothes he finds in their bedroom. After she complains of blackouts, he takes her to a psychiatrist (Lee J. Cobb) who soon encounters her second personality, Eve Black, a sexy, uninhibited woman. As Eve's therapy continues, her third self, the sensible, intelligent Jane appears to help resolve her rare multiple personality condition. Based on a true story, this acclaimed psychological drama brilliantly explores the dimensions of the human mind.

TITANIC

1996, 177 Minutes

Cast: George C. Scott, Peter Gallagher, Catherine Zeta-Jones, Eva Marie Saint, Marilu Henner, Tim Curry

Director: Robert Lieberman

Its 2,000 passengers came from all walks of society, from millionaires to petty thieves, and this lavish depicting of the luxury liner's ill-fated voyage recounts the personal dramas as well as the horrific collision with an iceberg that sank her.

TO HAVE AND HAVE NOT

1944 - B&W, 100 Minutes

Cast: Humphrey Bogart, Lauren Bacall

Director: Howard Hawks

Help free French? Not world-weary Harry Morgan (Humphrey Bogart). But he changes his mind when a sultry siren named Marie asks "Anybody got a match?" That red-hot match is Bogart and 19-year-old Lauren Bacall in her acting debut. Full of intrigue and racy banter, this thriller excites further interest for what is has and has not.

TO KILL A MOCKINGBIRD

1962, B/W, 140 minutes

Cast: Gregory Peck, Mary Badham, Phillip Alford, John Megna, Frank Overton

Director: Robert Mulligan

Gregory Peck won an Oscar for his brilliant performance as the Southern lawyer who defends a black man accused of rape in this film version of the Pulitzer Prize-winning novel. The way in which it captures a time, a place, and above all, a mood, makes this film a masterpiece. The setting is a dusty Southern town during the Depression. A white woman accuses a black man of rape. Though he is obviously innocent, the outcome of his trial is such a foregone conclusion that no lawyer will step forward to defend him - except Peck, the town's most distinguished citizen. His compassionate defense costs him many friendships but earns him the respect and admiration of his two motherless children.

TOP HAT

1935 - 100 minutes

Cast: Fred Astaire, Ginger Rogers, Edward Everett Horton

Director: Mark Sandrich

It's a wake-up call for romance when Fred's exuberant No Strings dance in his hotel suite disturbs the sleeping beauty (Ginger) in the room below. They meet cute, Fred decides he'd like a few strings (preferably a tied knot) after all and love beckons until Ginger mistakenly gets the idea that Fred is a married playboy. But mistakes can be wonderfully, wackily resolved.

TORA! TORA! TORA!

1970, 145 minutes

Cast: Martin Balsam, Sô Yamamura, Jason Robards, Joseph Cotten, Tatsuya Mihashi

Directors: Richard Fleischer, Kinji Fukasaku, Toshio Masuda

This dramatic retelling of the Pearl Harbor attack details everything in the days that led up to that tragic moment in American history. As United States and Japanese relations strain over the U.S. embargo of raw materials, Air Staff Officer Minoru Genda (Tatsuya Mihashi) plans the preemptive strike against the United States. Although American intelligence agencies intercept Japanese communications hinting at the attack, they are unwilling to believe such a strike could ever occur on U.S. soil.

TRANSCENDENCE

2014, 119 minutes

Cast: Johnny Depp, Paul Bettany, Cilian Murphy, Rebecca Hall

Director: Wally Pfister

Dr. Will Caster (Johnny Depp), is a leader in the field of Artificial Intelligence, working to create a sentient machine that combines the collective intelligence of

everything ever known with the full range of human emotions. Anti-technology extremists will do whatever it takes to stop him, but their attempt to destroy Will, they inadvertently become the catalyst for him to succeed -- to be a participant in his own transcendence. For his wife Evelyn (Rebecca Hall) and best friend Max Waters (Paul Bettany), both fellow researchers, the question is not if they can...but if they should. Their worst fears are realized as Will's thirst for knowledge evolves into a seemingly omnipresent quest for power, to what end is unknown. The only thing that is becoming terrifyingly clear is there may be no way to stop him.

TRANSFORMERS: AGE OF EXTINCTION

2014, 164 minutes

Cast: Mark Wahlberg, Nicola Peltz, Jack Reynor

Director: Michael Bay

With humanity facing extinction from a terrifying new threat, it's up to Optimus Prime and the Autobots to save the world. But now that the government has turned against them, they'll need a new team of allies, including inventor Cade Yeager (Mark Wahlberg) and the fearsome Dinobots!

TWO WEEKS NOTICE

2002, 102 minutes

Cast: Sandra Bullock, Hugh Grant, Alicia Witt, Dana Ivey

Director: Marc Lawrence

Opposites don't just attract - they hilariously feud and collide when Sandra Bullock plays Lucy Kelson, an activist lawyer and Hugh Grant is the eccentric tycoon George Wade, who hires her in this romantic-comedy. Lucy Kelson is a Chief Counsel for the Wade Corporation, one of New York City's top commercial real estate developers. Her millionaire boss, George Wade treats her more like a nanny than a Harvard Law grad and can barely choose a tie without her help. Now, after one year of calling the shots on everything from his clothes to his divorce settlements, Lucy Kelson is calling it quits.

UNITED 93

2006, 111 minutes

Cast: J.J. Johnson, Gary Commock, Polly Adams (II), Opal Alladin, Starla Benford

Director: Paul Greengrass

It's an event that shook the world. Honest, unflinching and profoundly moving, 'United 93' tells the unforgettable story of the heroic passengers and crew members who prevented the terrorists from carrying out their plans for the fourth hijacked plane on

September 11, 2001. As on-ground military and civilian teams scrambled to make sense of the unfolding events, forty people who sat down as strangers found the courage to stand up as one.

UP CLOSE & PERSONAL

1996, 124 Minutes

Cast: Robert Redford, Michelle Pfeiffer, Stockard Channing, Joe Mantegna, Kate Nelligan

Director: Jon Avnet

When aspiring news reporter Tally Atwater (Pfeiffer) tries to break into television, only veteran newsman Warren Justice (Redford) will give her a shot. In time, he teaches her everything she knows about news ... and she teaches him how to love again! But with her rise from local TV weather girl to network anchor, Tally and Warren must balance the dream of success ... with their desire for each other.

UP IN THE AIR

2009, 109 minutes

Cast: George Clooney, Vera Farmiga, Anna Kendrick

Director: Jason Reitman

An idea from a young, new co-worker (Anna Kendrick) would put an end to the constant travel of corporate downsizer Ryan Bingham (George Clooney), so he takes her on a tour to demonstrate the importance of face-to-face meetings with those they must fire. While mentoring his colleague, he arranges hookups with another frequent-flier (Vera Farmiga), and his developing feelings for the woman prompt him to see others in a new light.

VALENTINE'S DAY

2010, 120 minutes

Cast: Bradley Cooper, Jennifer Garner, Taylor Swift, Jamie Foxx, Jessica Alba

Director: Garry Marshall

The starriest cast you may ever see sparkles in a hilarious and heartwarming romcom. Stories crisscross, collide and boomerang in this look at a day in the life of love. There's a proposal. Flowers that didn't get sent. A big fat secret that's finally told. The "I'll show up and surprise him" that ended up surprising her. Fights, kisses, wrong turns, right moves and more. Whether new to or through with love, you'll fall in love with this 19-star, funny-side-up celebration of romance.

VANTAGE POINT

2008, 90 minutes

Cast: Dennis Quaid, Matthew Fox, Forest Whitaker, Sigourney Weaver, William Hurt

Director: Pete Travis

During an historic counter-terrorism summit in Spain, the President of the United States is struck down by an assassin's bullet. Eight strangers have a perfect view of the kill, but what did they really see? As the minutes leading up to the fatal shot are replayed through the eyes of each eyewitness, the reality of the assassination takes shape. But just when you think you know the answer, the shattering final truth is revealed. Vantage Point is a mind bending political action-thriller.

VON RYAN'S EXPRESS

1965, 116 minutes

Cast: Frank Sinatra, Trevor Howard, John Leyton, Brad Dexter, Raffaella Carra

Director: Mark Robson

When U.S. combat pilot Col. Joseph Ryan (Frank Sinatra) is captured by Nazis, he does what it takes to survive prison camp, including, by all appearances, befriend the enemy. Hence, his prison mates give Ryan the insulting nickname 'Von Ryan.' But in time, Ryan takes over from the commanding British officer (Trevor Howard) and masterminds commandeering a train to Switzerland with the Nazis in hot pursuit. It's all blazing action, hair-raising chases and spectacular Italian scenery in this Oscar nominated adventure that will blast you full speed ahead until its nail-biting finale!

WAIT UNTIL DARK

1967, 108 minutes

Director: Terence Young

Cast: Audrey Hepburn, Alan Arkin

Audrey Hepburn was nominated for an Academy Award for her portrayal of Susy Hendrix, a blind woman terrorized by a criminal (Alan Arkin) who's after a stash of heroin that was planted in her apartment inside a doll without her knowledge. When the stalker isolates Hendrix in her apartment, she must find a way to defeat him in a thrilling, chilling battle of wits, relying on all of her senses - save her sight - to stay alive.

WAITING TO EXHALE

1995, 124 minutes

Cast: Whitney Houston, Angela Bassett, Loretta Devine, Lela Rochon, Gregory Hines

Director: Forest Whitaker

Whitney Houston and Angela Bassett star in this funny and touching film, based on Terry McMillan's best-selling novel, about four women who find strength through their rare and special relationship. Savannah, Bernadine, Robin and Gloria are all searching for the

Real Thing: true love. Bernadine thought she had it, until her husband left her for another woman. Savannah and Robin are successful in business but their love lives are bankrupt. And divorcee Gloria is getting back in the game by flirting with her new, very eligible neighbor.

WARTIME MUSICALS: HOLLYWOOD CANTEEN
1944, 124 minutes

Cast: Robert Hutton, Dane Clark, Bette Davis, John Garfield

Director: Delmer Daves

On medical leave in Los Angeles to recover from injuries sustained on the Pacific front, Cpl. Slim Green (Robert Hutton) and Sgt. Nolan (Dane Clark) discover the Hollywood Canteen, a club staffed entirely by Hollywood stars. The Canteen's co-founder, the legendary Bette Davis, learns of Corporal Green's crush on actress Joan Leslie and conspires to introduce them. When Green becomes the Canteen's lucky 1 millionth visitor, he's surprised by a date with Leslie and a night of luxury.

WARTIME MUSICALS: THANK YOUR LUCKY STARS

1943, 127 minutes

Cast: Eddie Cantor, Edward Everett Horton, Dinah Shore, Humphrey Bogart, Bette Davis, Errol Flynn

Director: David Butler

Dr. Schlenna (S.Z. Sakall) and Farnsworth (Edward Everett Horton) are attempting to put together a wartime charity show with an ensemble of stars, but must indulge the hubris of singer Eddie Cantor (Eddie Cantor) in order to gain the participation of Dinah Shore (Dinah Shore). Meanwhile, Eddie Cantor look-alike Joe Simpson (also Cantor) drives a tour bus, taking tourists to various Hollywood locations. When the producers discover his singing talents, he offers them a solution to their problems.

WARTIME MUSICALS: THIS IS THE ARMY

1943, 125 minutes

Cast: George Murphy, Ronald Reagan, Joan Leslie, Charles Butterworth

Director: Michael Curtiz

As the United States enters World War I in 1917, newly married actor Jerry Jones (George Murphy) puts on an all-infantry musical to raise his fellow soldiers' morale. At the dawn of World War II, as his own son, Johnny (Ronald Reagan), ponders whether to marry his sweetheart, Eileen (Joan Leslie), Jerry and his old Army buddies -- including Eileen's father, Eddie Dibble (Charles Butterworth) -- decide to put on

a new show for the boys marching off to battle just as they did years ago.

WARTIME MUSICALS: YANKEE DOODLE DANDY

1942, 125 minutes

Cast: James Cagney, Joan Leslie, Walter Huston, Richard Whorf, Irene Manning

Director: Michael Curtiz

Brought to the White House to receive a Congressional Gold Medal from President Franklin Delano Roosevelt, Broadway legend George M. Cohan (James Cagney) reflects on his life. Flashbacks trace Cohan's rise, from a childhood performing in his family's vaudeville act to his early days as a struggling Tin Pan Alley songwriter to his overwhelming success as an actor, writer, director and producer known for patriotic songs like "Yankee Doodle Dandy," "You're a Grand Old Flag" and "Over There."

WARM SPRINGS

2005, 120 minutes

Cast: Kenneth Branagh, Cynthia Nixon, Kathy Bates, David Paymer

Director: Joseph Sargent

He was the only president to be elected three times, and is admired for his leadership during some of this nation's most challenging times, most notably, World War II and the Great Depression. Despite these historic accomplishments, many never know of Franklin Delano Roosevelt's greatest achievement...until now. Starring Kenneth Branagh and Cynthia Nixon, this inspiring true story reveals one man's secret quest for hope during his darkest days, in a place that would serve as a source of strength for him the rest of his life: Warm Springs.

WATER FOR ELEPHANTS

2011, 120 minutes

Cast: Robert Pattinson, Reese Witherspoon, Christoph Waltz

Director: Francis Lawrence

Academy Award Winners Reese Witherspoon and Christoph Waltz join Robert Pattinson for this epic tale of forbidden love based on Sara Gruen's acclaimed best seller. Against all odds, a veterinary student (Pattinson) and a beautiful circus performer from a bygone era (Witherspoon), meet and fall in love through their shared compassion for a special elephant. But their secret romance incurs the wrath of her dangerously volatile husband (Waltz).

WHITE FANG

1991, 107 minutes

Cast: Ethan Hawke, Klaus Maria Brandauer, Seymour Cassel, Susan Hogan, James Remar

Director: Randal Kleiser

Jack London's immortal tale of courage and survival comes to glorious life amid the breathtaking beauty of the great Alaskan frontier! Ethan Hawke stars as a young man trying to fulfill his father's dying wish to find gold in the treacherous Yukon valley. His incredible journey begins when he meets a veteran gold miner (Klaus Maria Brandauer), who guides young Jack to his father's claim. Along the way, Jack discovers a kindred spirit who will change his life forever -- a magnificent wolf-dog named White Fang. From the taming of a wolf, to the taming of the wild, he must find the courage to conquer his fears and become a man in this spectacular outdoor adventure!

WHO'S AFRAID OF VIRGINIA WOOLF?

196, B&W, 131 minutes

Cast: Elizabeth Taylor, Richard Burton, George Segal, Sandy Dennis

Director: Mike Nichols

Elizabeth Taylor and Richard Burton are ideal as malevolent marrieds Martha and George in this searing film of Edward Albee's groundbreaking *Who's Afraid of Virginia Woolf?* George is an alcoholic college professor; Martha is his virago of a wife. George and Martha know just how to push each other's buttons, with George having a special advantage: he need only mention the couple's son to send Martha into orbit. This evening, the couple's guests are Nick, a junior professor, and his wife Honey. After an evening of sadistic "fun and games," the truth about George and Martha's son comes to light. Taylor won her 2nd Academy Award. Burton matches her as her emotionally spent spouse. George Segal and Sandy Dennis score as another couple straying into their destructive path.

WHIPLASH

2014, 107 minutes

Cast: Miles Teller, J.K. Simmons, Melissa Benoist, Paul Reiser, Austin Stowell

Director: Damien Chazelle

Andrew Neiman (Miles Teller) is an ambitious young jazz drummer, single-minded in pursuit of rising to the top of his elite music conservatory. Terence Fletcher (J.K. Simmons), an instructor equally known for his teaching talents as for his terrifying methods, discovers Andrew and transfers the aspiring drummer into the top jazz ensemble, forever changing the young man's life. But Andrew's passion to achieve perfection quickly spirals into obsession, as his ruthless teacher

continues to push him to the brink of both his ability – and his sanity.

WILLOW CREEK

2013, 80 minutes

Cast: Bryce Johnson, Alexie Gilmore

Director: Bobcat Goldthwait

Looking to make a splash with his research videos into the existence of Bigfoot, Jim (Bryce Johnson) and his girlfriend Kelly take a camping trip to the mountains surrounding Willow Creek, California, a small town where infamous footage of the supposed Sasquatch was filmed. Before long the headstrong couple is lost in the woods and discovers that someone - or something - is stalking them. With each passing night bringing unknowable danger, the two must use all of their cunning to try to make it out of the forest alive.

WINDTALKERS

2002, 134 minutes

Cast: Nicolas Cage, Adam Beach, Peter Stormare, Noah Emmerich, Mark Ruffalo

Director: John Woo

In the brutal World War II Battle of Saipan, Sergeant Joe Enders (Nicolas Cage) guards and ultimately befriends Ben Yahzee (Adam Beach), a young Navajo trained in the one wartime code never broken by the enemy, the Navajo Code. But if Yahzee should fall into Japanese hands, how far will Enders go to save the military's most powerful secret?

WISH I WAS HERE

2014, 107 minutes

Cast: Zach Braff, Kate Hudson, Donald Faison, Josh Grad, Pierce Gagnon, Ashley Greene

Director: Zach Braff

From Zach Braff, comes this touching and funny story about being a parent, spouse and child – all at once. Aidan Bloom (Braff), a husband and father of two, is set on pursuing his dream as an actor when his father (Mandy Patinkin) reveals he's battling a serious illness. As the announcement disrupts Aidan's day-to-day existence, his decision to homeschool his children will lead him on an unexpected journey of discovery about fulfillment and family.

WITCHES OF EASTWICK

1987, 118 minutes

Cast: Jack Nicholson, Cher, Susan Sarandon, Michelle Pfeiffer, Veronica Cartwright

Director: George Miller

Three modern-day witches yearn for Mr. Right in a New England town full of Mr. Uptights. Is the arrival of the wealthy and irresistible Daryl van Horne

(Nicholson) a coincidence or the women's unconscious sorcery at work? Based on John Updike's best seller, the *Witches of Eastwick* is a star-bright otherworldly delight.

WOMEN OF BREWSTER PLACE

1989, 180 minutes

Cast: Oprah Winfrey, Mary Alice, Olivia Cole, Robin Givens, Moses Gunn

Director: Donna Deitch

Based on Gloria Naylor's bestselling novel, "The Women of Brewster Place" examines a group of strong-willed women, neighbors in the same slum, who all have been adversely affected by misguided idealism. Lucielia (Lynn Whitfield) can't emotionally detach herself from an untrustworthy husband; life in the fast lane has run aground for Etta Mae (Jackee) after the bright lights of New York City have turned dim; Kiswana (Robin Givens) has renounced her middle class roots, bringing her into conflict with her mother (Cicely Tyson). Serving as matriarch and providing the emotional glue for these women is Mattie Michael (Oprah Winfrey, who also executive produced), a woman with an unshakable resolve to create a better life for herself and those she loves.

X-MEN COLLECTION: X-MEN

2000, 104 minutes

Cast: Patrick Stewart, Hugh Jackman, Ian McKellen, Famke Janssen, James Marsden

Director: Bryan Singer

Born into a world filled with prejudice are children who possess extraordinary and dangerous powers - the result of unique genetic mutations. Cyclops unleashes bolts of energy from his eyes. Storm can manipulate the weather at will. Rogue absorbs the life force of anyone she touches. But under the tutelage of Professor Xavier (Patrick Stewart), these and other outcasts learn to harness their powers for the good of mankind. Now they must protect those who fear them as the nefarious Magneto (Ian McKellen), who believes humans and mutants can never co-exist, unveils his sinister plan for the future!

X-MEN COLLECTION: X2: X-MEN UNITED

2003, 134 minutes

Cast: Patrick Stewart, Hugh Jackman, Halle Berry, Ian McKellen, Anna Paquin

Director: Bryan Singer

The evolution continues in this exhilarating thrill ride that features the extraordinary original X-Men along with amazing new mutants possessing fantastic powers. In the wake of a shocking attack on the President, the X-Men face their most dangerous

mission ever. They must stand united with their deadliest enemies to combat a menace that threatens every mutant on the planet. But could this new alliance backfire and annihilate the human race?

X-MEN COLLECTION: X-MEN: THE LAST STAND

2006, 104 minutes

Cast: Patrick Stewart, Hugh Jackman, Halle Berry, Famke Janssen, Ian McKellen

Director: Brett Ratner

After a controversial "cure" is discovered, mutants can choose to retain their superhuman abilities or give up their unique gifts and become "normal." When peaceful mutant leader Charles Xavier (Patrick Stewart) clashes with his militant counterpart, Magneto (Ian McKellen), the battle lines are drawn for the war to end all wars.

X-MEN: DAYS OF THE FUTURE PAST

2014, 131 minutes

Cast: Hugh Jackman, James McAvoy, Michael Fassbender, Jennifer Lawrence, Halle Berry

Director: Bryan Singer

As armies of murderous Sentinel robots hunt down mutants and humans alike, the unstoppable characters from the original X-Men film trilogy join forces with their younger selves in an epic struggle to change the past and save the future!

X-MEN ORIGINS: WOLVERINE

2009, 107 minutes

Cast: Hugh Jackman, Liev Schreiber, Lynn Collins, Ryan Reynolds

Director: Gavin Hood

Seeking solace from his dark past, Logan (Hugh Jackman), better known as Wolverine, seems to have found love and contentment with Kayla Silverfox (Lynn Collins). Logan's peaceful existence is shattered when Victor Creed (Liev Schreiber), his vicious brother, brutally murders Kayla. Logan's thirst for revenge propels him into the Weapon X program, where he undergoes a painful procedure to bond his bones with adamantium, making him virtually indestructible and more than a match for Victor.

YOUNG Mr. LINCOLN

1939, 100 minutes

Cast: Henry Fonda, Alice Brady, Marjorie Weaver, Arleen Whelan, Eddie Collins

Director: John Ford

John Ford's fine direction distinguishes this highly fictionalized account of the early life of Abraham Lincoln. The film shows Lincoln (Henry Fonda) as he

rises from a country boy born in a log cabin to a lawyer in Springfield, Illinois defending two young men unjustly accused of murder.

ZERO DARK THIRTY

2012, 157 minutes

Cast: Jason Clarke, Reda Kateb, Jessica Chastain, Kyle Chandler, Jennifer Ehle

Director: Kathryn Bigelow

For a decade, an elite team of intelligence and military operatives, working in secret across the globe, devoted themselves to a single goal: to find and eliminate Osama bin Laden. Zero Dark Thirty reunites the Oscar winning team of director-producer Kathryn Bigelow and writer-producer Mark Boal for the story of history's greatest manhunt for the world's most dangerous man.

Movies for Children

9

2009, 80 minutes

Voices: *Elijah Wood, John C. Reilly, Jennifer Connelly, Crispin Glover, Christopher Plummer*

Director: *Shane Acker*

In the final days of humanity, a dedicated scientist gives the spark of life to nine of his creations. The world has turned into an unrecognizable landscape of machines and spare parts, but this group of nine finds that if they band together, their small community might just be able to change the course of history.

A CHARLIE BROWN CHRISTMAS

2008, 25 minutes

Voices: *Ann Altieri, Chris Doran, Sally Dryer, Bill Melendez, Karen Mendelson*

Director: *Bill Melendez*

Christmas lights may be twinkling red and green, but Charlie Brown has the Yuletide blues. To get in the holiday spirit, he takes Lucy's advice and directs the Christmas play. And what's a Christmas play without a Christmas tree? But everyone makes fun of the short, spindly "nevergreen" Charlie Brown brings back - until the real meaning of Christmas works its magic.

A CHRISTMAS STORY

1983, 94 minutes

Cast: *Peter Billingsley, Melinda Dillon, Darren McGavin, Scott Schwartz, Jean Shepherd*

Director: *Bob Clark*

In 1940s Indiana, nine-year-old Ralphie dreams of his ideal Christmas gift: a genuine Red Ryder 200-shot carbine action air rifle. But when gruff dad and doting mom regularly respond with "You'll shoot your eye out!" Ralphie mounts a full-scale Santa-begging campaign. He encounters a slew of calamities from snowsuit paralysis to the dreaded tongue-on-a-frozen-flagpole gambit.

ADVENTURES OF TOM SAWYER

1938, 90 minutes

Cast: *Tommy Kelly, Jackie Moran, Ann Gillis, May Robson, Walter Brennan*

*Tom Sawyer and his friends encounter murder, mischief and mayhem on the banks of the Mississippi River in *The Adventures of Tom Sawyer* is the adaptation of the timeless classic by Mark Twain.*

AN AMERICAN TAIL

1986 – 81 minutes

Voices: *Dom DeLuise, Christopher Plummer, Madeline Kahn, John Finnegan, Phillip Glasser*

Director: *Don Bluth*

The animated classic chronicles the wide-eyed adventures of a courageous little mouse named Fievel. Journeying by ship from Russia to turn-of-the-century America, Fievel is lost at sea during a ferocious storm. Washed ashore in New York Harbor, Fievel braves the perils and wonders of a strange new world in a thrilling quest to find his family.

ANTZ

1998, 83 minutes

Voices: *Woody Allen, Sharon Stone, Gene Hackman, Sylvester Stallone, Dan Aykroyd*

Directors: *Eric Darnell, Tim Johnson*

Life is no picnic for Z, a small worker ant with some very big ideas whose chances of landing the beautiful Princess Bala are literally one in a billion. But when Z convinces his soldier ant buddy to switch places with him, his simple life takes a wild turn. From his battles in the termite war to his search for "Insectopia", Z's adventures land him in a final confrontation with the ruthless General Mandible who has planned to liquidate the colony. Once the most insignificant of workers, Z may just turn out to be the biggest hero of them all!

BALTO

1995 – 80 minutes

Voices: *Kevin Bacon, Bob Hoskins, Bridget Fonda, Jim Cummings, Phil Collins*

Director: *Simon Wells*

Part husky/part wolf, Balto doesn't know where he belongs. He's an outcast in Alaska, except to his true friends - Boris, the Russian snow goose; polar bear cubs Muk and Luk; and the beautiful husky, Jenna. Even though he's different, all of Balto's friends recognize what he still can't see himself: his noble spirit. One day, a serious diphtheria epidemic spreads fast among the children of Nome. When a fierce blizzard closes off all routes of transport, there's no way to obtain lifesaving medicine...unless a team of

sled dogs can race six-hundred miles through the blinding Arctic storm and bring back anti-toxin. But when the dogs get lost in the frozen wilderness, only Balto can rescue the team and save the children. Based on a true story.

BEE MOVIE

2007, 90 minutes

Voices: Jerry Seinfeld, Renée Zellweger, Matthew Broderick, Patrick Warburton, John Goodman

Directors: Simon J. Smith, Steve Hickner

Fresh out of college, Barry the Bee (Jerry Seinfeld) finds the prospect of working with honey uninspiring. He flies outside the hive for the first time and talks to a human (Renée Zellweger), breaking a cardinal rule of his species. Barry learns that humans have been stealing and eating honey for centuries, and he realizes that his true calling is to obtain justice for his kind by suing humanity for theft. That is until the ensuing chaos upsets the very balance of nature. It is up to Barry to prove that even a little bee can spell big changes in the world.

BIG HERO 6

2014, 102 minutes

Voices: Ryan Potter, Scott Adsit, Jamie Chung, Jr. Damon Wayans, Genesis Rodriguez

Directors: Chris Williams Don Hall

Big Hero 6 is an action-packed comedy adventure that introduces Baymax, a lovable, personal companion robot, who forms a special bond with robotics prodigy Hiro Hamada. When a devastating turn of events catapults them into the midst of a dangerous plot unfolding in the streets of San Fransokyo, Hiro turns to Baymax and his diverse group of friends -- adrenaline junky Go Go Tomago, neatnik Wasabi, chemistry whiz Honey Lemon and fanboy Fred -- who transform into a band of unlikely heroes.

BOOK OF LIFE

2014, 97 minutes

Voices: Angelina Jolie, Elle Fanning, Sharlto Copley

Director: Robert Stromberg

The Book of Life is the journey of Manolo, a young man who is torn between fulfilling the expectations of his family and following his heart. Before choosing which path to follow, he embarks on an incredible adventure that spans three fantastical worlds where he must face his greatest fears. Rich with a fresh take on pop music favorites, The Book of Life encourages us to celebrate the past while looking forward to the future.

BRAVE

2012 – 94 minutes

Voices: Kelly MacDonald, Billy Connolly, Emma Thompson, Julie Walters, Robbie Coltrane

Director: Mark Andrews

Take a heroic journey with Merida, a skilled archer and headstrong daughter of King Fergus and Queen Elinor. Determined to carve her own path in life, Merida defies an age-old custom. When Merida's actions inadvertently unleash chaos in the kingdom, she must harness all of her skills and resources - including her clever triplet brothers - to undo a beastly curse before it's too late, and discover the meaning of true bravery.

BROTHER BEAR

2003, 85 minutes

Voices: Joaquin Phoenix, Jeremy Suarez, Jason Raize, Rick Moranis, Dave Thomas

When an impulsive boy named Kenai is magically transformed into a bear, he must literally walk in another's footsteps until he learns some valuable life lessons. His courageous and often zany journey introduces him to a forest full of wildlife, including the lovable bear cub Koda, hilarious moose Rutt and Tuke, woolly mammoths, rambunctious rams, and more!

CASPER

1995, 100 minutes

Starring: Christina Ricci, Bill Pullman, Cathy Moriarty, Eric Idle

Director: Brad Silberling

"Ghost therapist" Dr. James Harvey (Bill Pullman) and his daughter Kat (Christina Ricca) arrive at drafty, old Whipstaff Manor. Its greedy owner, Carrigan Crittendon (Cathy Moriarty), has hired Dr. Harvey to exorcise the house's apparitions: a friendly but lonely young ghost named Casper, who's just looking for a friend, and his outrageous uncles Stretch, Stinkie and Fatso (The Ghostly Trio). If the plan works, she and Dibs (Eric Idle), her partner, can get their hands on the manor's fabled treasure. Meanwhile, Casper has found a kindred spirit in Kat, but 'The Ghostly Trio' will not tolerate 'fleshies' in their house. With hilarious antics and dazzling special effects, Casper is a mile-a-minute adventure comedy for the whole family

CHARLIE AND THE CHOCOLATE FACTORY

2005, 115 minutes

Cast: Johnny Depp, Freddie Highmore, David Kelly, Helena Bonham Carter, Noah Taylor

Director: Tim Burton

Based on the beloved Roald Dahl tale, this comedic and fantastical film follows young Charlie Bucket (Freddie Highmore) and his Grandpa Joe (David Kelly) as they join a small group of contest winners who get to tour the magical and mysterious factory of eccentric candy maker Willy Wonka (Johnny Depp). Aided by his diminutive Oompa Loompa workers (Deep Roy), Wonka has a hidden motivation for the tour, one that he will reveal only after the children in the group show their true colors.

CHARLOTTE'S WEB

2006 - 97 minutes

Cast: *Dakota Fanning, Julia Roberts, Oprah Winfrey, Steve Buscemi, John Cleese*

Director: *Susannah Grant*

Fern is one of only two living beings who sees that Wilbur is a special animal as she raises him, the runt of the litter, into a terrific and radiant pig. As Wilbur moves into a new barn, he begins a second profound friendship with the most unlikely of creatures – a spider named Charlotte – and their bond inspires the animals around them to come together as a family. When the word gets out that Wilbur's days are numbered, it seems that only a miracle will save his life. A determined Charlotte spins words into her web in an effort to convince the farmer that Wilbur is worth saving.

CHICKEN RUN

2000, 84 minutes

Voices: *Mel Gibson, Julia Sawalha, Phil Daniels, Lynn Ferguson, Tony Haygarth*

Directors: *Nick Park, Peter Lord*

While the chickens on evil Mrs. Tweedy's farm dream of a better life, a clever hen named Ginger is hatching plans to fly the coop - for good! Every escape attempt goes fowl until Rocky, a smooth-talking Rooster, crash-lands into the coop. With teamwork, determination and little bit o'cluck, the fearless flock plots one last daring attempt in a spectacular bid for freedom.

CHITTY CHITTY BANG BANG

1968, 145 minutes

Cast: *Dick Van Dyke, Sally Ann Howes, Lionel Jeffries, Benny Hill, Gert Fröbe*

Director: *Ken Hughes*

Dick Van Dyke stars as eccentric inventor Caractacus Potts, who creates an extraordinary car called Chitty Chitty Bang Bang. It not only drives but also flies and floats as it leads him, his two children and his beautiful lady friend, Truly Scrumptious (Sally Ann

Howes), into a magical world of pirates, castles and endless adventure.

CLOUDY WITH A CHANCE OF MEATBALLS 2

2013, 95 minutes

Voices: *Bill Hader, Anna Faris, Will Forte, Neil Patrick Harris, James Caan*

Directors: *Cody Cameron, Kris Pearn*

Inventor Flint Lockwood thought he saved the world when he destroyed his most infamous invention – a machine that turned water into food causing cheeseburger rain and spaghetti tornadoes. But Flint soon learns that his invention survived and is now combining food and animals to create "foodimals!" Flint and his friends embark on an adventurously mouth-watering mission to battle hungry tacodiles, shrimpanzees, hippotatomuses, cheesepiders and other foodimals to save the world – again!

CROODS

2013, 98 minutes

Voices: *Nicolas Cage, Emma Stone, Ryan Reynolds, Catherine Keener, Cloris Leachman*

Directors: *Chris Sanders, Kirk DeMico*

Join the Croods on the journey of a lifetime in the epic comedy-adventure. When their cave is destroyed, the Croods set out to explore a spectacular landscape filled with fantastic creatures, strange surprises, and a whole new world of adventure!

DESPICABLE ME 2

2013, 98 minutes

Voices: *Steve Carell, Kristen Wiig, Benjamin Bratt, Ken Jeong, Miranda Cosgrove*

Directors: *Pierre Coffin, Chris Renaud*

Gru, his adorable girls, and the mischievous Minions are back with a cast of unforgettable new characters in the blockbuster sequel. Just as Gru has given up being super-bad to be a super-dad, the Anti-Villain League recruits him to track down a new criminal mastermind and save the world. Partnered with secret agent Lucy Wilde, Gru, along with the wildly unpredictable Minions, must figure out how to keep his cover while also keeping up with his duties as a father.

DIARY OF A WIMPY KID

2010, 92 minutes

Cast: *Zachary Gordon, Rachael Harris, Steve Zahn, Chloe Moretz*

Director: *Thor Freudenthal*

The hysterically funny, best-selling book comes to life in this smash-hit family comedy! Greg Heffley is headed for big things, but first he has to survive the scariest, most humiliating experience of any kid's life

– middle school! That won't be easy, considering he's surrounded by hairy-freckled morons, wedgie-loving bullies and a moldy slice of cheese with nuclear cooties!

DIARY OF A WIMPY KID: DOG DAYS

2012, 94 minutes

Cast: Zachary Gordon, Devon Bostick, Steve Zahn

Director: David Bowers

Everybody's favorite wimp, Greg Heffley (Zachary Gordon), is back for three times the fun in the latest film based on the super-popular book series! When Greg's dad (Steve Zahn) threatens to send him to military school if he doesn't stay out of trouble, Greg finds all-new ways to land himself in the doghouse! For starters, Greg's in over his head when he pretends to work at the swanky country club where Rowley's family has a membership. Things don't go much better on a father-son camping trip with the Wilderness Explorers, and then there's the Heffley's new dog, Sweetie, who fetches even more trouble for Greg in this hilarious family film!

DIARY OF A WIMPY KID: RODRICK RULES

2011, 99 minutes

Cast: Zachary Gordon, Devon Bostick, Robert Capron, Rachael Harris, Steve Zahn

Director: David Bowers

Greg Heffley, the kid who made "wimpy" cool, is back in this sidesplitting sequel based on the second installment of the best-selling book series! Having rid himself of the Cheese Touch, Greg enters the next grade with his confidence and friendships intact, and an eye on the new girl in town, Holly Hills. But at home, Greg is still at war with his older brother, Rodrick, so their parents have handed down the toughest "punishment" imaginable – forcing the boys to spend quality time with each other.

DINOSAUR

2000, 82 minutes

Voices: D.B. Sweeney, Alfie Woodard, Ossie Davis, Max Casella, Hayden Panettiere

Directors: Eric Leighton, Ralph Zondag

Set 65 million years ago, Dinosaur tells the compelling story of Aladar, who is separated from his own kind and raised by a clan of lemurs, including the wisecracking Zini and the compassionate Plio. When a devastating meteor shower plunges their world into chaos, Aladar and his family follow a herd of dinosaurs heading for the safety of the "nesting grounds." Along the way, Aladar befriends the dignified, elderly Baylene, the unstoppable Eema, & a feisty Neera. Together, they must stand strong amid

food and water shortages, the threat of attacks by carnosaurs, & Aladar's run-ins with the herd's stubborn leader, Kron. As the trip becomes one pulse-quickening adventure after another, it also forges friendships that no hardship can destroy.

EPIC

2013, 102 minutes

Voices: Colin Farrell, Josh Hutcherson, Amanda Seyfried, Aziz Ansari, Beyoncé Knowles

Director: Chris Wedel

When her father Professor Bomba doesn't return after a day of research, Teenager Mary Katherine goes looking for him and is magically transported to a forest world, where she teams up with a band of misfit warriors called the Leaf Men and fights to stop the villainous Mandrake and his army of Boggans from destroying the forest, all while trying to return to her father and the world she loves.

FINDING NEMO

2003, 100 minutes

Cast: Albert Brooks, Ellen DeGeneres, Alexander Gould, Willem Dafoe, Brad Garrett

Directors: Andrew Stanton, Lee Unkrich

In the depths of the Great Barrier Reef, Marlin (Albert Brooks), an overly protective clownfish, embarks on a daring rescue mission when his beloved son, Nemo (Alexander Gould), gets scooped up by a diver. With his unforgettable friend Dory (Ellen DeGeneres) by his side, Marlin encounters an ocean full of memorable comedic characters on his momentous journey -- to find Nemo.

FROZEN

2013, 102 minutes

Voices: Kristen Bell, Josh Gad, Idina Menzel, Jonathan Groff, Santino Fontana

Directors: Chris Buck, Jennifer Lee

Fearless optimist Anna (Kristen Bell) sets off on an epic journey—teaming up with rugged mountain man Kristoff (Jonathan Groff) and his loyal reindeer Sven—to find her sister Elsa (Idina Menzel), whose icy powers have trapped the kingdom of Arendelle in eternal winter. Encountering Everest-like conditions, mystical trolls and a hilarious snowman named Olaf, Anna and Kristoff battle the elements in a race to save the kingdom.

GNOMEO & JULIET

2011, 84 minutes

Voices: Emily Blunt, James McAvoy, Sir Michael Caine

Director: Kelly Asbury

From a director of *Shrek 2* comes your chance to step into the secret world of garden gnomes — *Gnomeo & Juliet*. Perfect for the whole family, this fresh and funny makeover of one of the world's most timeless stories. Caught up in a feud between neighbors, Gnomeo and Juliet must overcome as many obstacles as their namesakes. But with flamboyant pink flamingos and epic lawnmower races, can this young couple find lasting happiness? *Gnomeo & Juliet* is an out-of-the-ordinary animated comedy your entire family will love.

HAPPY FEET

2006, 109 minutes

Voices: *Elijah Wood, Brittany Murphy, Hugh Jackman, Robin Williams*

Director: *George Miller, Warren Coleman*

Emperor penguins are born to sing. All except young Mumble, who was born to dance... tap dance. Such un-penguin-like behavior eventually gets Mumble kicked out of Emperor Land and into the big, cold world. Joined by his Adelie Amigos and an all-knowing Rockhopper penguin named Lovelace, Mumble embarks on an epic journey and ultimately proves that by being true to yourself, you can make all the difference in the world!

HERCULES

1997, 93 minutes

Voices: *Tate Donovan, Danny DeVito, James Woods, Susan Egan, Josh Keaton*

Directors: *Ron Clements, John Musker*

Taken from the gods as a newborn and adopted on Earth, Hercules is just an awkward pillar of strength trying to fit in. What he wants most is to impress his father Zeus. When Hercules discovers Hades' sinister plot to take over Mount Olympus, he goes from zero to hero and, with the help of his pals Pegasus and Phil, discovers that real strength comes from the heart!

HOME ALONE 2: LOST IN NEW YORK

1999, 120 minutes

Cast: *Macaulay Culkin, Joe Pesci, Daniel Stern, Catherine O'Hara, John Heard*

Director: *Chris Columbus*

Kevin McCallister (Macaulay Culkin) is back! But this time he's in New York City with enough cash and credit cards to turn the Big Apple into his own playground! But Kevin won't be alone for long. The notorious Wet Bandits, Harry and Marv (Joe Pesci & Daniel Stern), still smarting from their last encounter with Kevin, are bound for New York too, plotting a huge holiday heist. Kevin's ready to welcome them

with a battery of booby traps the bumbling bandits will never forget!

HOOT

2006, 90 minutes

Cast: *Luke Wilson, Logan Lerman, Tim Blake Nelson, Brie Larson, Clark Gregg*

Director: *Wil Shriner*

When the new kid in town discovers that a local population of burrowing owls are about to have their home destroyed, he teams up with a resident outcast and the school's offbeat tomboy to take on the town's crooked politicians and bumbling police force, all in the hopes of saving the endangered creatures. Based on the children's novel by Carl Hiaassen, *Hoot* is an upbeat comedy with memorable characters and some surprising twists.

HOTEL TRANSYLVANIA

2012, 91 minutes

Voices: *Adam Sandler, Kevin James, Andy Samberg, Selena Gomez, Fran Drescher*

Director: *Genndy Tartakovsky*

Welcome to Hotel Transylvania Dracula's lavish five-stake resort where monsters and their families can live it up and no humans are allowed. One special weekend Dracula (Adam Sandler) has invited all his best friends Frankenstein and his wife the Mummy the Invisible Man the Werewolf family and more to celebrate his beloved daughter Mavis's (Selena Gomez) 118th birthday. For Dracula catering to all of these legendary monsters is no problem but the party really starts when one ordinary guy stumbles into the hotel and changes everything!

HOW TO EAT FRIED WORMS

2006, 98 minutes

Cast: *Tom Cavanagh, Kimberly Williams-Paisley, Luke Benward, Hallie Kate Eisenberg, James Rebhorn*

Director: *Bob Dolman*

On his first day at a new school, 11-year-old Billy has a run-in with the class bully. Determined to stand up for himself, Billy accepts a gross-out dare - Eat 10 worms in one day! And you thought Brussels sprouts tasted bad! Now Billy has to rise to the challenge because there's no way he's going to wiggle out of this one.

HOW TO TRAIN YOUR DRAGON

2010, 98 minutes

Voices: *Jay Baruchel, Gerard Butler, America Ferrera; Craig Ferguson*

Directors: *Dean DeBlois, Chris Sanders*

Set in the mythical world of burly Vikings and wild dragons, this action comedy tells the story of Hiccup (Jay Baruchel), a Viking teenager who doesn't exactly fit in with his tribe's longstanding tradition of heroic dragon slayers. Hiccup's world is turned upside down when he befriends one of his deadliest foes – a ferocious dragon he calls Toothless that challenges him and his fellow Vikings to see the world from an entirely different point of view. Together, the unlikely friends must fight against all odds to save both their worlds in this “fire-breathing, epic, action adventure”

HOW TO TRAIN YOUR DRAGON – 2

2014, 102 minutes

Voices: Jay Baruchel, Cate Blanchett, Gerard Butler, Craig Ferguson, Djimon Hounsou

Director: Dean DeBlois

When Hiccup and Toothless discover a secret ice cave that is home to hundreds of new wild dragons and the mysterious Dragon Rider, the two friends find themselves at the center of an epic battle to save the future of man and dragons.

ICE AGE

2002, 81 Minutes

Voices: Denis Leary, John Leguizamo, Ray Romano, Goran Visnjic, Jack Black

Directors: Carlos Saldanha, Chris Wedge

They came... they thawed... they conquered the hearts of audiences everywhere in the coolest animated adventure of all time! Heading south to avoid the bad case of global frostbite, a group of migrating misfit creatures – a Mammoth, a Sloth and a Sabertooth Tiger - embark on a hilarious quest to reunite a human baby with his tribe.

ICE AGE 2: THE MELTDOWN

2006, 91 minutes

Director: Carlos Saldanha

Voices: Ray Romano, Denis Leary, John Leguizamo, Queen Latifa, Seann William Scott, Josh Peck

Your favorite sub-zero heroes are back for another incredible adventure. The action heats up and so does the temperature for Manny, Sid, Diego and Scrat. Trying to escape the valley to avoid a flood of trouble, the comical creatures embark on a hilarious journey across the thawing landscape and meet Ellie, a female woolly mammoth who melts Manny's heart.

ICE AGE 3: CONTINENTAL DRIFT

2012, 88 minutes

Directors: Steve Martino, Mike Thurmeier

Voices: Ray Romano, Denis Leary, John Leguizamo, Jennifer Lopez, Aziz Ansari, Peter Dinklage

History's greatest heroes return for the most outrageously funny and entertaining Ice Age adventure in two million years. When Scrat's acorn antics cause a cataclysmic crack-up, Manny (Ray Romano), Sid (John Leguizamo) and Diego (Denis Leary) go where no herd has gone before - on a high-seas quest aboard a floating iceberg. But a menagerie of pirates are determined to shiver their timbers and capsize their journey home.

JUDY MOODY AND THE NOT BUMMER SUMMER

2011, 91 minutes

Cast: Heather Graham, Jordana Beatty

Director: John Schultz

Feisty, fearless Judy Moody is looking forward to the most super-duper, double-rare summer vacation ever. The trouble is, her parents are called out of town and her BFFs are going away with their own families. That leaves Judy trapped at home with her pesky brother Stink under the watchful eye of Aunt Opal (Heather Graham). But with a little playful planning - and a lot of imagination - Judy turns a snoresville summer into the way-not-boring adventure of a lifetime!

KHUMBA

2013, 85 minutes

Voices: Liam Neeson, Jake T. Austin, Steve Buscemi, Loretta Devine

Director: Anthony Silverston

Life is not all black and white for Khumba. A young zebra, born with only half his stripes, is rejected by his superstitious herd and blamed for a sudden drought affecting the land. Teaming up with a sassy wildebeest and a flamboyant ostrich, Khumba sets out on a daring mission across the Karoo desert to find the legendary waterhole where the first zebras got their stripes. Along the way he meets a host of colorful characters, but before he can reunite with his herd, Khumba will have to come face to face with a menacing leopard to take part in an epic battle... Khumba's got to earn his stripes!

KUNG FU PANDA - 2

2011, 90 minutes

Voices: Jo Black, Dustin Hoffman, Angelina Jolie, Seth Rogen, Jackie Chan, David Cross, Lucy Liu, Jean-Claude Van Damme, Dennis Haysbert, Gary Oldman

Director: Jennifer Yuh Nelson

Po (Jack Black) is back in Kung Fu Panda 2, the hilarious and action-packed "winning sequel" to the original film. When his new evil nemesis has taken down the legendary three kung fu masters, Po is the only one left who can save kung fu, and the bunnies! In his biggest challenge since becoming the Dragon Warrior, Po must lead his friends and fellow kung fu masters, The Furious Five, on a mission of epic proportions to defeat his most threatening rival yet.

LAND BEFORE TIME

1988, 69 minutes

Voices: Helen Shaver, Candace Hutson, Will Ryan, Pat Hingle, Judith Barsi

Director: Don Bluth

This classic movie introduces us to young dinosaurs Littlefoot, Cera, Spike, Ducky and Petrie, and follows them on their first journey together - an exciting quest to find the lush, legendary Great Valley. Along the way, the prehistoric pals overcome many challenges and learn the value of teamwork and friendship.

LEGENDS OF OZ: DOROTHY'S RETURN

2013, 88 minutes

Voices: Lea Michele, Kelsey Grammer, Dan Aykroyd, James Belushi

Directors: Will Finn, Daniel St. Pierre

A devious new villain, the Jester, rules over Oz and Dorothy must return from Kansas to rescue her old friends: the Lion, the Scarecrow and the Tin Man. Set to irresistible new songs from singer/songwriter Bryan Adams and featuring a host of delightful new characters, this animated return to Oz is sure to be a family-favorite filled with fun and laughs for generations to come!

LEGO MOVIE

2014, 101 minutes

Voices: Chris Pratt, Will Ferrell, Elizabeth Banks, Will Arnett, Nick Offerman

Directors: Phil Lord, Christopher Miller

The Lego Movie follows Emmet, an ordinary, rules-following, perfectly average LEGO minifigure who is mistakenly identified as the most extraordinary person and the key to saving the world. He is drafted into a fellowship of strangers on an epic quest to stop an evil tyrant, a journey for which Emmet is hopelessly and hilariously underprepared.

LILO & STITCH

2002, 85 minutes

Voices: Chris Sanders, Daveigh Chase, Tia Carrere, Ving Rhames, David Ogden-Stiers

Directors: Chris Sanders, Dean DeBlois

On the lush and tropical Hawaiian Islands, a lonely little girl named Lilo adopts what she thinks is an innocent puppy. She names her new "pet" Stitch, completely unaware that he is a dangerous genetic experiment who has escaped from an alien planet. Stitch's only interest in Lilo is using her as a shield to evade the alien bounty hunters who are bent on recapturing him. In the end, it is Lilo's unwavering faith in "ohana," the Hawaiian tradition of family that unlocks Stitch's heart and gives him the one thing he was never designed to have - the ability to care for someone else.

LION KING

1994, 88 minutes

Voices: Matthew Broderick, Jeremy Irons, James Earl Jones, Whoopi Goldberg, Niketa Calame, Ernie Sabella, Nathan Lane

Directors: Rob Minkoff, Roger Allers

Embark on an extraordinary coming-of-age adventure as Simba, a lion cub, searches for his destiny in the great "Circle of Life." Simba's happy childhood turns tragic when his evil uncle, Scar murders his father and drives Simba away from the kingdom. In exile, the young lion befriends the pair of Pumbaa the warthog and Timon the meerkat and lives a carefree jungle life. As he approaches adulthood, however, he is visited by the spirit of his father, who instructs him to defeat the nefarious Scar and reclaim his rightful throne.

LITTLEST REBEL

1935, 73 minutes

Cast: Shirley Temple, John Boles, Jack Holt, Karen Morley, Bill Robinson

Director: David Butler

Virgie Cary's (Shirley Temple) happy Southern plantation life is shattered when war breaks out and her dear dad (John Boles) must go fight, while her mother (Karen Morley) falls ill. When Virgie learns her father and a kind Northern officer (Jack Holt) have been sentenced to death, she immediately takes off for a little chat with President Lincoln.

LORAX

2012, 87 minutes

Cast: Danny DeVito, Ed Helms, Zac Efron, Taylor Swift, Rob Riggle, Jenny Slate, Betty White

Director: Chris Renaud

The imaginative world of Dr. Seuss comes to life like never before in this visually spectacular adventure! Twelve-year-old Ted will do anything to find a real live Truffula Tree in order to impress the girl of his dreams. As he embarks on his journey, Ted discovers

the incredible story of the Lorax, a grumpy but charming creature who speaks for the trees.

MEGAMIND

2010, 95 minutes

Voices: Will Ferrell, Brad Pitt, Tina Fey, Jonah Hill, David Cross

Director: Tom McGrath

Super villain Megamind's (Will Ferrell) dreams have come true when he conquers the city's protector Metro Man (Brad Pitt) gaining control of Metro City. But when a new villain (Jonah Hill) is created and chaos runs rampant, the world's biggest "mind" and his comic sidekick Minion (David Cross) might actually save the day.

MONSTERS, INC.

2001, 93 minutes

Voices: Billy Crystal, John Goodman, Mary Gibbs, Steve Buscemi, James Coburn

Director: David Silverman

Top scarer Sulley (John Goodman) and his enthusiastic Scare Assistant Mike (Billy Crystal) work at Monsters, Inc., the largest scream-processing factory in Monstropolis. The main power source of the monster world is the collected screams of human children. Monsters believe children are dangerous and toxic, however, and they are scared silly when a little girl wanders into their world. Sulley and Mike do their best to return the girl home, but they face monstrous intrigue and some hilarious misadventures along the way.

MONSTERS UNIVERSITY

2013, 104 minutes

Voices: Billy Crystal, John Goodman, Steve Buscemi, Helen Mirren, Peter Sohn

Director: Dan Scanlon

Ever since college-bound Mike Wazowski (Billy Crystal) was a little monster, he's dreamed of becoming a Scarer—and he knows better than anyone that the best Scarers come from Monsters University (MU). But during his first semester at MU, Mike's plans are derailed when he crosses paths with hotshot James P. Sullivan, "Sulley" (John Goodman), a natural-born Scarer. The pair's out-of-control competitive spirit gets them both kicked out of the University's elite Scare Program. With their dreams temporarily dashed, they realize they will have to work together, along with an odd bunch of misfit monsters, if they ever hope to make things right.

MR. PEABODY AND SHERMAN

2014, 93 minutes

Voices: Ty Burrell, Max Charles, Lauri Fraser, Guillaume Aretos, Patrice A. Musick, Ariel Winter, Karan Brar

Director: Rob Minkoff

Unleash the fun with this hilarious comedy for all ages! Mr. Peabody (Ty Burrell) is an inventor, scientist and genius who just happens to be a dog. With his son Sherman, he will embark on the most extraordinary adventure imaginable as they race against time to repair history and save the future.

MULAN I

1998, 88 minutes

Voices: Miguel Ferrer, Harvey Fierstein, Freda Foh Shen, June Foray, James Hong

Director: Tony Bancroft

Embraced for her lovable, spirited nature, Mulan is a young girl who doesn't quite fit into her tradition-bound society. When the invading Hun army comes charging over China's Great Wall, Mulan's aging father is ordered into battle! To spare him from harm, Mulan disguises herself as a soldier and secretly takes his place in the Imperial army, training with a comical, ragtag troop led by the courageous Captain Shang. Never far away are Mulan's hilarious guardian dragon, Mushu, and lucky cricket, Cri-Kee. But Mulan will need more to defeat the ruthless Hun leader Shan-Yu. Only by staying true to herself will she bring victory to her country and honor to her family!

MULAN II

2005, 79 minutes

Voices: Ming-Na Wen, BD Wong, Mark Moseley, Lucy Liu, Harvey Fierstein

Directors: Darrell Rooney, Lynne Southerland

After saving her nation from the evil Huns, the spirited Mulan gets the surprise of her life when General Shang asks for her hand in marriage. Before the wedding, however, Mulan and Shang must complete a dangerous mission as they escort three princesses, Ting-Ting, Mei, and Su, to a distant city. The future of China hangs in the balance when, in the middle of their journey, Mulan and Shang clash over their duties. Breathing fire into all this mayhem is the mischievous Mushu, who wants to keep Mulan single as long as possible in order to keep his cushy job as her guardian dragon.

PARANORMAN

2012, 93 minutes

Voices: Kodi Smit-McPhee, Anna Kendrick, Casey Affleck, Christopher Mintz-Plasse, Leslie Mann, Jeff Garlin, John Goodman

Directors: Chris Butler, Sam Fell

Paranorman tells the story of Norman, a boy who must use his ability to see and speak with the dead to save his town from a centuries-old curse. In addition to spooky zombies, he'll also have to take on mysterious ghosts, wily witches and, worst, of all, clueless grown-ups. But this young ghoul whisperer will soon find his paranormal abilities pushed to their otherworldly limits

PERCY JACKSON AND THE OLYMPIANS: THE LIGHTNING THIEF

2010, 118 minutes

Cast: Logan Lerman, Sean Bean, Pierce Brosnan, Kevin McKidd, Uma Thurman

Director: Chris Columbus

Modern and mythical worlds collide in this thunderous fantasy-adventure! Percy Jackson is no ordinary teenager...he's just learned he's the son of Poseidon and is accused of stealing Zeus' -lightning bolt – the most powerful weapon ever created! With storm clouds brewing, Percy embarks on an incredible cross-country journey to prove his innocence, recover the bolt and prevent a war amongst the gods that could destroy our world!

PERCY JACKSON: SEA OF MONSTERS

2013, 107 minutes

Cast: Logan Lerman, Alexandra Daddario

Director: Thor Freudenthal

The magical, mythical adventures of teenager Percy Jackson - son of the Greek god Poseidon - continue in this heroic, action-packed thrill ride! Out to prove he's not just a "one-quest wonder," Percy and his demigod friends embark on an epic, cross-country journey into the treacherous Sea of Monsters, where they battle terrifying creatures, an army of zombies, and the ultimate evil. With time running out, Percy must find and bring home the fabled Golden Fleece, which has the power to save his world...and save us all!

POCAHONTAS

1995, 81 minutes

Voices: Irene Bedard, Judy Kuhn, Mel Gibson, David Ogden Stiers, John Kassir

Directors: Mike Gabriel, Eric Goldberg

Pocahontas tells the story of a free-spirited girl who wonders what adventures await "Just around the Riverbend." Pocahontas -- along with her playful pals Meeko and Flit -- relies on the guidance of her loving and wise Grandmother Willow when English settlers arrive on the shores of their village. Her chance meeting with the courageous Captain John Smith leads to a beautiful friendship that bridges the gap between two cultures, and changes history.

POCAHONTAS II

1998, 72 minutes

Voices: Irene Bedard, Donal Gibson, Jim Cummings, Finola Hughes, Linda Hunt

Directors: Bradley Raymond, Tom Ellery

As an ambassador of peace, Pocahontas is swept away by London's "curious" customs. Attempting to fit in, she makes friends with the dashing English diplomat John Rolfe, and Mrs. Jenkins, his lovable housemaid, both of whom help Pocahontas prepare for her debut at the celebrated Hunt Ball. There, she must convince the King of England that her people are truly civilized in order to stop an armada moving against them. Pocahontas soon finds herself at odds with the scheming Ratcliffe, but when a mysterious stranger comes to her rescue, the courageous Pocahontas must choose between the love of her past ... and the path to her future.

POLAR EXPRESS

2004, 100 minutes

Voices: Tom Hanks, Chris Coppola, Michael Jeter, Leslie Zemeckis, Eddie Deezen

Director: Robert Zemeckis

When a doubting young boy takes an extraordinary train ride to the North Pole, he embarks on a journey of self-discovery that shows him that the wonder of life never fades for those who believe.

PRINCESS AND THE FROG

2009, 94 minutes

Voices: Anika Noni Rose, Bruno Campos, Keith David, Oprah Winfrey, Jenifer Lewis, Michael-Leon Wooley

Directors: John Musker, Ron Clements

This hilarious adventure concerns a poor girl named Tiana who has a knack for cooking, and dreams of opening her own restaurant. When her best friend's family hosts a party for Prince Naveen of Maldonia, Dr. Facilier, an expert in black magic, turns the visiting royal into a frog. The now amphibious Naveen convinces Tiana that a kiss will reverse the spell, and if she obliges him he'll provide the money she needs to open her dream eatery. However, it not only fails to turn him back into a human, but transforms Tiana into a frog as well. The duo then sets out to find a voodoo priestess who can set everything right.

RAMONA AND BEEZUS

2010, 103 minutes

Cast: Joey King, Selena Gomez, John Corbett, Bridget Moynahan

Director: Elizabeth Allen

Teen sensation Selena Gomez (*Hannah Montana, Wizards of Waverly Place*) teams up with newcomer Joey King in this delightful coming-of-age comedy based on the best-selling books by Beverly Cleary. Ramona (King) is a little girl with a very big imagination and a nose for mischief. Her playful antics keep everyone in her loving family on their toes, including her older sister Beezus (Gomez), who's just trying to survive her first year of high school. Through all the ups and downs of childhood, Ramona and Beezus learn that anything's possible when you believe in yourself and rely on each other.

RIO

2011, 108 minutes

Voices: Jesse Eisenberg, Anne Hathaway, Jamie Foxx, George Lopez

Director: Carlos Saldanha

Feel the rhythm... hear the beat... and let your spirit soar! From the makers of *ICE AGE* comes a high-flying, animated comedy for the whole family. Blu is an exotic pet bird who believes he's the last of his kind. But when his owner learns about Jewel, Blu's female counterpart in Rio de Janeiro, they set out on the adventure of a lifetime. Even though he's never learned to fly, Blu befriends a group of wise-cracking city birds who help him find the courage to spread his wings and follow his destiny!

RIO – 2

2014, 101 minutes

Cast: Jesse Eisenberg, Anne Hathaway, Jemaine Clement, Bruno Mars, Kristen Chenoweth

Director: Carlos Saldanha

The party continues when Jewel (Anne Hathaway), Blu (Jesse Eisenberg) and their three kids take a walk on the wild side and embark on a colorful, comical, music-filled journey through the Amazon. As Blu tries to fit into his new surroundings, he goes beak-to-beak with the villainous Nigel, and meets the fearsome adversary of all: his father-in-law.

RISE OF THE GUARDIANS

2012, 97 minutes

Voices: Chris Pine, Alec Baldwin, Jude Law, Isla Fisher, Hugh Jackman

Director: Peter Ramsey

Based on William Joyce's *the Guardians of Childhood* book series, *Rise of the Guardians* is an epic adventure that tells the story of a group of heroes - Sandman, North, Tooth, E. Aster Bunnymund and Jack Frost - each with extraordinary abilities. When an evil spirit known as Pitch lays down the gauntlet to take over the world, the immortal

Guardians must join forces for the first time to protect the hopes, beliefs and imagination of children all over the world.

SANDLOT

1993, 101 minutes

Cast: Tom Guiry, Mike Vitar, Patrick Renna, Chauncey Leopardi, Marty York

Director: David M. Evans

When Scottie Smalls (Thomas Guiry) moves to a new neighborhood, he manages to make friends with a group of kids who play baseball at the sandlot. Together they go on a series of funny and touching adventures. The boys run into trouble when Smalls borrows a ball from his stepdad that gets hit over a fence.

SHARK TALE

2004, 90 minutes

Voices: Will Smith, Robert De Niro, Renée Zellweger, Angelina Jolie, Jack Black

Directors: Bibi Bergeron, Rob Letterman, Vicky Jensen

Oscar (Will Smith), a lowly tongue-scrubber at the local Whale Wash, becomes an improbable hero when he tells a great white lie. To keep his secret, Oscar teams up with an outcast vegetarian shark, Lenny (Jack Black), and the two become the most unlikely of friends. When his lie begins to unravel, it's up to Oscar's loyal friend Angie (Renée Zellweger) and Lenny to help him stand up to the most feared shark in the water (Robert De Niro) and find his true place in the reef.

SHREK

2001, 93 minutes

Voices: Mike Myers, Eddie Murphy, Cameron Diaz, John Lithgow

Directors: Andrew Adamson, Vicky Jensen

Join the ogre Shrek (Mike Myers) in his daring quest to rescue the feisty princess Fiona (Cameron Diaz) from a dragon, with the help of his lovable loudmouthed Donkey (Eddie Murphy) and win back the deed to his beloved swamp from scheming Lord Farquard (John Lithgow).

SHREK 2

2004, 93 minutes

Voices: Mike Myers, Cameron Diaz, Eddie Murphy, Antonio Banderas, Julie Andrews

Director: Andrew Adamson

Happily ever after never seemed so far away when a trip to meet the in-laws turns into another hilariously twisted adventure for Shrek and Fiona. With the help

of his faithful steed Donkey, Shrek takes on a potion-brewing Fairy Godmother, the pompous Prince Charming and the famed ogre-killer, Puss In Boots, a ferocious feline foe who's really just a pussycat at heart!

SHREK THE THIRD

2007, 93 minutes

Voices: Mike Myers, Eddie Murphy, Cameron Diaz, Antonio Banderas, Rupert Everett, Justin Timberlake, Julie Andrews, John Cleese

Director: Chris Miller

Get ready for Thirds - the greatest fairytale never told continues with a while new hilarious comedy of royal proportions. When his frog-in-law suddenly croaks, Shrek embarks on another whirlwind adventure with Donkey and Puss in Boots to find the rightful heir to the throne. Everyone's favorite cast of characters is back, along with a magical misguided Merlin, an awkward Arthur, a powerful posse of princesses, and a bundle of unexpected arrivals. Only Shrek can tell a tale where everyone lives happily ever laughter!

SHREK FOREVER AFTER: THE FINAL CHAPTER

2010, 93 minutes

Voices: Mike Myers, Cameron Diaz, Eddie Murphy, Walt Dohrn, Antonio Banderas

Director: Mike Mitchell

It started with a loveable ogre...who befriended a talking donkey...and rescued a beautiful princess in the unforgettable story that broke the mold for all animated films to follow. Now comes Shrek Forever After, the hilarious and fitting finale to this movie phenomenon. Longing for the days when he was a "real ogre," Shrek signs a deal with Rumpelstiltskin to get his roar back, but turns his world upside down in the process. Donkey suddenly can't remember his best friend; Fiona is now a tough warrior princess; and Puss in Boots is one fat cat! Together, they have just 24 hours to reverse the contract and restore happily forever after to close the final chapter.

SMURFS

2011, 100 minutes

Cast: Neil Patrick Harris, Hank Azaria, Jayma Mays, Sofia Vergara

Director: Raja Gosnell

When the evil wizard Gargamel chases the tiny blue Smurfs out of their village, they tumble from their magical world and into ours - in fact, smack dab in the middle of Central Park. Just three apples high and stuck in the Big Apple, the Smurfs must find a way to

get back to their village before Gargamel tracks them down.

SMURFS 2

2013, 95 minutes

Cast: Neil Patrick Harris, Jayma Mays, Katy Perry, Hank Azaria, Brendan Gleeson

Director: Raja Gosnell

Hoping to harness the magical Smurf-essence, evil wizard Gargamel creates a pair of Smurflike creatures, called Naughties. However, only a real Smurf can give Gargamel what he wants, so he kidnaps Smurfette to force her to cast a spell that will transform the Naughties into Smurfs. Papa, Clumsy and the rest of the Smurfs reunite with their human friends Patrick (Neil Patrick Harris) and Grace (Jayma Mays) to rescue Smurfette from the wizard's clutches.

SONG OF THE SEA

2014, 94 minutes

Voices: David Rawle, Brendan Gleeson, Fionnula Flanagan, Lisa Hannigan, Pat Shortt

Director: Tomm Moore

When Saoirse and Ben's mother mysteriously disappears into the ocean, the two children go on an epic journey to find out the truth about her, and in the process, discover mystical secrets about both their mother and Saoirse herself. The Song of the Sea is a "delightful piece of magical animation".

TANGLED

2010 - 100 minutes

Voices: Mandy Moore, Zachary Levi, Donna Murphy, Ron Perlman, M.C. Gainey

Directors: Nathan Greno, Byron Howard

When the kingdom's most wanted - and most charming - bandit Flynn Rider hides in a mysterious tower, the last thing he expects to find is Rapunzel, a spirited teen with an unlikely superpower - 70 feet of magical golden hair! Together, the unlikely duo sets off on a fantastic journey filled with surprising heroes, laughter and suspense. Disney presents a new twist on one of the most hilarious and hair-raising fairy tales ever told.

TARZAN

1999, 88 minutes

Voices: Tony Goldwyn, Minnie Driver, Brian Blessed, Glenn Close, Nigel Hawthorne

Directors: Kevin Lima, Chris Buck

This story of the ape man begins deep within the jungle when baby Tarzan is adopted by a family of gorillas. Even though he is shunned as a "hairless wonder" by

their leader, Tarzan is accepted by the gorillas and raised as one of their own. His "Two Worlds" collide with the arrival of humans, forcing Tarzan to choose between a "civilized" life with the beautiful Jane and the life he knows and loves with his gorilla family.

TURBO

2013, 96 minutes

Director: David Soren

Voices: Ryan Reynolds, Paul Giamatti, Maya Rudolph, Samuel L. Jackson, Michael Peña

When an ordinary snail named Turbo (Ryan Reynolds) acquires the power of super-speed, his life kicks into overdrive! With the help of a struggling taco stand owner and a streetwise snail crew, Turbo will attempt to race in the Indy 500 and make all their dreams come true.

WIZARD OF OZ

1939, 120 minutes

Cast: Judy Garland, Frank Morgan, Ray Bolger, Jack Haley, Bert Lahr

Directors: Victor Fleming, Mervyn LeRoy

In this musical fantasy based on the classic book by L. Frank Baum, Dorothy - a Kansas farm girl - dreams of a better place, one where her nasty neighbor won't try to take her little dog Toto away from her. So she plans to run away, only to get struck on the head during a fierce tornado and transported to a magical land Oz. Once in Oz, all Dorothy wants to do is get to make her way back to home – but before she can do that, Dorothy and her newfound friends have to find the Wizard of Oz.

WRECK-IT RALPH

2012, 102 minutes

Voice: John C. Reilly, Jack McBrayer, Sarah Silverman, Jane Lynch

Director: Rich Moore

For decades, Ralph has played the bad guy in his popular video game. In a bold move, he embarks on an action-packed adventure and sets out to prove to everyone that he is a true hero with a big heart. As he explores exciting new worlds, he teams up with some unlikely new friends including feisty misfit Vanellope von Schweetz. Then, when an evil enemy threatens their world, Ralph realizes he holds the fate of the entire arcade in his massive hands.

CLASSIC TELEVISION SERIES & PLAYS

BEST OF COSBY SHOW

220 minutes

Cast: Bill Cosby, Malcolm-Jamal Warner

The Cosby show depicted a close-knit African American family – the Huxtables. The Cosby Show depicted a close-knit and prosperous African-American family (The Huxtables) that dwelled in New York City. Dr. Heathcliff (OB-GYN) and Clair (attorney) Huxtable were a happily married, dual-profession couple with aspirations of raising their five children in an uplifting, positive environment. The Cosby Show held TV's #1 slot for a record five consecutive years (1985 to 1990) and stayed in the Top 20 shows for all eight seasons it was on NBC. The Best of The Cosby Show contains 10 classic episodes of the legendary series as they appeared on network television. For the first time ever, the Huxtable magic that spanned 8 seasons can be captured on one disc. This is a must-have for all television lovers.

DIFFERENT STROKES

1979, 225 minutes

Cast: Gary Coleman, Conrad Bain, Todd Bridges, Dana Plato

Join tycoon Philip Drummond (Conrad Bain), plus Arnold (Gary Coleman) and Willis (Todd Bridges) as the sons of his late housekeeper from Harlem, and his daughter Kimberly (Dana Plato) as they negotiate the stumbling blocks and stepping stones of building a new family, built on love.

GILLIGAN'S ISLAND: THE COMPLETE SERIES COLLECTION

2420 minutes

Cast: Bob Denver, Alan Jr. Hale, Jim Backus, Russell Johnson, Tina Louise

Five tourists led by the hapless First Mate Gilligan and the gruff Skipper of a small boat are shipwrecked and marooned on a deserted island.

KENNEDY: THE COMPLETE SERIES

1983, 348 minutes

Cast: Martin Sheen, Blair Brown, E.G. Marshall, Vincent Gardenia, Geraldine Fitzgerald

Directors: Richard Hartley, Jim Goddard

Martin Sheen stars in the title role in this landmark mini-series which centres on the momentous presidential years and the loves, lives, triumphs and tragedies of one of the most controversial families of this century. Kennedy covers momentous events including the abortive invasion of Cuba at the Bay of Pigs, the turmoil of violent racial conflict, the escalation of America's involvement in Vietnam and the Missile Crisis. It also explores the private life of the man, scrutinized by the FBI under the leadership of the sinister and obsessive J. Edgar Hoover.

SCARLET LETTER

1979, 240 minutes (Mini series)

Cast: Josef Sommer, Meg Foster, Elisa Erali, John Heard, Ralph Drischell

Director: Rick Hauser

Hester Prynne, condemned for a sin of passion, must wear forever the scarlet letter "A" on her chest. Proud, courageous and defiant, Hester chooses to assert her independence, motherhood and love despite the social values of her time. Enduring her public punishment with dignity, Hester grows stronger as the years of her isolation and ostracism pass. Her lover, however, lives undetected in the community, tormented and weakened by the burden of an unexposed sin. And Hester's husband, thought to be lost at sea, resurfaces and coldly plots his revenge.

MAN WHO CAME TO DINNER

2000, 166 Minutes (play)

Cast: Nathan Lane, Jean Smart

Director: Jay Sandrich

One of the most beloved American comedies comes to sparkling life in this fast-paced, stylish production starring Broadway favorite Nathan Lane and Jean Smart. While dining at the Ohio home of the prominent Stanley family, noted critic and social celebrity Sheridan Whiteside (Lane) slips on the doorstep and injures his hip, leaving the city slicker confined to the house for an outrageous six-week recovery period, which leads to cockroach farms, an octopus in the cellar, a dinner party with ex-convicts, special delivery of penguins, and more madcap mayhem!

OUR TOWN

2003, 120 minutes (play)

Cast: *Paul Newman, Jayne Atkinson, John Braden, Frank Converse, Jane Curtin, Mia Dillon, Jake Robards*

Director: *James Naughton*

Set at the turn of the 20th century, the play reveals the ordinary lives of the people in the small town of Grover's Corners, New Hampshire. At the center of the story are Emily Webb and George Gibbs, young lovers who grow up, get married and start a family. When Emily and her baby die during childbirth, they join other members of the town who have passed on and now sit and watch the lives of those left behind unfold. Given the chance to go back and relive one day, Emily chooses one of the happiest days - her 12th birthday. But her excitement turns to disillusionment as she sees the day wasted by trivial preoccupations and petty disappointments that keep her and her family from enjoying life for what it is - a precious gift to be savored and appreciated.